

A SONG FOR JAPAN

— 日本に捧げる歌 —
for Windband

Steven Verhelst

Windband arr. by WATANABE, Tetsuya

Andante cantabile ($\text{♩} = 76 \sim 84$)

A

B a tempo

The musical score for the 3rd Clarinet in B \flat part of 'A SONG FOR JAPAN' is written in 4/4 time. It begins with a tempo marking of 'Andante cantabile' with a metronome indication of 76-84 beats per minute. The score is divided into sections A through K. Section A is a whole note chord. Section B is a whole note chord. Section C is a half note chord. Section D is a half note chord. Section E is a half note chord. Section F is a half note chord. Section G is a half note chord. Section H is a half note chord. Section I is a half note chord. Section J is a half note chord. Section K is a half note chord. The score includes various dynamics (f, mp, mf, p, pp), articulations (rit., poco rit.), and tempo markings (Andante cantabile, a tempo, Meno mosso). The score is divided into sections A through K.

Section A: 8 measures, whole note chord.

Section B: 9 measures, whole note chord.

Section C: 8 measures, half note chord, *f*.

Section D: 8 measures, half note chord, *mp*.

Section E: 8 measures, half note chord, *mf*.

Section F: 8 measures, half note chord, *mp*.

Section G: 8 measures, half note chord, *a tempo*, *mf* < *f*.

Section H: 8 measures, half note chord, *mp*, *f*.

Section I: 8 measures, half note chord, *poco rit.*, *a tempo*, 7 measures.

Section J: 8 measures, half note chord, *f*, *mp*.

Section K: 8 measures, half note chord, *Meno mosso*, *poco rit.*, *p*, *pp*.