

Score

# 日本に捧ぐ歌 - "A SONG FOR JAPAN"

FOR 12 TROMBONES (3 TROMBONE QUARTETS)

Composed by **Steven Verhelst**  
Arranged by Ippei Inoue / 井上一平

Moderato ♩ = 80

Aコー - Cell A -

Musical score for Cell A (Trombone 1, 2, 3, and Bass Trombone). The score is in 4/4 time with a key signature of one flat (Bb). The tempo is Moderato (♩ = 80). The dynamic marking is *mp*. Trombone 1 has a melodic line starting with a half note G3, followed by eighth notes. Trombone 2 and 3 have rests until measure 4, then enter with a melodic line. The Bass Trombone has a similar entry in measure 4. The piece concludes with a final chord in measure 6.

Bコー - Cell B -

Musical score for Cell B (Trombone 1, 2, 3, and Bass Trombone). This section consists of six measures of whole rests for all instruments, serving as a background for other parts.

Cコー - Cell C -

Musical score for Cell C (Trombone 1, 2, 3, and Bass Trombone). This section consists of six measures of whole rests for all instruments, serving as a background for other parts.

A

Musical score for tubas and euphoniums, measures 7-12. The score is divided into three systems. The first system includes Tbn. 1A, Tbn. 2A, Tbn. 3A, and B. Tbn. A. The second system includes Tbn. 1B, Tbn. 2B, Tbn. 3B, and B. Tbn. B. The third system includes Tbn. 1C, Tbn. 2C, Tbn. 3C, and B. Tbn. C. The key signature is one flat (B-flat), and the time signature is 12/8. Measure 7 is marked with a '7' above the staff. Measure 8 contains a section labeled 'A' in a box. Dynamics include *mp* (mezzo-piano) in measures 8, 9, and 10. Tbn. 1B features triplet markings in measures 8 and 9. Tbn. 2B and B. Tbn. B have hairpins in measures 9 and 10. Tbn. 1A, Tbn. 2A, Tbn. 3A, and B. Tbn. A have rests in measures 8, 9, and 10. Tbn. 1C, Tbn. 2C, Tbn. 3C, and B. Tbn. C have rests throughout the entire section.

B

14

Tbn. 1A

Tbn. 2A

Tbn. 3A

B. Tbn. A

14

Tbn. 1B

Tbn. 2B

Tbn. 3B

B. Tbn. B

14

Tbn. 1C

Tbn. 2C

Tbn. 3C

B. Tbn. C

20 C

Tbn. 1A *mp*

Tbn. 2A *mf*

Tbn. 3A *mp*

B. Tbn. A *mp* solo unis.

Tbn. 1B *mp*

Tbn. 2B *mf*

Tbn. 3B *mp*

B. Tbn. B *mp*

Tbn. 1C

Tbn. 2C

Tbn. 3C

B. Tbn. C

27

Tbn. 1A

Tbn. 2A

Tbn. 3A

B. Tbn. A

27

Tbn. 1B

Tbn. 2B

Tbn. 3B

B. Tbn. B

27

Tbn. 1C

Tbn. 2C

Tbn. 3C

B. Tbn. C

D

*mp*

*mp*

*mp*

*mp*

34

Tbn. 1A

Tbn. 2A

Tbn. 3A

B. Tbn. A

Tbn. 1B

Tbn. 2B

Tbn. 3B

B. Tbn. B

Tbn. 1C

Tbn. 2C

Tbn. 3C

B. Tbn. C

*mf*

*mp*

*fp*

*mf*

*mp*

*fp*

*mf*

*mp*

*fp*

*mf*

*mp*

*fp*

*mf*

*mp*

*fp*

*mf*

*mp*

*fp*

*mf*

*mp*

*fp*

*mf*

*mp*

*fp*

40 E

Tbn. 1A *mf*

Tbn. 2A *mf*

Tbn. 3A *mf*

B. Tbn. A *mf* div. unis.

Tbn. 1B

Tbn. 2B

Tbn. 3B

B. Tbn. B

Tbn. 1C *mf*

Tbn. 2C *mf*

Tbn. 3C *mf*

B. Tbn. C *mp* *mf* div. unis.

47 F

Tbn. 1A

Tbn. 2A

Tbn. 3A

B. Tbn. A

Tbn. 1B

Tbn. 2B

Tbn. 3B

B. Tbn. B

Tbn. 1C

Tbn. 2C

Tbn. 3C

B. Tbn. C

*mp* *mf*

*mp* *mf*

*mp* *mf*

*mp* *mf*

*mf*

*mp*

*mp*

*mp*

*mp*



54 G

Tbn. 1A

Tbn. 2A

Tbn. 3A

B. Tbn. A

Tbn. 1B

Tbn. 2B

Tbn. 3B

B. Tbn. B

Tbn. 1C

Tbn. 2C

Tbn. 3C

B. Tbn. C

*mf*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

60

Tbn. 1A

Tbn. 2A

Tbn. 3A

B. Tbn. A

Tbn. 1B

Tbn. 2B

Tbn. 3B

B. Tbn. B

Tbn. 1C

Tbn. 2C

Tbn. 3C

B. Tbn. C

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

**H** Più Mosso ♩ = 84

The musical score is divided into three systems, each containing five staves. The first system includes Tbn. 1A, Tbn. 2A, Tbn. 3A, B. Tbn. A, and Tbn. 1B. The second system includes Tbn. 2B, Tbn. 3B, and B. Tbn. B. The third system includes Tbn. 1C, Tbn. 2C, Tbn. 3C, and B. Tbn. C. The score is in 12/8 time with a key signature of one flat. Measures 66-71 are shown. Dynamics include *mf*, *f*, and *<f*. The Tbn. 1B, 2B, and 3B parts are mostly rests with dynamic markings.

I

73

Tbn. 1A

Tbn. 2A

Tbn. 3A

B. Tbn. A

73

Tbn. 1B

Tbn. 2B

Tbn. 3B

B. Tbn. B

73

Tbn. 1C

Tbn. 2C

Tbn. 3C

B. Tbn. C

78

Tbn. 1A

Tbn. 2A

Tbn. 3A

B. Tbn. A

78

Tbn. 1B

Tbn. 2B

Tbn. 3B

B. Tbn. B

78

Tbn. 1C

Tbn. 2C

Tbn. 3C

B. Tbn. C

Detailed description of the musical score: The score is divided into three systems, each for a different group of tubas (1A, 1B, and 1C). Each system contains four staves: three for the main tuba parts (labeled 1, 2, and 3) and one for the Bass Tuba (labeled B. Tbn.). The music is in 12/8 time and has a key signature of two flats. The first system (Tbn. 1A) shows the first tuba part with a melodic line and the other three parts with rhythmic accompaniment, including triplets and sixteenth-note runs. The second system (Tbn. 1B) and third system (Tbn. 1C) follow a similar structure. Dynamic markings such as crescendos and decrescendos are used throughout the piece. The score begins at measure 78.

J

Tbn. 1A

Tbn. 2A

Tbn. 3A

B. Tbn. A

Musical notation for four tuba parts (1A, 2A, 3A, B. Tbn. A). All staves are empty with a whole rest in the first measure.

83

Tbn. 1B

*mp*

Tbn. 2B

*mp*

Tbn. 3B

*mp*

B. Tbn. B

*mp*

Musical notation for four tuba parts (1B, 2B, 3B, B. Tbn. B). Measures 83-86. Tbn. 1B has a melodic line starting in measure 83. Tbn. 2B, 3B, and B. Tbn. B enter in measure 84 with a similar melodic line. Dynamics are marked *mp*.

83

Tbn. 1C

Tbn. 2C

Tbn. 3C

B. Tbn. C

Musical notation for four tuba parts (1C, 2C, 3C, B. Tbn. C). All staves are empty with a whole rest in the first measure.

90 *allargando* K *a tempo*

Tbn. 1A *mp* *f*

Tbn. 2A *mp* *f*

Tbn. 3A *mp* *f*

B. Tbn. A *f*

Tbn. 1B *f*

Tbn. 2B *f*

Tbn. 3B *f* <sup>3</sup> <sup>3</sup> <sup>3</sup> <sup>3</sup> <sup>3</sup> <sup>3</sup> <sup>3</sup>

B. Tbn. B *f*

Tbn. 1C *mp* *f*

Tbn. 2C *mp* *f* <sup>3</sup> <sup>3</sup> <sup>3</sup> <sup>3</sup> <sup>3</sup> <sup>3</sup> <sup>3</sup>

Tbn. 3C *mp* *f* <sup>3</sup> <sup>3</sup> <sup>3</sup> <sup>3</sup> <sup>3</sup> <sup>3</sup> <sup>3</sup>

B. Tbn. C *mp* *f*

96 L *rit.*

Tbn. 1A

Tbn. 2A

Tbn. 3A

B. Tbn. A

Tbn. 1B

Tbn. 2B

Tbn. 3B

B. Tbn. B

Tbn. 1C

Tbn. 2C

Tbn. 3C

B. Tbn. C

*mf*

*mf*

*mf*

*mf*

*mp*

*mf*

*mf*



Meno Mosso ♩ = 80

102

Tbn. 1A

Tbn. 2A

Tbn. 3A

B. Tbn. A

Tbn. 1B

Tbn. 2B

Tbn. 3B

B. Tbn. B

Tbn. 1C

Tbn. 2C

Tbn. 3C

B. Tbn. C