

# A Song For Japan

Steven Verhelst

Arr. Patrick C. Sullivan

Tempo = 80

Tenor Trombone

Bass Trombone

Flute 1

Flute 2

Oboe

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Baritone Sax.

Horn in F 1

Horn in F 2

Trumpet in Bb 1

Trumpet in Bb 2

Trumpet in Bb 3

Baritone (T.C.)

Trombone 1

Trombone

Tuba

Double Bass

Piano

Timpani

Glockenspiel

Synthesizer

## A Song For Japan

This page contains the musical score for the second page of the piece "A Song For Japan". The score is written for a large orchestra and includes the following instruments and parts:

- Brass:** T. Tbn., B. Tbn., Ob. 1, B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., Hn. 1, Hn. 2, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Bar., Tbn. 1, Tbn., Tuba, D.B.
- Woodwinds:** Fl. 1, Fl. 2, Ob. 1, B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., Hn. 1, Hn. 2, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Bar., Tbn. 1, Tbn., Tuba, D.B.
- Percussion:** Pno., Timp., Glk., Synth.

The score is written in 4/4 time and features a variety of musical notations, including dynamics (e.g., *pp*, *f*), articulation (e.g., *mf*, *f*), and phrasing (e.g., slurs, ties). The key signature is one flat (B♭).

# A Song For Japan

3

Score for "A Song For Japan" (Page 3)

Tempo = 76

Key: B-flat major (two flats)

Time Signature: 4/4

Section A (Measures 1-12)

Section B (Measures 13-24)

Instrument List:

- T. Tbn.
- B. Tbn.
- Fl. 1
- Fl. 2
- Ob. 1
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Hrn. 1
- Hrn. 2
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Bar.
- Tbn. 1
- Tbn.
- Tuba
- D.B.
- Pno.
- Temp.
- Glk.
- Synth.

Dynamic markings: *pp*, *p*, *f*

Tempo markings: *Tempo = 76*

The image displays a page from a musical score, likely for a symphony, featuring multiple staves for various instruments. The instruments listed on the left include T. Tbn., B. Tbn., Fl. 1, Fl. 2, Ob. 1, Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., Hn. 1, Hn. 2, Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, Bar., Tbn. 1, Tbn., Tuba, D.B., Pno., Timp., Glk., and Synth. The score includes musical notation, dynamics (f), and tempo markings (Tempo = 84). The notation is written in a standard musical format with staves, notes, and rests. The page is numbered 35 at the top left.

# A Song For Japan

This musical score is for a piece titled "A Song For Japan". It is a full orchestral score with piano accompaniment. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The piano part is written for grand piano (Pno.) and includes a timpani (Timp.) part. The score is divided into two systems, with the first system starting at measure 64 and the second system starting at measure 128. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score features a variety of musical notations, including melodic lines, harmonic support, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The orchestration is rich, with multiple parts for woodwinds (Flutes, Oboes, Clarinets, Saxophones), brass (Trumpets, Trombones, Tuba, Euphonium), and percussion (Timpani, Glockenspiel, Synthesizer). The piano part provides a solid harmonic foundation and includes a timpani part. The score is presented in a clear, professional layout with standard musical notation.

64 E

T. Tbn.

B. Tbn.

Fl. 1

Fl. 2

Ob. 1

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hr. 1

Hr. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Bar.

Tbn. 1

Tbn.

Tuba

D.B.

Pno.

Timp.

Glk.

Synth.

This musical score is for a piece titled "A Song For Japan". It is a full orchestral score with multiple solo parts. The score is written for the following instruments and voices:

- Woodwinds:** T. Tbn. (Tenor Trombone), B. Tbn. (Baritone Trombone), Fl. 1 (Flute 1), Fl. 2 (Flute 2), Ob. 1 (Oboe 1), Bb Cl. 1 (Bb Clarinet 1), Bb Cl. 2 (Bb Clarinet 2), Bb Cl. 3 (Bb Clarinet 3).
- Strings:** A. Sx. 1 (Violin 1), A. Sx. 2 (Violin 2), T. Sx. (Viola), B. Sx. (Cello), Hn. 1 (Horn 1), Hn. 2 (Horn 2), Bb Tpt. 1 (Bb Trumpet 1), Bb Tpt. 2 (Bb Trumpet 2), Bb Tpt. 3 (Bb Trumpet 3), Bar. (Baritone), Tbn. 1 (Trombone 1), Tbn. (Trombone), Tuba, D.B. (Double Bass).
- Percussion:** Pno. (Piano), Timp. (Timpani), Glk. (Glockenspiel), Synth. (Synthesizer).
- Voice:** T. Tbn. (Tenor Trombone), B. Tbn. (Baritone Trombone), Fl. 1 (Flute 1), Fl. 2 (Flute 2), Ob. 1 (Oboe 1), Bb Cl. 1 (Bb Clarinet 1), Bb Cl. 2 (Bb Clarinet 2), Bb Cl. 3 (Bb Clarinet 3), A. Sx. 1 (Violin 1), A. Sx. 2 (Violin 2), T. Sx. (Viola), B. Sx. (Cello), Hn. 1 (Horn 1), Hn. 2 (Horn 2), Bb Tpt. 1 (Bb Trumpet 1), Bb Tpt. 2 (Bb Trumpet 2), Bb Tpt. 3 (Bb Trumpet 3), Bar. (Baritone), Tbn. 1 (Trombone 1), Tbn. (Trombone), Tuba, D.B. (Double Bass), Pno. (Piano), Timp. (Timpani), Glk. (Glockenspiel), Synth. (Synthesizer).

The score is written in a key signature of one flat (Bb) and a common time signature (C). It features a complex arrangement of musical parts, including a large woodwind section, a string section, and a percussion section. The score is divided into measures, with a repeat sign at the beginning of the first measure. The notation includes various musical symbols such as notes, rests, and dynamic markings.

This musical score is for a piece titled "A Song For Japan". It is arranged for a large orchestra and piano. The score is written in 2/4 time and features a key signature of two flats (B-flat and E-flat). The instrumentation includes:

- Woodwinds:** T. Tbn., B. Tbn., Fl. 1, Fl. 2, Ob. 1, Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., Hn. 1, Hn. 2, Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, Bar., Tbn. 1, Tbn., and Tuba.
- Strings:** D. B.
- Percussion:** Timp., Glk., and Synth.
- Piano:** Pno.

The score is divided into two systems. The first system covers measures 1 through 10, and the second system covers measures 11 through 20. The music is characterized by a strong, rhythmic melody in the brass and woodwinds, supported by a steady piano accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *ff*, *p*).



# A Song For Japan

The image displays a complex musical score for a large ensemble, likely a symphony or concert band. The score is organized into three main systems of staves. The first system includes parts for T. Tbn., B. Tbn., Fl. 1, Fl. 2, Ob. 1, B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., Hn. 1, Hn. 2, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Bar., Tbn. 1, Tbn., Tuba, D.B., Pno., and Timp. The second system includes Glk. and Synth. The score features various musical notations including staves, clefs, key signatures, time signatures, and dynamic markings. The tempo is marked as 'Tempo = 80'.