

A Song for Japan

for 5 Flutes Ensemble

(from Brass_Quintet Edition)

Steven Verhelst

www.trombones.jp

Flute Arr. by Hajime-Satono

Fun Flute Friends www.feelkind.com/~fff/

più mosso

1st Flute in C

2nd Flute in C

3rd Flute in C

4th Flute in C

Alto Flute in G (Option)

Bass Flute (or 5th Flute) in C

Musical score for the first system, measures 1-5. The score is for a 5-flute ensemble. The key signature is B-flat major (two flats). The time signature is common time (C). The tempo marking is *più mosso*. The first flute part has a tempo marking of $\text{♩} = 55$. The third flute part has a dynamic marking of *mf*. The other parts (1st, 2nd, 4th, Alto, and Bass) are currently silent, indicated by rests.

A

Musical score for the second system, measures 6-10. The score is for a 5-flute ensemble. The key signature is B-flat major (two flats). The time signature is common time (C). The tempo marking is *più mosso*. The first flute part has a tempo marking of $\text{♩} = 55$. The third flute part has a dynamic marking of *mf*. The other parts (1st, 2nd, 4th, Alto, and Bass) are currently silent, indicated by rests.

13

B B^b E^b

Musical score for measures 13-18. The score consists of six staves. The key signature has two flats (G major). Measures 13-18 contain various melodic lines with dynamics like *mp* and *mf*. A double bar line is present at the end of measure 18.

19

A^bM7 E^bM7 F F7 Dm F7 Gm B^b E^b F B^b

Musical score for measures 19-24. The score consists of six staves. The key signature has two flats (G major). Measures 19-24 contain various melodic lines with dynamics like *mf*. A double bar line is present at the end of measure 24.

25 **C**

B^b_{add9} $Dm7$ E^b_{add9} E^bM7 C_{madd9} F^bM7 F_{add9} $E^b(9\#1113)$ $Dm7$ $F_7(91113)$ Cm $Gm9$

mp

31 **D**

$Cm7(1\flat13)$ E^b D_{sus4} $D_7(\flat6)$ G_{madd9} B^bM7 Cm E^b E^b_{dim} $F_7(\flat9)$ B^b_{add9} F_7

mf

37

E^bM⁶ *F₉(1113)* *F₇(91113)* *Gm7* *C₇* *F₇sus4* *B^b* *F₇* *B^b* **E**

mf

mf

mf

mf

mf

43

mf

mf

mf

mf

48 F *più mosso* *8va*
 FM9 F69 B^badd9 B^bM7 Gm9 Gm69 Cadd9 C1.1

f Can change Flute with Piccolo. →

f

f

f

f

f

f

54 C13 C7(b9|11|13) Am7(11|13) C9(11|13) Dm7(11|13) G7sus4 C7 A^b

f

f

f

f

f

f

f

59 **G**

Dm7(11b13) Bm9(#11) C9(13) B^{add9} C9(1113) C7(b91113) F7 C6(1113)

64 **H** **Tempo I**

Dm7(11b13) C9(1113) Bb9(1113) Ebm69 F

If you play Piccolo, Change Flute here →

mp

70

I *più mosso*
A^b C_{m7}(1^b1^b1^b3)

mp *f*

f

mp *f*

f

f

f

76

D^x(9[#]1113) F_{m7}(1^b1^b1^b3) E_{m7}(1^b1^b1^b3) D^x(9[#]1113) A^bM₉ F_{m7} E_{m7}(1^b1^b1^b3) E^b₉(1113) E^b₇(^b91113) A^b₆₉

mf

mf

Tempo I



81

D^bM₉ F_{m7}(1 $\frac{1}{2}$ 13) E^b(13) A^b₆₉ C_m F_m A^b_{add9} D^b_m A^b E^b A^b C_{m7}

87

D^b E^b A^b A^bM₉ D^b E^b A^b A^b A^b

A Song for Japan

for 5 Flutes Ensemble

(from Brass_Quintet Edition)

Steven Verhelst

www.trombones.jp

Flute Arr. by Hajime-Satono

Fun Flute Friends www.feelkind.com/~fff/

più mosso

$\text{♩} = 55$

1st Flute in C

A

B

B^b

E^b

mp

A^bM7

E^bM7

F

F7

Dm

F7

Gm

B^b

E^b

F

B^b

C

B^badd9

Dm7

E^badd9

E^bM7

Cmadd9

F^bM7

Fadd9

E^b(9#1113)

Dm7

F7(91113)

Gm

Gm9

mf

D

Dsus4

D7(b5)

Gmadd9

B^bM7

Cm

E^b

E^bdim

F7(b9)

B^badd9

F7

E

E^bM9

F9(1113)

F7(91113)

Gm7

C7

F^b9sus4

B^b

F7

B^b

E

mf

mf

F

più mosso

FM9

F69

B^badd9

B^bM7

Gm9

Gm69

Cadd9

C11

f Can change Flute with Piccolo. →

C13

C7(91113)

Am7(1113)

C9(1113)

Dm7(1113)

G7sus4

C7

A^b

G

Dm7(1113)

B^bM9(911)

C9(13)

B^badd9

C9(1113)

C7(91113)

F7

C9(1113)

f

64 D_{m7}(11♭13) C₉(1113) B₉(1113) E_{m69} F [H] Tempo I

If you play Piccolo, Change Flute here →

70 [I] più mosso A^b C_{m7}(11♭13)

mp < *f*

76 D^{x9♯1113} F_{m7}(11♭13) F_{m7}(11♭13) D^{x9♯1113} A^bM₉ F_{m7} F_{m7}(11♭13) E₉(1113) E₇(91113) A^b69

81 D^bM₉ F_{m7}(11♭13) E₉(13) A^b69 [J] Tempo I C_m F_m A^badd9D^bm A^b E^b A^b C_{m7}

87 D^b E^b A^b A^bM₉ D^b E^b A^b A^b A^b

A Song for Japan

for 5 Flutes Ensemble

(from Brass_Quintet Edition)

Steven Verhelst

www.trombones.jp

Flute Arr. by Hajime-Satono

Fun Flute Friends www.feelkind.com/~fff/

più mosso

♩ = 55

2nd Flute in C



A



B



mf



A^bM7 E^bM7

F

F7

Dm

F7

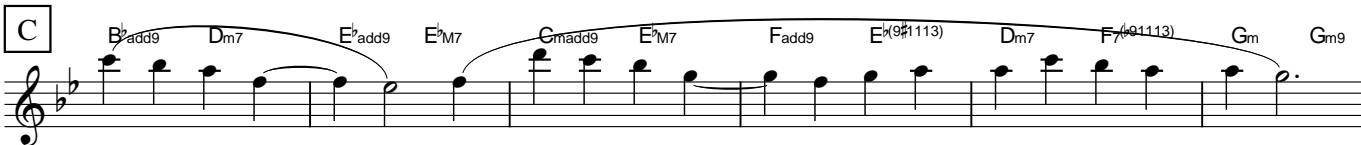
Gm

B^b

E^b

F

B^b



C

B^badd9

Dm7

E^badd9

E^bM7

Gmadd9

E^bM7

Fadd9

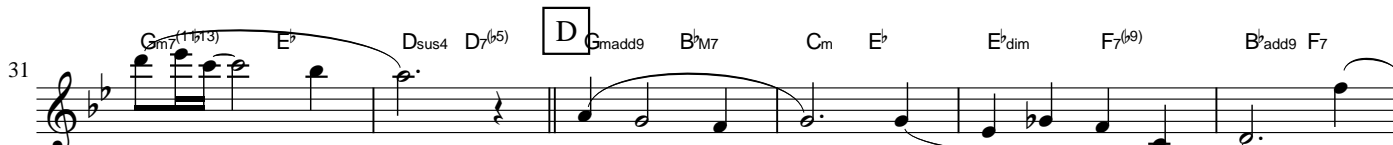
E^b(9#1113)

Dm7

F^b(9#1113)

Gm

Gm9



D

Gm7(11b13)

E^b

Dsus4

D7(b5)

Gmadd9

B^bM7

Cm

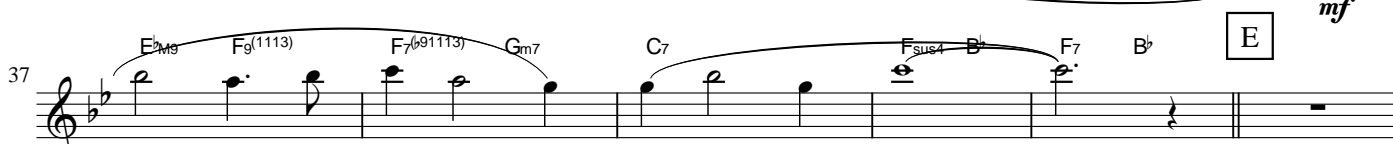
E^b

E^bdim

F7(b9)

B^badd9

F7



mf

E

E^bM9

F9(1113)

F7(b91113)

Gm7

C7

Fsus4

B^b

F7

B^b



mf

F

più mosso



F^bM9

F69

B^badd9

B^bM7

Gm9

Gm69

Cadd9

C11



f

C13

C7(b91113)

Am7(11b13)

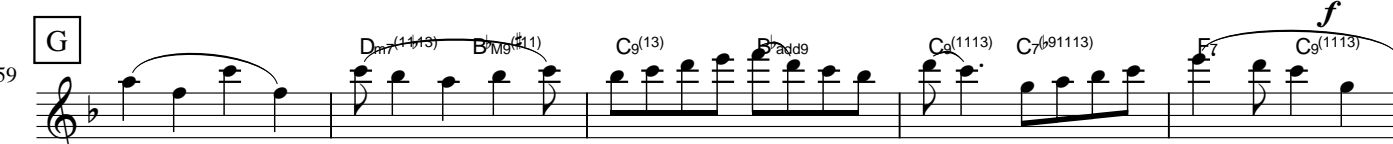
C9(1113)

Dm7(11b13)

G7sus4

C7

A^b



G

Dm7(11b13)

B^bM9(#11)

C9(13)

B^badd9

C9(1113)

C7(b91113)

F7

C9(1113)

64 $D_{m7}(1\bar{1}\bar{1}3)$ $C_9(1113)$ $E^b_9(1113)$ E^b_{m69} F **H** **Tempo I**

70 **I** *più mosso* A^b $C_{m7}(1\bar{1}\bar{1}3)$ **f**

76 $D^b(9\#1113)$ $F_{m7}(1\bar{1}\bar{1}3)$ $F_{m7}(1\bar{1}\bar{1}3)$ $D^b(9\#1113)$ A^b_{M9} F_{m7} $F_{m7}(1\bar{1}\bar{1}3)$ $E^b_9(1113)$ $E^b_7(91113)$ A^b_{69} **mf**

81 D^b_{M9} $F_{m7}(1\bar{1}\bar{1}3)$ $E^b_9(13)$ A^b_{69} **J** **Tempo I** C_m F_m A^b_{add9} D^b_m A^b E^b A^b C_{m7} **mf** **mp**

87 D^b E^b A^b A^b_{M9} D^b E^b A^b A^b A^b

A Song for Japan

for 5 Flutes Ensemble

(from Brass Quintet Edition)

Steven Verhelst

www.trombones.jp

Flute Arr. by Hajime-Satono

Fun Flute Friends www.feelkind.com/~fff/

più mosso

$\text{♩} = 55$

3rd Flute in C

mf **A**

mp **B** B^\flat E^\flat

$\text{A}^\flat\text{M7}$ $\text{E}^\flat\text{M7}$ F F7 Dm F7 Gm B^\flat E^\flat F B^\flat

C $\text{B}^\flat\text{add9}$ Dm7 $\text{E}^\flat\text{add9}$ $\text{E}^\flat\text{M7}$ Cmadd9 $\text{E}^\flat\text{M7}$ Fadd9 $\text{E}^\flat(\text{9}\#\text{11}\text{13})$ Dm7 $\text{F7}(\text{9}\text{11}\text{13})$ Gm Gm9

$\text{Gm7}(\text{1}\#\text{13})$ E^\flat $\text{D}_{\text{sus}4}$ $\text{D7}(\text{b}5)$ **D** Gmadd9 $\text{B}^\flat\text{M7}$ Cm E^\flat E^\flatdim $\text{F7}(\text{b}9)$ $\text{B}^\flat\text{add9}$ F7

mf

$\text{E}^\flat\text{M9}$ $\text{F9}(\text{11}\text{13})$ $\text{F7}(\text{b}9\text{11}\text{13})$ Gm7 C7 $\text{F}_{\text{sus}4}$ B^\flat F7 B^\flat **E**

mf

F *più mosso* Fm9 F69 $\text{B}^\flat\text{add9}$ $\text{B}^\flat\text{M7}$ Gm9 Gm69 Cadd9 C11

f

C13 $\text{C7}(\text{b}9\text{11}\text{13})$ $\text{Am7}(\text{1}\#\text{13})$ $\text{C9}(\text{11}\text{13})$ $\text{Dm7}(\text{1}\#\text{13})$ $\text{G7}_{\text{sus}4}$ C7 A^\flat

G $\text{Dm7}(\text{1}\#\text{13})$ $\text{B}^\flat\text{M9}(\#\text{11})$ $\text{C9}(\text{13})$ $\text{B}^\flat\text{add9}$ $\text{C9}(\text{11}\text{13})$ $\text{C7}(\text{b}9\text{11}\text{13})$ F7 $\text{C9}(\text{11}\text{13})$

f

64 $D_{m7}(1\flat13)$ $C_9(1113)$ $B^b_9(1113)$ E^b_{m69} F **H** **Tempo I**

70 **I** *più mosso* A^b $C_{m7}(1\flat13)$

76 $D^{\flat9\sharp1113}$ $F_{m7}(1\flat13)$ $F_{m7}(1\flat13)$ $D^{\flat9\sharp1113}$ $A^{\flat}M_9$ F_{m7} $F_{m7}(1\flat13)$ $E^b_9(1113)$ $E^b_7(\flat91113)$ $A^{\flat}69$

81 $D^{\flat}M_9$ $F_{m7}(1\flat13)$ $E^b_9(13)$ $A^{\flat}69$ **J** **Tempo I** C_m F_m $A^{\flat}add9$ $D^{\flat}m$ A^{\flat} E^{\flat} A^{\flat} C_{m7}

87 D^{\flat} E^{\flat} A^{\flat} $A^{\flat}M_9$ D^{\flat} E^{\flat} A^{\flat} A^{\flat} A^{\flat}

mp *f* *mf* *mp*

A Song for Japan

for 5 Flutes Ensemble

(from Brass_Quintet Edition)

Steven Verhelst

www.trombones.jp

Flute Arr. by Hajime-Satono

Fun Flute Friends www.feelkind.com/~fff/

più mosso

♩ = 55

4th Flute in C

A

B

A[♭]M7 E[♭]M7 F F7 Dm F7 Gm B[♭] E[♭] F B[♭]

C

B[♭]add9 Dm7 E[♭]add9 E[♭]M7 C[♯]add9 E[♭]M7 F[♯]add9 E[♭](9[♯]1113) Dm7 F7(9[♯]1113) Gm Gm9

Gm7(1[♯]13) E[♭] D[♯]sus4 D7(♭5) D[♯] G[♯]add9 B[♭]M7 Cm E[♭] E[♭]dim F7(♭9) B[♭]add9 F7

E[♭]M9 F9(1113) F7(9[♯]1113) Gm7 C7 F[♯]sus4 B[♭] F7 B[♭]

E

F

più mosso
FM9 F69

B[♭]add9 B[♭]M7 Gm9 Gm69 C[♯]add9 C11

C13 C7(9[♯]1113) Am7(1[♯]13) C9(1113) Dm7(1[♯]13) G7sus4 C7 A[♭]

G

Dm7(1[♯]13) B[♭]M9(♯11) C9(13) B[♭]add9 C9(1113) C7(9[♯]1113) F7 C9(1113)

64 $D_{m7}(1\flat1\sharp3) C_9(1113)$ $B^b_9(1113)$ E^b_{m69} F **H** **Tempo I**

mp

70 **I** *più mosso*
 A^b $C_{m7}(1\flat1\sharp3)$

f

76 $D^{\flat}(9\sharp1113)$ $F_{m7}(1\flat1\sharp3)$ $F_{m7}(1\flat1\sharp3) D^{\flat}(9\sharp1113)$ A^b_{M9} F_{m7} $F_{m7}(1\flat1\sharp3)$ $E^b_9(1113)$ $E^b_7(9\sharp1113)$ A^b_{69}

mf

81 **J** **Tempo I**
 C_m F_m A^b_{add9} D^b_m A^b E^b A^b C_{m7}

mp

87 D^b E^b A^b A^b_{M9} D^b E^b A^b A^b A^b

A Song for Japan

for 5 Flutes Ensemble

(from Brass Quintet Edition)

Steven Verhelst

www.trombones.jp

Flute Arr. by Hajime-Satono

Fun Flute Friends www.feelkind.com/~fff/

più mosso

$\text{♩} = 55$

Alto Flute in G (Option)

The musical score is written for Alto Flute in G (Option) in a 3/4 time signature with a key signature of two flats (Bb and Eb). The tempo is marked *più mosso* with a quarter note equal to 55 beats per minute. The score is divided into sections A through G, with measure numbers 7, 13, 19, 25, 31, 37, 43, 48, 54, and 59. Section A (measures 7-13) features a melody with triplets and a dynamic marking of *mf*. Section B (measures 13-19) continues the melody with a dynamic marking of *mp*. Section C (measures 19-25) includes a dynamic marking of *mp*. Section D (measures 25-31) includes a dynamic marking of *mf*. Section E (measures 31-37) includes a dynamic marking of *mf*. Section F (measures 37-43) includes a dynamic marking of *f*. Section G (measures 43-59) includes a dynamic marking of *f*. The score includes various musical notations such as slurs, ties, and triplets. Chord symbols are provided below the staff, including D^bM7, A^bM7, B^b, B^b7, Gm, B^b7, Cm, E^b, A^b, B^b, E^b, E^badd9, Gm7, A^badd9, A^bM7, Fmadd9, A^bM7, B^badd9, A^b(9#1113), Gm7, B^b7(b91113), Cm, Cm9, Cm7(11b13), A^b, Gsus4, G7(b5), Cmadd9, E^bM7, Fm, A^b, A^bdim, B^b7(b9), E^badd9, B^b7, A^bM9, B^b9(1113), B^b7(b91113), Cm7, F7, B^b7sus4, E^b, B^b7, E^b, B^bM9, B^b69, E^badd9, E^bM7, Cm9, Cm69, Fadd9, F11, F13, F7(b91113), Dm7(11b13), F9(1113), Gm7(11b13), C7sus4, F7, D^b, Gm7(11b13), E^bM9(#11), F9(13), E^badd9, F9(1113), F7(b91113), B^b7, and F9(1113).

64 $G_{m7}^{(1\sharp 13)}$ $F_9^{(1113)}$ $E_{b9}^{(1113)}$ A_{m69} B^{\flat} **H** **Tempo I**

70 **I** *più mosso* D^{\flat} $F_{m7}^{(1\sharp 13)}$

76 $G^{(9\sharp 1113)}$ $B_{m7}^{(1\sharp 13)}$ $B_{m7}^{(1\sharp 13)}$ $G^{(9\sharp 1113)}$ D_{M9} B_{m7} $B_{m7}^{(1\sharp 13)}$ $A_{b9}^{(1113)}$ $A_{b7}^{(9 1113)}$ D_{b69}

81 **J** **Tempo I** G_{M9} $B_{m7}^{(1\sharp 13)}$ $A_{b9}^{(13)}$ D_{b69} F_m B_{m7} D_{badd9} G_{m7} D^{\flat} A^{\flat} D^{\flat} F_{m7} *mf* *mp*

87 G^{\flat} A^{\flat} D^{\flat} D_{M9} G^{\flat} A^{\flat} D^{\flat} D^{\flat} D^{\flat}

The image shows a musical score for guitar in the key of B-flat major. It consists of five staves of music. The first staff (measures 64-69) features a melodic line with chords $G_{m7}^{(1\sharp 13)}$, $F_9^{(1113)}$, $E_{b9}^{(1113)}$, A_{m69} , and B^{\flat} . A box labeled 'H' and the tempo marking 'Tempo I' are present. The second staff (measures 70-75) has a whole rest followed by a melodic phrase starting with D^{\flat} and $F_{m7}^{(1\sharp 13)}$, marked 'I' and 'più mosso'. The third staff (measures 76-80) continues the melodic line with chords $G^{(9\sharp 1113)}$, $B_{m7}^{(1\sharp 13)}$, $B_{m7}^{(1\sharp 13)}$, $G^{(9\sharp 1113)}$, D_{M9} , B_{m7} , $B_{m7}^{(1\sharp 13)}$, $A_{b9}^{(1113)}$, $A_{b7}^{(9 1113)}$, and D_{b69} . The fourth staff (measures 81-86) starts with a whole rest, then a melodic phrase with chords G_{M9} , $B_{m7}^{(1\sharp 13)}$, $A_{b9}^{(13)}$, and D_{b69} , followed by a whole rest and a melodic phrase with chords F_m , B_{m7} , D_{badd9} , G_{m7} , D^{\flat} , A^{\flat} , D^{\flat} , and F_{m7} . Dynamics *mf* and *mp* are indicated. The fifth staff (measures 87-92) has a whole rest followed by a melodic phrase with chords G^{\flat} , A^{\flat} , D^{\flat} , D_{M9} , G^{\flat} , A^{\flat} , D^{\flat} , D^{\flat} , and D^{\flat} .

A Song for Japan

for 5 Flutes Ensemble

(from Brass Quintet Edition)

Steven Verhelst

www.trombones.jp

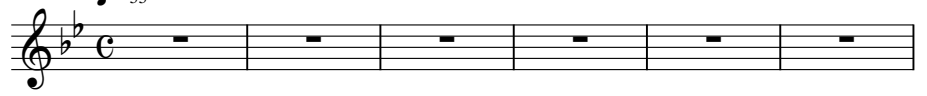
Flute Arr. by Hajime-Satono

Fun Flute Friends www.feelkind.com/~fff/

più mosso

$\text{♩} = 55$

Bass Flute (or 5th Flute) in C



7 A

mf

13 B B^\flat E^\flat

19

$\text{A}^\flat\text{M7}$ $\text{E}^\flat\text{M7}$ F F7 Dm F7 Gm B^\flat E^\flat F B^\flat

25 C

$\text{B}^\flat\text{add9}$ Dm7 $\text{E}^\flat\text{add9}$ $\text{E}^\flat\text{M7}$ Cmadd9 $\text{E}^\flat\text{M7}$ Fadd9 $\text{E}^\flat(\text{9}\#\text{11}\text{13})$ Dm7 $\text{F7}(\text{b}9\text{11}\text{13})$ Gm Gm9

mp

31 D

$\text{Gm7}(\text{1}\#\text{13})$ E^\flat $\text{D}_{\text{sus}4}$ $\text{D7}(\text{b}5)$ Gmadd9 $\text{B}^\flat\text{M7}$ Cm E^\flat E^\flatdim $\text{F7}(\text{b}9)$ $\text{B}^\flat\text{add9}$ F7

37 E

$\text{E}^\flat\text{M9}$ $\text{F}_9(\text{11}\text{13})$ $\text{F7}(\text{b}9\text{11}\text{13})$ Gm7 C7 $\text{F}_{\text{sus}4}$ B^\flat F7 B^\flat

mf

43

48 F *più mosso*

$\text{F}_{\text{M}9}$ F_{69} $\text{B}^\flat\text{add9}$ $\text{B}^\flat\text{M7}$ Gm9 Gm69 Cadd9 C11

f

54

C13 $\text{C7}(\text{b}9\text{11}\text{13})$ $\text{Am7}(\text{1}\#\text{13})$ $\text{C}_9(\text{11}\text{13})$ $\text{Dm7}(\text{1}\#\text{13})$ $\text{G7}_{\text{sus}4}$ C7 A^\flat

59 G

$\text{Dm7}(\text{1}\#\text{13})$ $\text{B}^\flat\text{M}(\#\text{11})$ $\text{C}_9(\text{13})$ $\text{B}^\flat\text{add9}$ $\text{C}_9(\text{11}\text{13})$ $\text{C7}(\text{b}9\text{11}\text{13})$ F7 $\text{C}_9(\text{11}\text{13})$

f

64 $D_{m7}(1\bar{1}\bar{1}3)$ $C_9(1113)$ $B^b_9(1113)$ E^b_{m69} F **H** **Tempo I**

70 **I** A^b $C_{m7}(1\bar{1}\bar{1}3)$ *più mosso* **f**

76 $D^{\flat9\#1113}$ $F_{m7}(1\bar{1}\bar{1}3)$ $F_{m7}(1\bar{1}\bar{1}3)$ $D^{\flat9\#1113}$ A^b_{M9} F_{m7} $F_{m7}(1\bar{1}\bar{1}3)$ $E^b_9(1113)$ $E^b_{7(\flat91113)}$ A^b_{69}

81 D^b_{M9} $F_{m7}(1\bar{1}\bar{1}3)$ $E^b_9(13)$ A^b_{69} **J** **Tempo I** C_m F_m A^b_{add9} D^b_m A^b E^b A^b C_{m7} **mf** **mp**

87 D^b E^b A^b A^b_{M9} D^b E^b A^b A^b A^b