

# Song for Japan

arr. Hiroshi Kagawa

Flute *mp*

Oboe

Clarinet in B $\flat$  *p*

Horn in F

Bassoon

6 Fl. *A*

6 Ob. *A*

6 B $\flat$  Cl. *p s*

6 Hn. *A*

6 Bsn. *A*

*mf*

11

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

11

11

3

B

15

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

15

15

B

*mp*

*mp*

*mp*

B

B

Musical score for measures 11-14. The Flute (Fl.), Oboe (Ob.), and Horn (Hn.) parts are mostly rests. The Bassoon (Bsn.) part features a melodic line with a triplet in measure 12. The B♭ Clarinet (B♭ Cl.) part has a melodic line with a slur across measures 11-14.

Musical score for measures 15-18. The Flute (Fl.) part has a melodic line starting in measure 15 with a *mp* dynamic. The Oboe (Ob.) part has a melodic line starting in measure 15 with a *mp* dynamic. The Bassoon (Bsn.) part has a melodic line starting in measure 15 with a *mp* dynamic. The B♭ Clarinet (B♭ Cl.) and Horn (Hn.) parts are mostly rests. The key signature changes to B major in measure 15.

20

Fl.

Ob.

B♭ Cl.

20

Hn.

20

Bsn.

*mf*

*mf*

25

C

Fl.

C

Ob.

C

B♭ Cl.

25

C

Hn.

25

C

Bsn.

This musical score block contains five staves for woodwinds and brass instruments. The top three staves (Flute, Oboe, and B♭ Clarinet) are mostly silent, with only a few notes in the first system. The Horn and Bassoon staves are active, playing melodic lines. The Horn part starts with a half note followed by a series of eighth notes. The Bassoon part plays a more complex rhythmic pattern with eighth and sixteenth notes. A 'C' marking is present above the first measure of each staff in the second system, indicating a change in articulation or dynamics. The dynamic marking *mf* (mezzo-forte) is shown at the end of the first system and below the Bassoon staff in the second system.

29

Fl.

Ob.

B♭ Cl.

*mf*

*mf*

*mf*

29

Hn.

Bsn.

C

33

Fl.

Ob.

B♭ Cl.

C

C

C

33

Hn.

Bsn.

C

38

F1.

Ob.

B♭ Cl.

Hn.

Bsn.

D

D

D

42

F1.

Ob.

B♭ Cl.

Hn.

Bsn.

47

F1.

Ob.

B♭ Cl.

Hn.

Bsn.

E

E

E

E

*p*

*p*

51

F1.

Ob.

B♭ Cl.

Hn.

Bsn.

*p*

*p*

*mp*

*mp*

55

F1.

Ob.

B $\flat$  Cl.

Hn.

Bsn.

*f*

F

59

F1.

Ob.

B $\flat$  Cl.

Hn.

Bsn.

63

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

*f*

67

G

Fl.

G

Ob.

G

B♭ Cl.

G

Hn.

G

Bsn.



71

F1.

Ob.

B♭ Cl.

Hn.

Bsn.

75 H

F1.

Ob.

B♭ Cl.

Hn.

Bsn.

*mp*

80 I piu Mosso

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

*f*

*f*

*f*

3 3 3 3

*f*

84

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

*f*

3 3 3

88 J Tempo I

F1.

Ob.

B♭ Cl.

Hn.

Bsn.

*mf*

*mf*

Detailed description: This system covers measures 88 to 91. The Flute 1 (F1.) part begins with a melodic line in measure 88, marked with a 'J' and 'Tempo I'. The Oboe (Ob.) and Bass Clarinet (B♭ Cl.) parts also feature melodic lines, with the B♭ Cl. part marked *mf*. The Horn (Hn.) and Bassoon (Bsn.) parts consist of sustained notes, with the Bsn. part marked *mf*.

92

F1.

Ob.

B♭ Cl.

Hn.

Bsn.

*mp*

*p*

*p*

*p*

Detailed description: This system covers measures 92 to 95. The Flute 1 (F1.) part begins with a melodic line in measure 92, marked with a 'J' and 'Tempo I'. The Oboe (Ob.) and Bass Clarinet (B♭ Cl.) parts consist of sustained notes, with the B♭ Cl. part marked *p*. The Horn (Hn.) and Bassoon (Bsn.) parts also consist of sustained notes, with the Bsn. part marked *p*.

97

F1.

Ob.

B♭ Cl.

97

Hn.

97

Bsn.

The image shows a page of a musical score for woodwind instruments, starting at measure 97. The score is written in 3/4 time and has a key signature of three flats (B-flat, E-flat, A-flat). The instruments listed are Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.). The Flute part begins with a quarter note followed by a half note. The Oboe, B-flat Clarinet, and Bassoon parts have rests in the first measure, followed by a half note in the second measure. The Horn part has a half note in the second measure. The score ends with a double bar line at the end of the fourth measure.