

# A Song for Japan

for Trumpet, Trombone & Piano

comp. by Steven Verhelst

arr. by Seiichi Sato

Grave  $\text{♩} = 60$

Moderato  $\text{♩} = 84$

16 **A** Solo *mf*

21 **B** 7 *mf*

33 **C**

39 **D** 3 *mf*

47 **E** 3 *mf*

55 **F** Piu Mosso *f*

61 **G**

67 *f* 3 *ff* 3

72 **H** Tempo I (Moderato) **4** *mf*

80 **I** Piu Mosso *ff*

86 **J** *f*

92 *rit.* ----- **Meno Mosso** **3** *p* *pp*

Detailed description: This block contains four staves of musical notation for Trombone 2. The first staff (measures 72-79) is in G major, marked 'Tempo I (Moderato)' with a 4/4 time signature. It features a melodic line with slurs and a crescendo leading to a mezzo-forte (*mf*) dynamic. The second staff (measures 80-85) is in E-flat major, marked 'Piu Mosso', with a forte (*ff*) dynamic and a long slur. The third staff (measures 86-91) continues in E-flat major, marked 'f', with a 'J' rehearsal mark. The fourth staff (measures 92-95) is marked 'rit.' and 'Meno Mosso' with a 3/4 time signature, ending with piano (*p*) and pianissimo (*pp*) dynamics. Rehearsal marks H, I, and J are enclosed in boxes.