

# A SONG FOR JAPAN

— 日本に捧げる歌 —  
for Windband

Score

**Steven Verhelst**

Windband arr. by WATANABE, Tetsuya

# Instrumentation

Piccolo  
Flute 1&2  
Oboe  
Bassoon

E<sup>b</sup> Clarinet  
B<sup>b</sup> Clarinet 1,2&3  
E<sup>b</sup> Alto Clarinet  
B<sup>b</sup> Bass Clarinet

E<sup>b</sup> Alto Saxophone 1&2  
B<sup>b</sup> Tenor Saxophone  
E<sup>b</sup> Baritone Saxophone

B<sup>b</sup> Trumpet 1,2&3  
F Horn 1,2,3&4  
Trombone 1,2&3

Euphonium  
Tuba  
String Bass

Timpani  
Suspended Cymbal  
Bass Drum & Finger Cymbals  
Tublar-bells  
Glockenspiel



# A SONG FOR JAPAN

— 日本に捧げる歌 —  
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Andante cantabile (♩=76~84)

Piccolo

1st& 2nd Flutes

Oboe

Bassoon

Clarinet in E<sup>b</sup>

1st Clarinet in B<sup>b</sup>

2nd Clarinet in B<sup>b</sup>

3rd Clarinet in B<sup>b</sup>

Alto Clarinet in E<sup>b</sup>

Bass Clarinet in B<sup>b</sup>

1st Alto Saxophone in E<sup>b</sup>

2nd Alto Saxophone in E<sup>b</sup>

Tenor Saxophone in B<sup>b</sup>

Baritone Saxophone in E<sup>b</sup>

## 4/4 Andante cantabile (♩=76~84)

1st Trumpet in B<sup>b</sup>

2nd&3rd Trumpets in B<sup>b</sup>

1st&2nd Horns in F

3rd&4th Horns in F

1st&2nd Trombones

3rd Trombone (Bass Trombone)

Euphonium

Tuba

String Bass

Andante cantabile (♩=76~84)

Timpani

Suspended Cymbal

Bass Drum & Finger Cymbals

Tublar-bells

Glockenspiel

A SONG FOR JAPAN

**A**

8

Picc.

Fls. 1&2

Ob.

Bsn.

E<sup>b</sup> Cl.

Cla. 1

Cla. 2

Cla. 3

A. Cla.

Bs. Cla.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

**A**

Trp. 1

Trps. 2&3

Hrns. 1&2

Hrns. 3&4

Trb. 1&2

Trb. 3  
(Bs. Trb.)

Euph.

Tuba

St. Bs.

**A**

8

Timp.

Sus. Cym.

B.D.  
& F. Cym.

T-bells

Glock.

A SONG FOR JAPAN

14 *rit.* **B** *a tempo*

Picc.

Fls. 1&2

Ob.

Bsn.

E♭ Cl.

Cla. 1

Cla. 2

Cla. 3

A. Cla.

Bs. Cla.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

*rit.* **B** *a tempo*

Trp. 1

Trps. 2&3

Hrns. 1&2

Hrns. 3&4

Trb. 1&2

Trb. 3  
(Bs. Trb.)

Euph.

Tuba

St. Bs.

14 *rit.* **B** *a tempo*

Timp.

Sus. Cym.

B.D.  
& F. Cym.

T-bells

Glock.

*mf* *molto espress.*

*mf* *molto espress.*

*mf* *molto espress.*

*f* *mf* *molto espress.*

*f* *mf* *molto espress.*

*p* *Play* *mf* *molto espress.*

A SONG FOR JAPAN

21

Picc. *f* *molto espress.*

Fls. 1&2 *a2. f* *molto espress.*

Ob. *f* *molto espress.*

Bsn. *p* *f*

E♭ Cl. *f* *molto espress.*

Cla. 1 *f* *molto espress.*

Cla. 2 *f*

Cla. 3 *f*

A. Cla. *f*

Bs. Cla. *f*

A. Sax. 1 *f* *molto espress.*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *p* *f*

Trp. 1 *f* *molto espress.*

Trps. 2&3 *a2. f*

Hrns. 1&2 *f*

Hrns. 3&4 *f*

Trb. 1&2 *f*

Trb. 3 (Bs. Trb.) *f*

Euph. *f*

Tuba *f* *div.* *f* *unis.*

St. Bs. *f* *arco* *p* *f*

21

Timp. *p* *f*

Sus. Cym. *p* *mf* [B.D.]

B.D. & F. Cym. *mf*

T-bells

Glock. *f* *molto espress.*

## A SONG FOR JAPAN

28

Picc.

Fls. 1&2

Ob.

Bsn.

E<sup>b</sup> Cl.

Cla. 1

Cla. 2

Cla. 3

A. Cla.

Bs. Cla.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trps. 2&3

Hrns. 1&2

Hrns. 3&4

Trb. 1&2

Trb. 3  
(Bs. Trb.)

Euph.

Tuba

St. Bs.

28

Timp.

Sus. Cym.

B.D.  
& F. Cym.

T-bells

Glock.

*tr*

*tr*

*Solo*

*mf*

*Ob.*

*f*

## A SONG FOR JAPAN

This page of the musical score is divided into two systems. The first system contains staves for the Piccolo, Flutes 1 & 2, Oboe, Bassoon, E♭ Clarinet, Clarinets 1, 2, & 3, Alto Clarinet, Bass Clarinet, Saxophones 1 & 2, Tenor Saxophone, and Bass Saxophone. The second system contains staves for Trumpets 1 & 2, Trumpets 3 & 4, Horns 1 & 2, Horns 3 & 4, Trombones 1 & 2, Trombone 3 (Baritone), Euphonium, Tuba, String Basses, Timpani, Snare Drum & Field Cymbals, and Glockenspiel. The score includes various musical notations such as notes, rests, and slurs, along with dynamic markings (mp, mf, f, p) and performance instructions (1st, Finger Cym.).



A SONG FOR JAPAN

Picc.

Fls. 1&2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

Bs. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

41

**F**

Trp. 1

Trps. 2&3

Hrns. 1&2

Hrns. 3&4

Trb. 1&2

Trb. 3  
(Bs. Trb.)

Euph.

Tuba

St. Bs.

41

**F**

Timp.

Sus. Cym.

B. D.  
& F. Cym.

T-bells

Glock.

## A SONG FOR JAPAN

This page of the musical score is for a large orchestra. It contains staves for the following instruments: Picc., Fls. 1&2, Ob., Bsn., E♭ Cl., Cla. 1, Cla. 2, Cla. 3, A. Cla., Bs. Cla., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Trp. 1, Trps. 2&3, Hrns. 1&2, Hrns. 3&4, Trb. 1&2, Trb. 3 (Bs. Trb.), Euph., Tuba, St. Bs., Timp., Sus. Cym., B.D. & F. Cym., T-bells, and Glock. The score includes dynamic markings such as *mf*, *f*, and *mp*, and tempo markings like *rit.* and *a tempo*. The page number 48 is visible at the top left.

54

Picc.

Fls. 1&2

Ob.

Bsn.

E♭ Cl.

Cla. 1

Cla. 2

Cla. 3

A. Cla.

Bs. Cla.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trps. 2&3

Hrns. 1&2

Hrns. 3&4

Trb. 1&2

Trb. 3  
(Bs. Trb.)

Euph.

Tuba

St. Bs.

54

Timp.

Sus. Cym.

B. D.  
& F. Cym.

T-bells

Glock.

## A SONG FOR JAPAN

50

Picc. *mp* *f*

Fls. 1&2 *mp* *f*

Ob. *mp* *f*

Bsn. *sfz* *f*

E♭ Cl. *mp* *f*

Cla. 1 *mp* *f*

Cla. 2 *mp* *f*

Cla. 3 *mp* *f*

A. Cla. *mp* *f*

Bs. Cla. *sfz* *f*

A. Sax. 1 *mp* *f*

A. Sax. 2 *mp* *f*

T. Sax. *mp* *f*

B. Sax. *sfz* *f*

Trp. 1 *ff* *sfz*

Trps. 2&3 *ff* *sfz*

Hrns. 1&2 *sfz* *f*

Hrns. 3&4 *sfz* *f*

Trb. 1&2 *ff* *sfz* *f*

Trb. 3 (Bs. Trb.) *ff* *sfz* *f*

Euph. *sfz* *f*

Tuba *sfz* *f*

St. Bs. *sfz* *f*

Timp. *f* *sfz* *f*

Sus. Cym. *p* *f*

B. D. & F. Cym. *f* *sfz* *f*

T-bells *f*

Glock. *f*

**H**

**H**

**H**

A SONG FOR JAPAN

64 *poco rit.*

Picc.

Fls. 1&2

Ob.

Bsn.

E♭ Cl.

Cla. 1

Cla. 2

Cla. 3

A. Cla.

Bs. Cla.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

*poco rit.*

Trp. 1

Trps. 2&3

Hrns. 1&2

Hrns. 3&4

Trb. 1&2

Trb. 3  
(Bs. Trb.)

Euph.

Tuba

St. Bs.

64 *poco rit.*

Timp.

Sus. Cym.

B. D.  
& F. Cym.

T-bells

Glock.

A SONG FOR JAPAN

69 **I** *a tempo*

Picc.

Fls. 1&2

Ob.

Bsn.

E♭ Cl.

Cla. 1

Cla. 2

Cla. 3

A. Cla.

Bs. Cla.

Trb. 3

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trb. 1

Trb. 2

**I** *a tempo*

Trp. 1

Trps. 2&3

Hrns. 1&2

Hrns. 3&4

Trb. 1&2

Trb. 3  
(Bs. Trb.)

Euph.

Tuba

St. Bs.

69 **I** *a tempo*

Timp.

Sus. Cym.

B.D.  
& F. Cym.

T-bells

Glock.

## A SONG FOR JAPAN

77 **J**

Picc. *f*

Fls. 1&2 *f* *mf*

Ob. *f*

Bsn. *f* *mp*

E♭ Cl. *f*

Cla. 1 *f* *mf*

Cla. 2 *f* *mp*

Cla. 3 *f* *mp*

A. Cla. *f* *Play*

Bs. Cla. *f* *mp*

A. Sax. 1 *f* *mf*

A. Sax. 2 *f* *mp*

T. Sax. *f* *Play* *mp*

B. Sax. *f* *mp*

**J**

Trp. 1 *f*

Trps. 2&3 *f*

Hrns. 1&2 *a2.* *f*

Hrns. 3&4 *a2.* *f*

Trb. 1&2 *f*

Trb. 3 (Bs. Trb.) *f*

Euph. *f* *mp*

Tuba *f* *mp*

St. Bs. *f* *mp*

77 **J**

Timp. *p* *f*

Sus. Cym. *p* *mf*

B. D. & F. Cym. *p* *mf*

T-bells

Glock. *f*

A SONG FOR JAPAN

83 *poco rit.*

Picc.

Fls. 1&2

Ob.

Bsn.

E<sup>b</sup> Cl.

Cla. 1

Cla. 2

Cla. 3

A. Cla.

Bs. Cla.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

*poco rit.*

Trp. 1

Trps. 2&3

Hrns. 1&2

Hrns. 3&4

Trb. 1&2

Trb. 3  
(Bs. Trb.)

Euph.

Tuba

St. Bs.

83 *poco rit.*

Timp.

Sus. Cym.

B.D.  
& F. Cym.

T-bells

Glock.

*Finger Cym.*



A SONG FOR JAPAN

**K** **Meno mosso**

89

*poco rit.*

Picc.

Fls. 1&2

Ob.

Bsn.

*p*

*mp*

*a2.*

*p*

*pp*

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

Bs. Cl.

*p*

*pp*

*Play*

*p*

*pp*

*pp*

*pp*

*pp*

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

*p*

*mp*

*p*

*pp*

*pp*

*pp*

*pp*

**K** **Meno mosso**

*poco rit.*

Trp. 1

Trps. 2&3

Hrns. 1&2

Hrns. 3&4

Trb. 1&2

Trb. 3  
(Bs. Trb.)

*p*

*pp*

*pp*

*pp*

Euph.

Tuba

*Play*

*p*

*St. bs.*

*p*

*pp*

*pp*

St. Bs.

*pizz.*

*p*

*arco*

*pp*

*pp*

**K** **Meno mosso**

89

*poco rit.*

Timp.

Sus. Cym.

B.D.  
& F. Cym.

T-bells

Glock.

*p*

*pp*

*p*

*pp*

*mp*

*mp*