

A Song for Japan

(Steven Verhelst)

arr. Nario Izumi

♩ = 70

Trumpet in B \flat 1

Trumpet in B \flat 2
(Flugelhorn)

Trumpet in B \flat 3
(Flugelhorn)

Horn in F

Euphonium

Trombone

Bass Trombone

Tuba

mf

Unis.

Unis.

Unis.

mf

Unis.

mf

The musical score is written for six brass instruments: three trumpets (two in B \flat and one in F), an euphonium, a trombone, a bass trombone, and a tuba. The key signature is two flats (B \flat major or D \flat minor) and the time signature is common time (C). The tempo is marked as quarter note = 70. The score consists of six measures. The first three measures show the trumpets and tuba playing a melodic line, while the other instruments are silent. In the fourth measure, the horn, euphonium, and trombone enter with a melodic line, marked 'Unis.' (unison). The bass trombone and tuba continue their melodic line, with the tuba marked 'mf' and 'Unis.'. The fifth and sixth measures continue the melodic development for all instruments.

A

7

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn.

Eup.

Tbn.

B. Tbn.

Tuba

Unis.

3

3

3

Unis.

3

Unis.

3

Unis.

B

Solo *opt. 8va*

13

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Hn.

Eup.

Tbn.

B. Tbn.

Tuba

Unis.

Bell

Bell

Bell

13

The musical score is written for seven brass instruments: three B-flat trumpets (Tpt. 1, 2, 3), horn (Hn.), euphonium (Eup.), trombone (Tbn.), baritone trombone (B. Tbn.), and tuba. The score is in 4/4 time and features a key signature of two flats. The first measure of the score is marked with the number '13'. The trumpets and euphonium parts include dynamic markings for 'Unis.' (unison) and 'Bell' (bell). The horn part includes a 'Bell' marking. The tuba part includes a '13' marking. The score is divided into measures by vertical bar lines, and the instruments play various rhythmic patterns and melodic lines throughout the piece.

19

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Hn. **Lead**

19 Eup.

Tbn.

B. Tbn.

Tuba

This musical score page, numbered 19, features seven staves for brass instruments. The top three staves are for B \flat Trumpets 1, 2, and 3. The fourth staff is for Horns, with a 'Lead' instruction. The bottom four staves are for Euphonium, Trombone, Baritone Trombone, and Tuba. The music is in a key with two flats and a 7/8 time signature. The B \flat Trumpet 1 part has a melodic line with slurs and ties. The Horns part has a rhythmic pattern of eighth notes. The Euphonium, Trombone, and Baritone Trombone parts provide harmonic support with various note values. The Tuba part has a simple bass line. A bracket spans the top of the first five measures.

C

25

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Hn.

25

Eup.

Tbn.

B. Tbn.

Tuba

Detailed description: This is a page of a musical score for a brass section. It features seven staves, each for a different instrument: B \flat Trumpet 1, B \flat Trumpet 2, B \flat Trumpet 3, Horn, Euphonium, Trombone, Bass Trombone, and Tuba. The music is in common time (C) and begins at measure 25. The trumpets and tuba parts are mostly rests, while the horns, euphonium, and tuba have active melodic lines. The horn part features a series of eighth-note runs with long slurs. The euphonium part has a similar eighth-note pattern. The tuba part consists of a steady eighth-note accompaniment. The trombone and bass trombone parts are mostly rests.

D

31

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn.

Eup.,

Tbn.

B. Tbn.

Tuba

mp

mf

Obli.

Solo

Lead

mp

mp

mf

mp

E

Solo

Lead

Solo

Musical score for brass instruments. The score is in 4/4 time and features a key signature of two flats (B-flat major or D-flat minor). The instruments are arranged in staves from top to bottom: B \flat Tpt. 1, B \flat Tpt. 2, B \flat Tpt. 3, Hn., Eup., Tbn., B. Tbn., and Tuba. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A boxed 'E' is located above the first staff. A 'Solo' instruction is placed above the fifth measure of the B \flat Tpt. 1 staff. A 'Lead' instruction is placed above the sixth measure of the Hn. staff. A 'Solo' instruction is placed above the fifth measure of the Tuba staff. Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). The score is numbered 37 at the beginning of the first staff and 37 at the beginning of the Eup. staff.

43

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Hn.

Eup.

43

Tbn.

B. Tbn.

Tuba

mf

Unis.

mf

mf

fp

fp

f

f

mf

Unis.

mf

mf

mf

F

Poco più mosso

49

B \flat Tpt. 1

B \flat Tpt. 2

f

B \flat Tpt. 3

f

Hn.

49

Eup.

Tbn.

B. Tbn.

f

Tuba

f

Detailed description: This page of a musical score covers measures 49 through 54. It features eight staves for brass instruments: B \flat Trumpet 1, B \flat Trumpet 2, B \flat Trumpet 3, Horn, Euphonium, Trombone, Baritone Trombone, and Tuba. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Poco più mosso'. The score begins with a dynamic marking of *f* (forte) for the trumpets and baritone trombone. The B \flat Trumpet 1 part is mostly rests. The B \flat Trumpet 2, 3, and Horn parts play a melodic line with slurs. The Euphonium part has a rest in measure 49. The Trombone part has a rest in measure 49 and a crescendo hairpin. The Baritone Trombone and Tuba parts play a rhythmic pattern of eighth notes with a dynamic marking of *f*.

G

Tempo Primo

Musical score for brass instruments, including Trumpets 1-3, Horn, Euphonium, Trombone, Baritone Trombone, and Tuba. The score is marked "Tempo Primo" and features a "rit." (ritardando) section starting at measure 55. The key signature is one sharp (F#).

Instrument parts shown:

- B \flat Tpt. 1
- B \flat Tpt. 2
- B \flat Tpt. 3
- Hn.
- Eup.
- Tbn.
- B. Tbn.
- Tuba

Measures 55 and 56 are indicated. The score includes various musical notations such as rests, notes, slurs, accents (>>>), and triplets (3). The "rit." marking is present in measures 55 and 56 for most parts.

H

♩ = 74

61

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Hn.

61

Eup.

Tbn.

B. Tbn.

Tuba

mp

Unis.

Bell

mp

Bell

mp

Solo

mp

mp

mp

mp

mp

Musical score for brass instruments, measures 67 to 72. The score is written for B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn., Eup., Tbn., B. Tbn., and Tuba. The key signature has two flats, and the time signature is 4/4. Measure 67 is marked with a fermata over the first four notes. Measure 68 features a *mp* dynamic and a crescendo hairpin. Measure 69 has a *Solo mf* dynamic for the Euphonium and a *mf* dynamic for the Trombone. Measure 70 has a *mf* dynamic for the Trombone. Measure 71 has a *mf* dynamic for the Trombone. Measure 72 has a *mf* dynamic for the Tuba and *Unis.* markings for the Trombones and Trumpets 2 and 3.

67

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn.

Eup.

Tbn.

B. Tbn.

Tuba

mp

mp

mf

mf

mf

mf

mf

Unis.

Unis.

mf

I

73

Solo

mp

mp

mp **Unis.**

mf

mp

Unis.

mf

Detailed description: This musical score page, labeled 'I' in a box at the top left, covers measures 73 through 78. It features eight staves for brass instruments: B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, Horn, Euphonium, Trombone, Baritone Trombone, and Tuba. The key signature is B-flat major (two flats) and the time signature is 4/4. Measure 73 is marked with a 'Solo' instruction above the first staff. The Euphonium staff has a '73' above it. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). The Trombone, Baritone Trombone, and Tuba parts feature 'Unis.' (unison) markings in measures 77 and 78. The score includes various musical notations such as rests, notes, slurs, and crescendo/decrescendo hairpins.

J

Tempo Primo

79 **Lead**

B \flat Tpt. 1 *mf* *f* Hr.

B \flat Tpt. 2 *mf* *f* Hr.

B \flat Tpt. 3 *mf* *f* Hr.

Hn. *Solo*

Eup. 79 *f* Hr.

Tbn. *mf* *f* Hr.

B. Tbn. *f* Hr.

Tuba *f* Hr.

Solo *mf*

Unis. *mf*

Unis. *mf*

Solo *mf*

85 **Solo**

B♭ Tpt. 1
mp

B♭ Tpt. 2
mf

B♭ Tpt. 3
mf

Hn.
mp *mf*

Eup.
85
mp *mf*

Tbn.
mp *mf*

B. Tbn.
mp *mf*

Tuba
mp *mf*