

A Song For Japan

Score

for Wind Band

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Moderato ♩ = 84

The score is for a wind band and includes the following instruments and parts:

- Flute 1
- Flute 2
- Oboe 1
- Oboe 2
- Bassoon
- Clarinet in E_♭
- Clarinet in B_♭ 1
- Clarinet in B_♭ 2
- Clarinet in B_♭ 3
- Alto Clarinet
- Bass Clarinet
- Alto Sax. 1
- Alto Sax. 2
- Tenor Sax.
- Baritone Sax.
- Trumpet in B_♭ 1
- Trumpet in B_♭ 2
- Trumpet in B_♭ 3
- Horn in F 1
- Horn in F 2
- Trombone 1
- Trombone 2
- Baritone (T.C.)
- Tuba
- Double Bass
- Harp
- Timpani
- Glockenspiel

Dynamic markings include *p*, *mf*, *f*, and *pp*. The score features various musical notations such as slurs, accents, and articulation marks. The Glockenspiel part includes the instruction "Glockenspiel" and a dynamic marking of *p*.

This musical score is for the piece "A Song For Japan" and is the second page of the score. It features a large ensemble of instruments. The woodwind section includes two Flutes (Fl. 1, Fl. 2), two Oboes (Ob. 1, Ob. 2), Bassoon (Bsn.), three Clarinets (E-Cl., B♭-Cl. 1, B♭-Cl. 2, B♭-Cl. 3), Alto Clarinet (A.Cl.), Bass Clarinet (B.Cl.), Alto Saxophone 1 (A.Sx. 1), Alto Saxophone 2 (A.Sx. 2), Tenor Saxophone (T.Sx.), and Baritone Saxophone (B.Sx.). The brass section consists of three Trumpets (B♭-Tpt. 1, B♭-Tpt. 2, B♭-Tpt. 3), two Horns (Hn. 1, Hn. 2), two Trombones (Tbn. 1, Tbn. 2), Baritone (Bar.), and Tuba. The low brass and percussion include Double Bass (D.B.), Harp (Hp.), and Timpani (Timp.). The keyboard part includes Glockenspiel (Glk.). The score is written in a key signature of two flats (B♭ major or D minor) and a 4/4 time signature. The music is characterized by long, sustained notes with phrasing slurs, particularly in the woodwinds and brass. The dynamic marking *mp* (mezzo-piano) is used throughout. The score is divided into measures by vertical bar lines, with some measures containing rests. The bottom of the page shows the beginning of the next page, with a measure number 7.

This page of the musical score, labeled '4' in the top left and 'A Song For Japan' in the top right, contains the staves for measures 23 through 32. The score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Flutes (Fl. 1, Fl. 2):** Fl. 1 has a melodic line starting at measure 23 with a *mp* dynamic. Fl. 2 is silent.
- Oboes (Ob. 1, Ob. 2):** Ob. 1 has a melodic line with *mf* dynamics and trills. Ob. 2 is silent.
- Bassoon (Bsn.):** Has a melodic line with *mp* dynamics.
- Clarinets (E. Cl., B. Cl. 1, B. Cl. 2, B. Cl. 3):** E. Cl. is silent. B. Cl. 1 has a melodic line with *mf* dynamics. B. Cl. 2 and B. Cl. 3 have accompaniment with *mp* dynamics.
- Saxophones (A. Sax. 1, A. Sax. 2, T. Sax., B. Sax.):** A. Sax. 1 and A. Sax. 2 have melodic lines with *mp* dynamics. T. Sax. and B. Sax. are silent.
- Trombones (B. Tpt. 1, B. Tpt. 2, B. Tpt. 3):** All three are silent.
- Horns (Hn. 1, Hn. 2):** Hn. 1 has a melodic line with *mf* dynamics. Hn. 2 is silent.
- Baritone (Bar.):** Has a melodic line with *mf* dynamics.
- Tuba (Tuba):** Is silent.
- Double Bass (D.B.):** Is silent.
- Harp (Hp.):** Is silent.
- Timpani (Timp.):** Is silent.
- Glockenspiel (Gk.):** Is silent.

A rehearsal mark 'B' is placed above the first staff at measure 23. Dynamics such as *mp* and *mf* are indicated throughout the score.

This page of the musical score, titled "A Song For Japan", is page 5 of the piece. It features a large ensemble of instruments. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The instruments listed on the left side of the page are: Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bsn., E. Cl., B. Cl. 1, B. Cl. 2, B. Cl. 3, A. Cl., B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., B. Tpt. 1, B. Tpt. 2, B. Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Bar., Tuba, D.B., Hp., Timp., and Gk. The score includes various musical notations such as notes, rests, and dynamic markings. Key dynamic markings include *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano). There are also rehearsal marks labeled 'C' and 'D' at the top of the page. The score is arranged in a standard orchestral layout with woodwinds and strings in the upper staves, brass instruments in the middle, and percussion and harp at the bottom.

61

F

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

E. Cl.

Bb. Cl. 1

Bb. Cl. 2

Bb. Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Bb. Tpt. 1

Bb. Tpt. 2

Bb. Tpt. 3

Hrn. 1

Hrn. 2

Tbn. 1

Tbn. 2

Bar.

Tuba

D.B.

Hp.

Timp.

Glk.

p

mf

mp

f

arco

All

This page of the musical score, titled "A Song For Japan", contains measures 72 through 80. The score is arranged for a large symphony orchestra. The instruments listed on the left are: Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bsn., E. Cl., B. Cl. 1, B. Cl. 2, B. Cl. 3, A. Cl., B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., B. Tpt. 1, B. Tpt. 2, B. Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Bar., Tuba, D.B., Hp., Timp., and Gk. The score includes various musical notations such as notes, rests, and dynamic markings. A rehearsal mark "G" is placed above the first Flute staff at measure 72. Dynamic markings include *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). The Flute 1 part features a melodic line with a grace note at the beginning of measure 72. The Clarinet and Saxophone sections play rhythmic patterns, with the Saxophones marked *mp* and *f*. The Trombone and Tuba parts provide harmonic support, with the Tuba marked *mp* and *pizz.* (pizzicato). The Harp and Timpani parts are mostly silent, with the Harp playing a chord at the end of the page. The overall mood is solemn and reflective, characteristic of a memorial piece.

This page of the musical score, titled "A Song For Japan", contains measures 81 through 89. The score is arranged for a large symphony orchestra. The instruments listed on the left are: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon (Bsn.), E-flat Clarinet (E♭ Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), B♭ Trumpet 3 (B♭ Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (Bar.), Tuba, Double Bass (D.B.), Harp (Hp.), and Percussion (Timp., Glk.).

Key musical markings include:

- Measure 81: A rehearsal mark (H) and measure number (81).
- Measure 85: A rehearsal mark (I) and tempo change to "A Tempo".
- Dynamic markings: *mf* (mezzo-forte) and *f* (forte) are used throughout the score.
- Performance instructions: "arco" for the Double Bass in measure 83, and "p" (piano) for the snare drum and cymbal in measure 89.
- Tempo markings: "rit." (ritardando) appears above the staff in measure 85.

This page of the musical score, numbered 10, contains the following instruments and parts:

- Fl. 1 and Fl. 2
- Ob. 1 and Ob. 2
- Bsn.
- E. Cl. and B. Cl. 1, 2, 3
- A. Cl.
- B. Cl.
- A. Sax. 1 and 2
- T. Sax. and B. Sax.
- B. Tpt. 1, 2, and 3
- Hn. 1 and 2
- Tbn. 1 and 2
- Bar.
- Tuba
- D.B. (Double Bass)
- Hp. (Harp)
- Timp. (Timpani)
- Gk. (Gong)

The score includes various musical notations such as dynamics (e.g., *mp*, *f*), articulation (e.g., *pizz*), and performance markings like hairpins and slurs. A rehearsal mark 'J' is present at the top right of the page.

This page of the musical score, titled "A Song For Japan", contains measures 101 through 103. The score is arranged for a large symphony orchestra. The instruments listed on the left side of the page are: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon (Bsn.), English Clarinet (E. Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Alto Clarinet (A. Cl.), B♭ Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), B♭ Trumpet 3 (B♭ Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (Bar.), Tuba, Double Bass (D.B.), Harp (Hp.), Timpani (Timp.), and Gong (Gk.).

The score begins at measure 101 with a key signature of two flats (B♭ major or D minor) and a common time signature. The music features a variety of dynamics, including *mp* (mezzo-piano) and *f* (forte). There are several instances of triplets and slurs throughout the score. A rehearsal mark "K" is placed above the first staff at the beginning of measure 102. The score concludes at measure 103.

This musical score is for the piece "A Song For Japan" and is page 12 of the score. It features a large ensemble of instruments. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The instruments included are:

- Flutes 1 and 2 (Fl. 1, Fl. 2)
- Oboe 1 and 2 (Ob. 1, Ob. 2)
- Bassoon (Bsn.)
- E-flat Clarinet (E♭ Cl.)
- B-flat Clarinet 1, 2, and 3 (B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3)
- Alto Clarinet (A. Cl.)
- B-flat Clarinet (B. Cl.)
- Alto Saxophone 1 and 2 (A. Sax. 1, A. Sax. 2)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- B-flat Trumpet 1, 2, and 3 (B. Tpt. 1, B. Tpt. 2, B. Tpt. 3)
- Horn 1 and 2 (Hn. 1, Hn. 2)
- Trombone 1 and 2 (Tbn. 1, Tbn. 2)
- Baritone (Bar.)
- Tuba
- Double Bass (D.B.)
- Harp (Hp.)
- Timpani (Timp.)
- Glockenspiel (Glk.)

The score includes various dynamic markings such as *mf* (mezzo-forte), *p* (piano), *mp* (mezzo-piano), and *f* (forte). There are also performance instructions like *L* (Lento) and *f* (forte) at the beginning of the page. The score is arranged in a standard orchestral layout with staves for each instrument.

Musical score for 'A Song For Japan', page 13, measures 127-132. The score is for a full orchestra and includes the following parts:

- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- Bsn.
- E. Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- A. Cl.
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Hr. 1
- Hr. 2
- Tbn. 1
- Tbn. 2
- Bar.
- Tuba
- D.B.
- Hp.
- Timp.
- Gk.

The score is in 4/4 time and features a key signature of three flats (B-flat major or D-flat minor). The dynamic marking *p* (piano) is used throughout. The woodwinds and strings play sustained notes with long slurs, while the brass and percussion provide harmonic support. The double bass part includes a *pizz.* (pizzicato) marking. The score concludes with a repeat sign at the end of measure 132.