

A Song For Japan

Score

for Trombone Solo with Wind Band

Steven Verhelst

Moderato ♩ = 84

Flute 1
Flute 2
Oboe 1
Oboe 2
Bassoon
Clarinet in E
Clarinet in B \flat 1
Clarinet in B \flat 2
Alto Clarinet
Bass Clarinet
Tenor Sax.
Baritone Sax.
Trombone 2
Baritone (T.C.)
Tuba
Double Bass
Harp
Timpani
Glockenspiel

f, *p*, *mf*, *pp*

This musical score is for the second page of 'A Song For Japan'. It features a variety of instruments, each with a specific part to play. The score is written in a key signature of two flats (B-flat major or D minor) and a 4/4 time signature. The instruments and their parts are as follows:

- Flutes (Fl. 1, Fl. 2):** Both flutes play a melodic line with a long note in the first measure, followed by a series of eighth notes in the second measure, and a final melodic phrase in the fifth measure.
- Oboes (Ob. 1, Ob. 2):** Both oboes play a similar melodic line to the flutes, with a long note in the first measure and eighth notes in the second measure.
- Clarinets (E. Cl., Bb. Cl. 1, Bb. Cl. 2, B. Cl.):** These instruments play a melodic line with a long note in the first measure and eighth notes in the second measure. The E. Cl. part includes a *mp* dynamic marking.
- Saxophones (A. Sax. 1, A. Sax. 2, B. Sax.):** These instruments play a melodic line with a long note in the first measure and eighth notes in the second measure. The A. Sax. 1 part includes a *mp* dynamic marking.
- Trombones (Bb. Tpt. 1, Tbn. 1, Tbn. 2):** These instruments play a melodic line with a long note in the first measure and eighth notes in the second measure. The Bb. Tpt. 1 part includes a *mp* dynamic marking.
- Horn (Hr. 2):** This instrument plays a melodic line with a long note in the first measure and eighth notes in the second measure. The Hr. 2 part includes a *mp* dynamic marking.
- Baritone (Bar.):** This instrument plays a melodic line with a long note in the first measure and eighth notes in the second measure. The Bar. part includes a *mp* dynamic marking.
- Tuba (Tuba):** This instrument plays a melodic line with a long note in the first measure and eighth notes in the second measure. The Tuba part includes a *mp* dynamic marking.
- Double Bass (D.B.):** This instrument plays a melodic line with a long note in the first measure and eighth notes in the second measure. The D.B. part includes a *mp* dynamic marking.
- Harp (Hp.):** This instrument plays a rhythmic accompaniment consisting of a series of eighth notes in the first measure, followed by a series of eighth notes in the second measure, and a final melodic phrase in the fifth measure.
- Timpani (Timp.):** This instrument plays a rhythmic accompaniment consisting of a series of eighth notes in the first measure, followed by a series of eighth notes in the second measure, and a final melodic phrase in the fifth measure.
- Glockenspiel (Glc.):** This instrument plays a rhythmic accompaniment consisting of a series of eighth notes in the first measure, followed by a series of eighth notes in the second measure, and a final melodic phrase in the fifth measure.

A

This musical score is for the piece "A Song For Japan" and is page 3 of the score. It features a full orchestral arrangement with woodwinds and strings. The score is written in 2/4 time and includes various dynamics such as *mf*, *mp*, *f*, and *p*. The instruments listed include S. Tbn., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bsn., E. Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, A. Cl., B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Bar., Tuba, D.B., Hp., Timp., and Gk. The score includes various musical notations such as notes, rests, and dynamic markings.

22

S. Tbn.

Fl. 1

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

mp

mf

mp

B

36

S. Tbn.

Fl. 1

Ob. 1

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

mp

p

mf

mf

C

D

40

S. Tbn. *mf*

Fl. 1 *mf*

Ob. 1 *mf*

Bsn. *mf*

B. Cl. 1 *mf*

B. Cl. 2 *mf*

B. Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

Hn. 1 *mp*

Bar. *mf*

Tuba *mf* *fuzz*

D.B. *mf*

E
* Optional Tacet

1st Horn *mf*

One Player

61

S. Tbn. *mf* *f*

Fl. 1 *p* *mf*

Fl. 2 *p* *mf*

Ob. 1 *p* *mf*

Ob. 2 *p* *mf*

Bsn. *p* *mf*

E. Cl. *mf* *mp* *mf*

B♭ Cl. 1 *mf* *mp* *mf*

B♭ Cl. 2 *mf* *mp* *mf*

B♭ Cl. 3 *mf* *mp* *mf*

A. Cl. *mf*

B. Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

B. Tpt. 1 *mf*

B. Tpt. 2 *mf*

B. Tpt. 3 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Bar. *mf*

Tuba *mf*

D.B. *arco* *mf*

Play

All

72

S. Tbn. *mf*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Bsn. *f*

E. Cl. *mf* *f*

B♭ Cl. 1 *mf* *f*

B♭ Cl. 2 *mf* *f*

B♭ Cl. 3 *mf* *f*

A. Cl. *f*

B. Cl. *f*

A. Sax. 1 *mp* *f*

A. Sax. 2 *f*

T. Sax. *mp* *f*

B. Sax. *mp* *f*

B. Tpt. 1 *f*

Hrn. 1 *mp* *mp* *f*

Hrn. 2 *mp* *f*

Tbn. 1 *mp*

Tbn. 2 *mp*

Bar. *mp* *f*

Tuba *mp*

D.B. *mp* *pizz.*

Hp. *mf*

S. Tbn. *ff*
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 Bsn.
 E. Cl.
 B♭ Cl. 1
 B♭ Cl. 2
 B♭ Cl. 3 *mf*
 A. Cl. *mf*
 B. Cl.
 A. Sax. 1
 A. Sax. 2 *mf*
 T. Sax. *mf*
 B. Sax.
 B. Tpt. 1
 B. Tpt. 2
 B. Tpt. 3
 Hn. 1
 Hn. 2
 Tbn. 1
 Tbn. 2
 Bar.
 Tuba
 D.B. *f*
 Hp.
 Timp. *mf*
 Gk. *mp* *f*

rit. 1 A Tempo

This page of the musical score, titled "A Song For Japan", is page 9 of the piece. It features a large ensemble of instruments. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The instruments listed on the left are: S. Tbn., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bsn., E. Cl., Bb. Cl. 1, Bb. Cl. 2, Bb. Cl. 3, A. Cl., B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., B. Tpt. 1, B. Tpt. 2, B. Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Bar., Tuba, D.B., Hp., Timp., and Gk. The score includes various musical notations such as dynamics (mp, f, p), articulation (pizz), and performance instructions. A rehearsal mark with the number 1 is located at the top right of the page. The music is arranged in a standard orchestral layout with multiple staves for each instrument.

103 K

S. Tbn.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn.
E. Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
A. Cl.
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
B. Tpt. 1
B. Tpt. 2
B. Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Bar.
Tuba
D.B.
Hp.
Timp.
Gk.

113

S. Tbn. *f* *mf* *p*

Fl. 1 *f* *mf* *p*

Fl. 2 *p*

Ob. 1 *mf* *p*

Ob. 2 *p*

Bsn. *mf*

E. Cl. *p*

B♭ Cl. 1 *mf* *p* *mp*

B♭ Cl. 2 *mf* *mp*

B♭ Cl. 3 *mf* *mp*

A. Cl. *mp*

B. Cl. *mf*

A. Sax. 1 *mf* *mp*

A. Sax. 2 *mf* *mp*

T. Sax. *mf* *mp*

B. Sax. *mf* *mp*

B. Tpt. 1 *mf*

B. Tpt. 2

B. Tpt. 3

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1

Tbn. 2

Bar. *mf* *mp*

Tuba *mf* *mp*

D.B. *mf* *mp*

Hp. *p*

Timp. *pp*

Gk. *f*

127

S. Tbn.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

E. Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Bar.

Tuba

127

D.B.

127

Hp.

127

Timp.

p

piaz.

p