

Oboe

Song for Japan

arr. Hiroshi Kagawa

The musical score for Oboe, "Song for Japan" by Hiroshi Kagawa, is written in 3/4 time and B-flat major. The score consists of 80 measures, divided into sections A through H. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as slurs, ties, and dynamic markings.

Section A (Measures 1-7): Measure 1 has an 8-measure rest. Measure 2 has a 7-measure rest. Measure 3 is a whole rest. Measure 4 is a quarter rest. Measure 5 is a quarter note G4. Measure 6 is a quarter note A4. Measure 7 is a quarter note B4. The dynamic marking *mp* is placed below measure 5.

Section B (Measures 8-18): Measures 8-18 are a continuous melodic line with slurs and ties. The dynamic marking *mp* is placed below measure 5.

Section C (Measures 19-23): Measures 19-23 are a continuous melodic line with slurs and ties. The dynamic marking *mp* is placed below measure 5.

Section D (Measures 24-36): Measures 24-36 are a continuous melodic line with slurs and ties. The dynamic marking *mp* is placed below measure 5.

Section E (Measures 37-48): Measures 37-48 are a continuous melodic line with slurs and ties. The dynamic marking *mp* is placed below measure 5.

Section F (Measures 49-56): Measures 49-56 are a continuous melodic line with slurs and ties. The dynamic marking *p* is placed below measure 50. Measure 56 has a 3-measure rest.

Section G (Measures 57-71): Measures 57-71 are a continuous melodic line with slurs and ties. The dynamic marking *f* is placed below measure 57. Measure 71 has a 3-measure rest.

Section H (Measures 72-80): Measures 72-80 are a continuous melodic line with slurs and ties. The dynamic marking *f* is placed below measure 72. Measure 80 has a 7-measure rest.

83 *I piu Mosso*



89 2 J Tempo I

f *p*

96

Musical notation for the first staff of the piece, measures 96-100. The key signature is three flats (B-flat, E-flat, A-flat). The notation includes a whole note, a half note, a quarter note, and a half note, followed by a whole note, a half note, a quarter note, and a half note, and finally a whole note.