

A song for Japan

Steven Verhelst

Moderato ♩ = 80

Bariton 1 *mp*

Bariton 2

Bariton 3

Tuba 1

A

8

Bar. 1

Bar. 2

Bar. 3

Tb. 1

3

B

14

Bar. 1 *mp*

Bar. 2 *mf*

Bar. 3 *mp*

Tb. 1

40 E

Bar. 1 *mf*

Bar. 2 *mf*

Bar. 3 *mf*

Tb. 1 *mf*

47 F

Bar. 1

Bar. 2

Bar. 3

Tb. 1

54 G *Piu mosso* ♩ = 84 *f*

Bar. 1 *f*

Bar. 2 *f*

Bar. 3 *f*

Tb. 1 *f*

The image displays a musical score for a piece titled "A song for Japan". It is organized into three systems, each containing four staves. The first system (measures 40-46) is marked with a box containing the letter 'E' and features a mezzo-forte (mf) dynamic. The second system (measures 47-53) is marked with a box containing the letter 'F'. The third system (measures 54-60) is marked with a box containing the letter 'G', a tempo change to "Piu mosso" with a quarter note equal to 84 (♩ = 84), and a forte (f) dynamic. The staves are labeled on the left as Bar. 1, Bar. 2, Bar. 3, and Tb. 1. The notation includes various musical symbols such as notes, rests, beams, and slurs, indicating a complex melodic and harmonic structure.

4 A song for Japan

This musical score is for the piece 'A song for Japan' by Dmitri Shostakovich. It covers measures 60 through 72. The score is written for a four-part vocal ensemble (Soprano, Alto, Tenor 1, Tenor 2) and a tuba. The key signature is one sharp (F#), and the time signature is 4/4. The music is characterized by its melodic simplicity and emotional depth. Measures 60-65 show the vocal parts with various melodic lines and rests, while the tuba provides a steady, rhythmic accompaniment. Measures 66-71 continue the vocal lines, with the tuba playing a more active role. Measure 72 is a final measure, marked with a double bar line and a repeat sign. The score includes dynamic markings such as *f* (forte) and *mp* (mezzo-piano), and articulation marks like accents and slurs. The notation is clear and professional, typical of a published musical score.

60

Bar. 1

Bar. 2

Bar. 3

Tb. 1

67

Bar. 1

Bar. 2

Bar. 3

Tb. 1

72

Bar. 1

Bar. 2

Bar. 3

Tb. 1

I

mp

A song for Japan

Piu mosso

5

79 J ♩ = 104

Bar. 1 *mp* *f*

Bar. 2 *f*

Bar. 3 *mp* *f* 3 3 3 3 3 3

Tb. 1 *f*

85

Bar. 1

Bar. 2 *mf*

Bar. 3

Tb. 1

91

Bar. 1 *mf*

Bar. 2

Bar. 3

Tb. 1