

A Song for Japan

for Brass Quintet Buzz Five

comp. Steven Verhelst
arr. Anna Kato



Trumpet in B^b 1

Trumpet in B^b 2

Horn in F

Trombone

Tuba

B^b Tpt. 1

B^b Tpt. 2

Hn.

Tbn.

Tuba

9

A

Flugelhorn

Flugelhorn

B^b Tpt. 1

B^b Tpt. 2

Hn.

Tbn.

Tuba

A Song for Japan

12

B^b Tpt. 1

B^b Tpt. 2

Hn.

Tbn.

Tuba

B

16

B^b Tpt. 1

B^b Tpt. 2

Hn.

Tbn.

Tuba

mf

mp

mp

20

B^b Tpt. 1

B^b Tpt. 2

Hn.

Tbn.

Tuba

A Song for Japan

24

Bb Trumpet

Bb Trumpet

B^b Tpt. 1

B^b Tpt. 2

Hn.

Tbn.

Tuba

mf

mf

mp

mp

28

B^b Tpt. 1

B^b Tpt. 2

Hn.

Tbn.

Tuba

mp

mf

32

B^b Tpt. 1

B^b Tpt. 2

Hn.

Tbn.

Tuba

mf

mf

D

A Song for Japan

36

B^b Tpt. 1

B^b Tpt. 2

Hn.

Tbn.

Tuba

E

40

B^b Tpt. 1

B^b Tpt. 2

Hn.

Tbn.

Tuba

44

B^b Tpt. 1

B^b Tpt. 2

Hn.

Tbn.

Tuba

A Song for Japan

48

B^b Tpt. 1

B^b Tpt. 2

Hn.

Tbn.

Tuba

f

52

B^b Tpt. 1

B^b Tpt. 2

Hn.

Tbn.

Tuba

56

B^b Tpt. 1

B^b Tpt. 2

Hn.

Tbn.

Tuba

f

3

A Song for Japan

G

59

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

62

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

H

65

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

mp

A Song for Japan

69

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

73

I **Piu mosso**

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

77

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

A Song for Japan

J Tempo I □

81

Musical score for measures 81-84. The score is for five instruments: B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., and Tuba. The key signature is B-flat major (two flats). The time signature is 4/4. Measure 81 starts with a treble clef and a key signature of two flats. The first staff (B♭ Tpt. 1) has a whole rest. The second staff (B♭ Tpt. 2) has a half note G2, a quarter note A2, and a half note B2. The third staff (Hn.) has a half note G2, a quarter note A2, and a half note B2. The fourth staff (Tbn.) has a half note G2, a quarter note A2, and a half note B2. The fifth staff (Tuba) has a half note G2, a quarter note A2, and a half note B2. Measure 82 has dynamics *f* for the first four staves and *mf* for the fifth. Measure 83 has dynamics *mf* for the first four staves and *mf* for the fifth. Measure 84 has dynamics *mf* for the first four staves and *mf* for the fifth.

85

Musical score for measures 85-88. The score is for five instruments: B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., and Tuba. The key signature is B-flat major (two flats). The time signature is 4/4. Measure 85 starts with a treble clef and a key signature of two flats. The first staff (B♭ Tpt. 1) has a half note G2, a quarter note A2, and a half note B2. The second staff (B♭ Tpt. 2) has a half note G2, a quarter note A2, and a half note B2. The third staff (Hn.) has a half note G2, a quarter note A2, and a half note B2. The fourth staff (Tbn.) has a half note G2, a quarter note A2, and a half note B2. The fifth staff (Tuba) has a half note G2, a quarter note A2, and a half note B2. Measure 86 has dynamics *mp* for the first four staves and *mp* for the fifth. Measure 87 has dynamics *mp* for the first four staves and *mp* for the fifth. Measure 88 has dynamics *mp* for the first four staves and *mp* for the fifth.

90

Musical score for measures 90-92. The score is for five instruments: B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., and Tuba. The key signature is B-flat major (two flats). The time signature is 4/4. Measure 90 has a whole note G2. Measure 91 has a whole note G2. Measure 92 has a whole note G2. The score ends with a double bar line and a repeat sign.