

Score

A Song for Japan

for Brass Band

Steven Verhelst

arr. J.M.I.Hawk

Moderato ♩ = 80

The score is for a brass band and includes the following parts:

- Soprano Cornet Eb
- Solo Cornet Bb
- Repiano Cornet Bb
- 2nd Cornet Bb
- 3rd Cornet Bb
- Flugelhorn Bb
- Solo Horn Eb
- 1st Horn Eb
- 2nd Horn Eb
- 1st Bariton Bb
- 2nd Bariton Bb
- 1st Trombone Bb
- 2nd Trombone Bb
- Bass Trombone
- Euphonium Bb
- Bass Eb
- Bass Bb
- Percussion
- Bells
- Timpani

The score is in 4/4 time with a key signature of one sharp (F#). The tempo is Moderato at 80 beats per minute. The music features a melodic line for the cornets and flugelhorn, with dynamics ranging from *p* (piano) to *fp* (fortissimo piano). The bass line consists of sustained notes in the Eb and Bb parts. The percussion includes a bell pattern and timpani rolls.

A Song for Japan

This musical score is for the second page of a piece titled "A Song for Japan". It features a variety of instruments and vocal parts. The vocal parts include Soprano Cor (Sop. Cor.), Solo Cor., and Repetitive Cor (Rep. Cor.). The woodwind section consists of three Cornets (2nd Cor., 3rd Cor.), a Flute (Flug.), three Horns (Solo Hrn., 1st Hrn., 2nd Hrn.), and three Trumpets (1st Trb., 2nd Trb., Bass Trb.). The brass section includes an Euphonium (Euph.), a Bass Eb, and a Bass Bb. The percussion section includes Percussion (Perc.), Bass Drum (Bls.), and Timpani (Timp.). The score is written in a key signature of one flat (Bb) and a common time signature (C). The music is characterized by long, flowing lines with many ties, suggesting a slow tempo. The woodwinds and brass play sustained notes, while the percussion provides a steady, rhythmic accompaniment. The Solo Horn and Bass Bb parts feature more active, melodic lines. The score is divided into measures by vertical bar lines, and the page number "2" is prominently displayed at the top left.

A Song for Japan

16 Sop. Cor. A

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hrn. mp

1st Hrn. mp

2nd Hrn.

1st Bar.

2nd Bar.

1st Tbn. Solo mf

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 16 Susp. Cym with soft sticks Bass Drum

Bls. 16

Timp.

Detailed description: This page of a musical score for 'A Song for Japan' contains 18 staves. The top staves are for vocal parts: Soprano Cor (Sop. Cor.), Solo Cor, Repetition Cor (Rep. Cor.), 2nd Cor, 3rd Cor, Flute (Flug.), Solo Horn (Solo Hrn.), 1st Horn (1st Hrn.), and 2nd Horn (2nd Hrn.). The middle staves are for brass instruments: 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (Bass Tbn.), Euphonium (Euph.), Bass Eb, and Bass Bb. The bottom staves are for percussion: Suspended Cymbal with soft sticks (Susp. Cym with soft sticks), Bass Drum, Basses (Bls.), and Timpani (Timp.). The score is in 2/4 time and features various dynamics such as *mp* (mezzo-piano) and *mf* (mezzo-forte). A section marked 'A' begins at measure 16. The Solo Horn part has a *mp* dynamic marking starting at measure 16. The 1st Trombone part has a *mf* dynamic marking and a 'Solo' marking starting at measure 16. The Percussion part includes 'Susp. Cym with soft sticks' and 'Bass Drum' starting at measure 16. The Basses and Timpani parts also start at measure 16.

26

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

26

Perc.

Bls.

26

Timp.

Bell Tree

mf

3

3

3

B

34

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

34

Perc.

Bls.

Timp.

This page of the musical score, titled "A Song for Japan", covers measures 43 through 50. The score is arranged for a large ensemble, including woodwinds, brass, and percussion. The key signature is one sharp (F#), and the time signature is 4/4. The instrumentation includes Soprano and Solo Cornets, Repetitive Cornets, 2nd and 3rd Cornets, Flute, Solo and 1st Horns, 2nd Horn, 1st and 2nd Baritone Saxophones, 1st and 2nd Trombones, Bass Trombone, Euphonium, Bass Eb, Bass Bb, Percussion, Bassoon, and Timpani. The score begins with a rehearsal mark at measure 43. The woodwinds and brass sections feature melodic lines with various dynamics such as *mf* (mezzo-forte), *f* (forte), and *mf* Solo. The percussion section is mostly silent, with some activity in the bass drum and timpani. The overall texture is rich and melodic, typical of a concert band or symphonic band score.

A Song for Japan

58

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

58 Cym 2

Perc.

58

Bls.

Vibraphone

Timp.

Detailed description: This page of a musical score, numbered 8, is titled 'A Song for Japan'. It features a large ensemble of instruments. The woodwind section includes Soprano, Solo, and Repetitive Cornets, a Flute, and three Horns. The brass section consists of two Baritone, two Trumpet, two Trombone, Euphonium, Bass Eb, and Bass Bb. The percussion section includes Cymbals 2, Vibraphone, and Timpani. The Double Bass (Bls.) part features a triplet of eighth notes. The score is written in a key with one sharp (F#) and a common time signature. The page number 58 is indicated at the beginning of the first staff and above the Percussion and Double Bass staves. The title 'A Song for Japan' is centered at the top. The instrument names are listed on the left side of the page. The music is arranged in a standard orchestral format with multiple staves per instrument.

73

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

73

Perc.

Tambourin

73

Bls.

Timp.

p

ff

Detailed description: This page of a musical score, titled 'A Song for Japan', contains 18 staves of music. The top section includes woodwinds (Sopranino Cor Anglais, Solo Cor Anglais, Repetitive Cor Anglais, 2nd and 3rd Cor Anglais, Flute) and brass instruments (Solo Horn, 1st and 2nd Horn, 1st and 2nd Trumpet, 2nd Trombone, Bass Trombone, Euphonium, Bass Eb, and Bass Bb). The bottom section features Percussion (Tambourin) and Timpani. The score is marked with a '73' at the beginning of the first and eighth staves. Dynamic markings include *p* (piano) and *ff* (fortissimo). The music is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The score includes various musical notations such as notes, rests, slurs, and articulation marks.

A Song for Japan

81

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

81

Perc.

81

Bls.

Timp.

ff

3

3

Detailed description: This is a page of a musical score for 'A Song for Japan', page 11. The score is written for a large ensemble. The instruments listed on the left are: Sopranino Cor Anglais (Sop. Cor.), Solo Cor Anglais (Solo Cor.), Repetitive Cor Anglais (Rep. Cor.), 2nd Cor Anglais (2nd Cor.), 3rd Cor Anglais (3rd Cor.), Flute (Flug.), Solo Horn (Solo Hrn.), 1st Horn (1st Hrn.), 2nd Horn (2nd Hrn.), 1st Trumpet (1st Bar.), 2nd Trumpet (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (Bass Tbn.), Euphonium (Euph.), Bass Eb, Bass Bb, Percussion (Perc.), Bassoon (Bls.), and Timpani (Timp.). The score is in 2/4 time and features a key signature of one sharp (F#). The music is characterized by long, flowing melodic lines with many slurs and ties. The percussion part includes a steady rhythmic pattern. The bassoon and timpani parts have a section starting at measure 81. The score ends with a dynamic marking of *ff* (fortissimo) and a triplet of eighth notes in the timpani part.

A Song for Japan

This musical score is for the piece "A Song for Japan" and is marked with a rehearsal sign 'E' at the beginning of the first staff. The score is written for a large ensemble and includes the following parts:

- Sop. Cor. (Soprano Cor Anglais)
- Solo Cor. (Solo Cor Anglais)
- Rep. Cor. (Repetitive Cor Anglais)
- 2nd Cor. (2nd Cor Anglais)
- 3rd Cor. (3rd Cor Anglais)
- Flug. (Flute)
- Solo Hrn. (Solo Horn)
- 1st Hrn. (1st Horn)
- 2nd Hrn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Tbn. (1st Trombone)
- 2nd Tbn. (2nd Trombone)
- Bass Tbn. (Bass Trombone)
- Euph. (Euphonium)
- Bass Eb (Bass Eb)
- Bass Bb (Bass Bb)
- Perc. (Percussion)
- Bls. (Bass)
- Timp. (Timpani)

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the brass sections. The percussion part is mostly silent, with some activity in the bass drum and timpani at the end of the page.

A Song for Japan

F

95

Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo Hrn. *pp* *f*

1st Hrn. *pp* *f*

2nd Hrn. *f*

1st Bar. *pp* *f*

2nd Bar. *pp* *f*

1st Tbn. Solo *mf* *f*

2nd Tbn. *f*

Bass Tbn. *f*

Euph. *f*

Bass Eb *f*

Bass Bb *f*

Perc. *f*

Bls. *f*

Timp. *f*

114

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

114

Perc.

114

Bls.

Timp.

Wind Chimes