

# A Song For Japan

Score

for Trombone Solo with Orchestra

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Moderato  $\text{♩} = 84$

Solo Trombone (1)

Flute 1

Flute 2

Oboe 1

Oboe 2

English Horn

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2

Bass Clarinet

Bassoon 1

Bassoon 2

Horn in F 1

Horn in F 2

Trumpet in C 1

Trumpet in C 2

Trumpet in C 3

Trombone 2

Trombone 3

Tuba

Timpani

Percussion

Harp

Violin I

Violin II

Viola

Cello

Contrabass

This page of a musical score for 'A Song For Japan' features a variety of instruments. The woodwind section includes Soprano Trombone (1), Flutes (1 and 2), Oboes (1 and 2), English Horn, B♭ Clarinets (1 and 2), B Clarinet, Baritone 1 and 2, Horns (1 and 2), and three Cornet/Trompete parts. The brass section consists of Trombone 2 and 3, Tuba, and Timpani. The percussion section includes a Percussionist and Harp. The string section includes Violin I and II, Viola, Violoncello, and Contrabass. The score is written in a key signature of two flats and begins with a rehearsal mark '7'. The woodwinds and strings play sustained notes with long slurs, while the harp and percussion provide rhythmic accompaniment. Dynamic markings such as *mp* are present in several parts.

13

S. Tbn. (1)

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C. Tpt. 1

C. Tpt. 2

C. Tpt. 3

Tbn. 2

Tbn. 3

Tuba

Timp.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*f*

*mp*

*p*

**A**

Musical score for page 4 of "A Song For Japan". The score includes parts for the following instruments:

- S. Tbn. (1)
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- E. Hn.
- Bb. Cl. 1
- Bb. Cl. 2
- B. Cl.
- Bsn. 1
- Bsn. 2
- Hn. 1
- Hn. 2
- C. Tpt. 1
- C. Tpt. 2
- C. Tpt. 3
- Tbn. 2
- Tbn. 3
- Tuba
- Timp.
- Perc.
- Hp.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

The score features various musical notations, including notes, rests, dynamics (mp, mf), and a rehearsal mark 'B'.

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Musical score for 'A Song For Japan', page 5. The score includes parts for S. Tbn. (1), Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. Hn., Eb. Cl. 1, Eb. Cl. 2, B. Cl., Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, C. Tpt. 1, C. Tpt. 2, C. Tpt. 3, Tbn. 2, Tbn. 3, Tuba, Timp., Perc., Hp., Vln. I, Vln. II, Vla., Vc., and Cb. The score is in 3/4 time with a key signature of one flat. A rehearsal mark 'C' is present above the S. Tbn. (1) and Vln. I staves. Dynamic markings include mf, p, p pizz., and arco.

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: S. Tbn. (1), Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. Hn., Bb. Cl. 1, Bb. Cl. 2, B. Cl., Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, C. Tpt. 1, C. Tpt. 2, C. Tpt. 3, Tbn. 2, Tbn. 3, Tuba, Timp., Perc., Hp., Vin. I, Vin. II, Vla., Vc., and Cb. The score includes dynamic markings such as *mf* and *p*, and performance instructions like *pizz.* and *arco*. There are also rehearsal marks labeled 'D' and 'E' at the top of the page.

This page of the musical score, titled "A Song For Japan", contains measures 60 through 64. The score is arranged for a large ensemble of instruments. The top section includes S. Tbn. (1), Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. Hn., B♭ Cl. 1, B♭ Cl. 2, B. Cl., Bsn. 1, and Bsn. 2. The middle section includes Hn. 1, Hn. 2, C. Tpt. 1, C. Tpt. 2, C. Tpt. 3, Tbn. 2, Tbn. 3, and Tuba. The bottom section includes Timp., Perc., Hp., Vln. I, Vln. II, Vla., Vc., and Cb. The score features various dynamics such as *f*, *mf*, *p*, *mp*, and *pp*. There are also performance markings like *Div.*, *pizz.*, and *mf*. A rehearsal mark 'F' is present above the S. Tbn. (1) staff at measure 61 and above the Vln. I staff at measure 64. The music is written in a key signature of two flats and a common time signature.

71

S. Tbn. (1) *ff*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

E. Hn. *f*

Eb. Cl. 1 *mp* *f*

Eb. Cl. 2 *f*

B. Cl. *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

C. Tpt. 1

C. Tpt. 2

C. Tpt. 3

Tbn. 2

Tbn. 3

Tuba

Timp. *mf*

Perc.

Hp. *mf*

Vln. I *mp* *f*

Vln. II *f*

Vla. *f*

Vc. *f* arco

Cb. *f*

G



The musical score for page 9 of "A Song For Japan" includes the following parts and markings:

- Tempo/Performance Markings:** *rit.* (ritardando) and **A Tempo** (return to original tempo).
- Dynamic Markings:** *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano).
- Instrumentation:** S. Tbn. (1), Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. Hn., B♭ Cl. 1, B♭ Cl. 2, B. Cl., Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, C. Tpt. 1, C. Tpt. 2, C. Tpt. 3, Tbn. 2, Tbn. 3, Tuba, Timp., Perc. (with *p sub. Cymbal*), Hp. (Harp), Vln. I, Vln. II, Vla., Vc., and Cb.
- Measure Numbers:** The score begins at measure 82.

This page of the musical score, titled "A Song For Japan", contains measures 90 through 99. The score is arranged for a large ensemble of instruments. The top section includes S. Tbn. (1), Fl. 1 & 2, Ob. 1 & 2, E. Hn., Bb. Cl. 1 & 2, B. Cl., Bsn. 1 & 2, Hn. 1 & 2, C. Tpt. 1 & 2, C. Tpt. 3, Tbn. 2 & 3, and Tuba. The middle section features Timp. and Perc. The bottom section includes Hp., Vln. I & II, Vla., Vc., and Cb. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). Dynamics such as *mp* (mezzo-piano) and *f* (forte) are indicated throughout. Performance markings like *pizz.* (pizzicato) and *arco* (arco) are used for the string parts. A first ending bracket labeled "1" is present at the beginning of measure 90 for the S. Tbn. (1) part. The score concludes with a double bar line at the end of measure 99.

This page of the musical score, titled "A Song For Japan", is page 11. It features a variety of instruments and includes several performance markings. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments listed on the left side of the page are: S. Tbn. (1), Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. Hn., Eb. Cl. 1, Eb. Cl. 2, B. Cl., Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, C. Tpt. 1, C. Tpt. 2, C. Tpt. 3, Tbn. 2, Tbn. 3, Tuba, Timp., Perc., Hp., Vln. I, Vln. II, Vla., Vc., and Cb. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). There are also performance instructions like "arco" for the cello and "Ped." for the harp. The page is marked with a "J" in a box at the top left and a "K" in a box at the top right. The music is arranged in a standard orchestral format with multiple staves for each instrument.

The musical score for page 12 of 'A Song For Japan' features the following instruments and parts:

- S. Tbn. (1):** Solo part starting at measure 110.
- Fl. 1 & 2:** Flute parts with dynamics *p* and *mf*.
- Ob. 1 & 2:** Oboe parts with dynamics *p* and *mf*.
- E. Hn.:** English Horn part with dynamics *p* and *mf*.
- B♭ Cl. 1 & 2:** Bass Clarinet parts with dynamics *mf* and *p*.
- B. Cl.:** Baritone Clarinet part with dynamics *mf* and *p*.
- Bsn. 1 & 2:** Bassoon parts with dynamics *mf* and *p*.
- Hn. 1 & 2:** Horn parts with dynamics *mf* and *p*.
- C. Tpt. 1, 2, & 3:** Trumpet parts.
- Tbn. 2 & 3:** Trombone parts.
- Tuba:** Tuba part.
- Timp.:** Timpani part with dynamics *pp*.
- Perc.:** Percussion part.
- Hp.:** Harp part with dynamics *p*.
- Vln. I & II:** Violin parts with dynamics *p*, *mp*, and *pizz.*
- Vla.:** Viola part with dynamics *mf*, *mp*, and *pizz.*
- Vc.:** Violoncello part with dynamics *mf*, *mp*, and *p*.
- Cb.:** Contrabass part with dynamics *mf*, *mp*, and *p*.

This page of the musical score, titled "A Song For Japan" and numbered 13, contains the following instruments and parts:

- S. Tbn. (1)
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- E. Hn.
- B♭ Cl. 1
- B♭ Cl. 2
- B. Cl.
- Bar. 1
- Bar. 2
- Hn. 1
- Hn. 2
- C. Tpt. 1
- C. Tpt. 2
- C. Tpt. 3
- Tbn. 2
- Tbn. 3
- Tuba
- Timp.
- Perc.
- Hp.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The page number 125 is indicated at the beginning of each staff. The notation includes various note values, rests, and dynamic markings.