

A Song for Japan

(Steven Verhelst)

arr. Nario Izumi

♩ = 70

Trumpet in B \flat 1

Trumpet in B \flat 2
(Flugelhorn)

Trumpet in B \flat 3
(Flugelhorn)

Horn in F

Euphonium

Trombone

Bass Trombone

Tuba

mf

Unis.

Unis.

Unis.

mf

Unis.

mf

The musical score is written for six brass instruments: three trumpets (two in B \flat and one in F), an euphonium, a trombone, a bass trombone, and a tuba. The key signature is two flats (B \flat major or D \flat minor) and the time signature is common time (C). The tempo is marked as quarter note = 70. The score consists of six measures. The first three measures show the trumpets and tuba playing a melodic line, while the other instruments are silent. In the fourth measure, the horn, euphonium, and trombone enter with a melodic line, and the bass trombone and tuba continue their previous line. The fifth and sixth measures continue this texture. Dynamics include *mf* (mezzo-forte) and Unis. (unison).

B

Solo *opt. 8va*

13

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Hn.

Eup.

Tbn.

B. Tbn.

Tuba

Unis.

Bell

Bell

Bell

13

The musical score is written for a brass ensemble. It consists of seven staves: B \flat Tpt. 1, B \flat Tpt. 2, B \flat Tpt. 3, Hn., Eup., Tbn., B. Tbn., and Tuba. The key signature has two flats (B \flat and E \flat). The time signature is 4/4. The score begins at measure 13. The B \flat Tpt. 1 part has a 'Solo' marking with an optional 8va line. The B \flat Tpt. 2 and B \flat Tpt. 3 parts have 'Unis.' markings in measures 14 and 15, and 'Bell' markings in measures 16 and 17. The Hn. part has 'Bell' markings in measures 16 and 17. The Eup. part has a 'Bell' marking in measure 16. The Tbn. part has a 'Bell' marking in measure 16. The B. Tbn. and Tuba parts have 'Bell' markings in measure 16. The score ends at measure 19.

19

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Hn. **Lead**

19 Eup.

Tbn.

B. Tbn.

Tuba

C

25

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Hn.

25

Eup.

Tbn.

B. Tbn.

Tuba

Detailed description: This is a page of a musical score for a brass section. It features seven staves, each for a different instrument: three B-flat Trumpets (Tpt. 1, 2, 3), Horns (Hn.), Euphonium (Eup.), Trombone (Tbn.), Bass Trombone (B. Tbn.), and Tuba. The score is in common time (C) and begins at measure 25. The key signature has one flat (B-flat). The Trumpet parts are mostly silent, indicated by rests. The Horns and Euphonium parts have melodic lines with long slurs. The Trombone and Bass Trombone parts are mostly silent. The Tuba part has a rhythmic, descending line. The page number '- 5 -' is centered at the bottom.

D

31

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn.

Eup.

Tbn.

B. Tbn.

Tuba

Obli.

Lead

mp

mf

Solo

mp

mp

43

B \flat Tpt. 1

mf

Unis.

B \flat Tpt. 2

mf

Unis.

B \flat Tpt. 3

mf

Hn.

fp

f

Eup.

43

fp

f

Tbn.

mf

Unis.

f

B. Tbn.

mf

Unis.

Tuba

mf

F

Poco più mosso

49

B \flat Tpt. 1

B \flat Tpt. 2

f

B \flat Tpt. 3

f

Hn.

49

Eup.

Tbn.

B. Tbn.

f

Tuba

f

Detailed description: This page of a musical score covers measures 49 through 54. It features eight staves for brass instruments: B \flat Trumpet 1, B \flat Trumpet 2, B \flat Trumpet 3, Horn, Euphonium, Trombone, Baritone Trombone, and Tuba. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Poco più mosso'. The score begins with a dynamic marking of *f* (forte). The B \flat Trumpets 2, 3, and Horn play melodic lines with long slurs. The Euphonium plays a similar melodic line. The Trombone, Baritone Trombone, and Tuba play a rhythmic pattern of quarter notes with eighth rests. The B \flat Trumpet 1 staff contains whole rests for all measures. A hairpin crescendo is shown in the Trombone staff between measures 50 and 51. The page number '49' is written above the first staff and below the Euphonium staff.

G

Tempo Primo

Musical score for brass instruments, including B♭ Trumpets (Tpt. 1, 2, 3), Horns (Hn.), Euphonium (Eup.), Trombones (Tbn., B. Tbn.), and Tuba. The score is marked **Tempo Primo** and includes a rehearsal mark **G**. The music features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *rit.* and accents (*>>>*). The Euphonium and Trombone parts include triplets marked with the number 3. The score is divided into measures, with a double bar line indicating a section change. The key signature is one sharp (F#).

H

♩ = 74

61

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Hn.

Eup.

Tbn.

B. Tbn.

Tuba

mp

Unis.

Bell

Bell

mp

Solo

mp

Bell

mp

Bell

mp

Bell

mp

I

73

Solo

mp

mp

mp **Unis.**

mf

mp

Unis.

mf

Detailed description: This is a page of a musical score for brass instruments, numbered 73. The score is written in B-flat major and 4/4 time. It features five staves: B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, Horn, and Euphonium/Trombone/Tuba. The B♭ Trumpet 1 part has a 'Solo' marking and begins in the fourth measure. The Horn part has a crescendo leading to a 'mp Unis.' marking in the fifth measure. The Euphonium part has a crescendo leading to a 'mf' marking in the fifth measure. The Trombone part has a crescendo leading to a 'mp' marking in the fifth measure. The Tuba part has a crescendo leading to a 'mf' marking in the fifth measure. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

J

Tempo Primo

Lead

Solo

Unis.

Unis.

Solo

Solo

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn.

Eup.

Tbn.

B. Tbn.

Tuba

79

79

Hr.

Hr.

Hr.

Hr.

Hr.

Hr.

Hr.

Hr.

mf

f

mf

f

mf

f

mf

mf

f

mf

mf

f

mf

f

mf

mf

85 **Solo**

B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 Hn.
 Eup.
 Tbn.
 B. Tbn.
 Tuba

mp
mf
mp
mf
mp
mf
mp
mf
mp
mf