

A Song For Japan

Score

for Wind Band

Steven Verhelst

Moderato $\text{♩} = 84$

The score is for a wind band and includes the following parts:

- Flute 1
- Flute 2
- Oboe 1
- Oboe 2
- Bassoon
- Clarinet in E \flat
- Clarinet in B \flat 1
- Clarinet in B \flat 2
- Clarinet in B \flat 3
- Alto Clarinet
- Bass Clarinet
- Alto Sax. 1
- Alto Sax. 2
- Tenor Sax.
- Baritone Sax.
- Trumpet in B \flat 1
- Trumpet in B \flat 2
- Trumpet in B \flat 3
- Horn in F 1
- Horn in F 2
- Trombone 1
- Trombone 2
- Baritone (T.C.)
- Tuba
- Double Bass
- Harp
- Timpani
- Glockenspiel

Dynamic markings include *mf*, *p*, *f*, and *pp*. The score features various musical notations such as slurs, ties, and articulation marks.

This musical score is for the second page of 'A Song For Japan'. It features a full orchestral ensemble with the following parts:

- Flutes 1 & 2 (Fl. 1, Fl. 2)
- Oboes 1 & 2 (Ob. 1, Ob. 2)
- Bassoon (Bsn.)
- E-flat Clarinet (E♭ Cl.)
- B♭ Clarinets 1, 2, & 3 (B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3)
- Alto Clarinet (A. Cl.)
- Bass Clarinet (B. Cl.)
- Alto Saxophones 1 & 2 (A. Sax. 1, A. Sax. 2)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- B♭ Trumpets 1, 2, & 3 (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3)
- Horns 1 & 2 (Hn. 1, Hn. 2)
- Trombones 1 & 2 (Tbn. 1, Tbn. 2)
- Baritone (Bar.)
- Tuba
- Double Bass (D.B.)
- Harp (Hp.)
- Timpani (Timp.)
- Glockenspiel (Glk.)

The score is written in a key signature of two flats (B♭ major or D minor) and a 4/4 time signature. It includes various musical notations such as notes, rests, slurs, and dynamic markings like *mp* (mezzo-piano). The harp part features a complex, rhythmic pattern in the right hand, while the timpani and glockenspiel provide a steady accompaniment.

This page of the musical score, labeled '4' in the top left and 'A Song For Japan' in the top right, contains staves for various instruments. The score begins at measure 23. The instruments listed on the left are: Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bsn., E. Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, A. Cl., B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Bar., Tuba, D.B., Hp., Timp., and Gk. The score includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte), and a section marked with a 'B' in a box. The notation includes various note values, rests, and articulation marks.

This page of the musical score, titled "A Song For Japan" and numbered 5, contains the staves for measures 36 through 45. The score is written for a large symphony orchestra. The instruments listed on the left are: Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bsn., E. Cl., B. Cl. 1, B. Cl. 2, B. Cl. 3, A. Cl., B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., B. Tpt. 1, B. Tpt. 2, B. Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Bar., Tuba, D.B., Hp., Timp., and Gk. The score includes various musical notations such as notes, rests, and dynamic markings. Key dynamics include *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano). There are also rehearsal marks labeled 'C' and 'D' above the Fl. 1 staff. The Fl. 1 staff begins with a measure number of 36. The score is arranged in a standard orchestral layout with woodwinds and strings in the upper half and brass and percussion in the lower half.

This page of the musical score, titled "A Song For Japan", contains measures 72 through 81. The score is arranged for a large symphony orchestra. The instruments listed on the left are: Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bsn., E. Cl., B. Cl. 1, B. Cl. 2, B. Cl. 3, A. Cl., B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., B. Tpt. 1, B. Tpt. 2, B. Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Bar., Tuba, D.B., Hp., Timp., and Gk. The score includes various musical notations such as notes, rests, and dynamic markings. A rehearsal mark "G" is placed above the first Flute staff at measure 72. Dynamic markings include *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). The Double Bass part includes a *pizz.* (pizzicato) marking at measure 77. The Harp part has a *mf* marking at measure 81. The score is written in a key signature of two flats and a common time signature.

This page of the musical score, numbered 10, is titled "A Song For Japan". It features a large ensemble of instruments. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The instruments listed on the left side of the page are: Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bsn., E. Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, A. Cl., B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Bar., Tuba, D.B., Hp., Timp., and Gk. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A rehearsal mark "1" is placed above the first staff at the beginning of the page. Dynamic markings include *mp* (mezzo-piano) and *f* (forte). The harp part includes a *pizz* (pizzicato) marking. The timpani part has a *f* marking. The glockenspiel part has a *f* marking. The double bass part has a *pizz* marking and a *mp* marking. The tuba part has a *mp* marking. The horn parts have a *mp* marking. The saxophone parts have a *mp* marking. The clarinet parts have a *mp* marking. The oboe parts have a *mp* marking. The flute parts have a *mp* marking. The bassoon part has a *mp* marking. The trumpet parts have a *mp* marking. The trombone parts have a *mp* marking. The baritone part has a *mp* marking. The tuba part has a *mp* marking. The double bass part has a *mp* marking. The harp part has a *mp* marking. The timpani part has a *f* marking. The glockenspiel part has a *f* marking.

This page of the musical score, titled "A Song For Japan", contains measures 101 through 103. The score is arranged for a large symphony orchestra. The instruments listed on the left side of the page are: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon (Bsn.), English Clarinet (E. Cl.), Clarinet in C (B♭ Cl. 1), Clarinet in C (B♭ Cl. 2), Clarinet in C (B♭ Cl. 3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trumpet 3 (B♭ Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (Bar.), Tuba, Double Bass (D.B.), Harp (Hp.), Snare Drum (Timp.), and Cymbal (Gk.).

The score begins at measure 101 with a key signature of two flats (B♭ major or D minor) and a common time signature. The music features a variety of dynamics, including *mp* (mezzo-piano) and *f* (forte). There are several instances of triplets and sixteenth-note patterns, particularly in the woodwind and brass sections. The harp part includes a section marked *f* with a *Ped.* (pedal) marking and triplet figures. The percussion parts are relatively sparse, with the snare drum and cymbal playing a few notes in measure 103. The score concludes at measure 103 with a final chord.

This musical score is for the piece "A Song For Japan" and is page 12 of the score. It features a large ensemble of instruments. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The instruments included are:

- Flutes 1 and 2 (Fl. 1, Fl. 2)
- Oboes 1 and 2 (Ob. 1, Ob. 2)
- Bassoon (Bsn.)
- E-flat Clarinet (E-Cl.)
- B-flat Clarinets 1, 2, and 3 (B-Cl. 1, B-Cl. 2, B-Cl. 3)
- Alto Clarinet (A.Cl.)
- B-flat Clarinet (B.Cl.)
- Alto Saxophones 1 and 2 (A.Sx. 1, A.Sx. 2)
- Tenor Saxophone (T.Sx.)
- Bass Saxophone (B.Sx.)
- B-flat Trumpets 1, 2, and 3 (B-Tpt. 1, B-Tpt. 2, B-Tpt. 3)
- Horns 1 and 2 (Hn. 1, Hn. 2)
- Trombones 1 and 2 (Tbn. 1, Tbn. 2)
- Baritone (Bar.)
- Tuba
- Double Bass (D.B.)
- Harp (Hp.)
- Timpani (Timp.)
- Glockenspiel (Gk.)

The score includes various dynamic markings such as *mf* (mezzo-forte), *p* (piano), *mp* (mezzo-piano), and *f* (forte). There are also performance instructions like *L* (Lento) and *f* (forte) at the beginning of the page. The score is arranged in a standard orchestral layout with staves for each instrument.

Musical score for 'A Song For Japan', page 13, measures 127-132. The score is for a full orchestra and includes the following parts:

- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- Bsn.
- E. Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- A. Cl.
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Hr. 1
- Hr. 2
- Tbn. 1
- Tbn. 2
- Bar.
- Tuba
- D.B.
- Hp.
- Timp.
- Gk.

The score is in 4/4 time and features a key signature of three flats (B♭ major or D minor). The dynamic marking *p* (piano) is used throughout. The woodwinds and strings play sustained notes with long slurs, while the brass and percussion parts are more rhythmic. The D.B. part includes a *pizz.* (pizzicato) marking. The score ends with a double bar line and repeat dots at the end of each staff.