

A Song For Japan

Score

for Trombone Solo with Orchestra

Steven Verhelst

Moderato $\text{♩} = 84$

Solo Trombone (1)

Flute 1

Flute 2

Oboe 1

Oboe 2

English Horn

Clarinet in B \flat 1

Clarinet in B \flat 2

Bass Clarinet

Bassoon 1

Bassoon 2

Horn in F 1

Horn in F 2

Trumpet in C 1

Trumpet in C 2

Trumpet in C 3

Trombone 2

Trombone 3

Tuba

Timpani

Percussion

Harp

Violin I

Violin II

Viola

Cello

Contrabass

This page contains the musical score for the second page of "A Song For Japan". The score is written for a large ensemble and includes the following instruments and parts:

- S. Tbn. (1)
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- E. Hn.
- B♭ Cl. 1
- B♭ Cl. 2
- B. Cl.
- Bar. 1
- Bar. 2
- Hn. 1
- Hn. 2
- C. Tpt. 1
- C. Tpt. 2
- C. Tpt. 3
- Tbn. 2
- Tbn. 3
- Tuba
- Timp.
- Perc.
- Hp.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

The score is in 2/4 time and features a key signature of two flats (B♭ major or D minor). The percussion part includes a complex rhythmic pattern with triplets and sixteenth notes. The woodwind and brass parts feature melodic lines with slurs and dynamic markings such as *mp* (mezzo-piano). The string section provides a steady accompaniment with slurs and dynamic markings.

This page of the musical score, titled "A Song For Japan", is page 3 of the score. It features a variety of instruments including S. Tbn (1), Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), English Horn (E. Hn.), Clarinets (Eb Cl. 1, Eb Cl. 2), Bass Clarinet (B. Cl.), Baritone (Bsn. 1, Bsn. 2), Horns (Hn. 1, Hn. 2), Trumpets (C Tpt. 1, C Tpt. 2, C Tpt. 3), Trombones (Tbn. 2, Tbn. 3), Tuba, Timpani (Timp.), Percussion (Perc.), Harp (Hp.), Violin I (Vin. I), Violin II (Vin. II), Viola (Via.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of two flats and a 4/4 time signature. It begins at measure 13. The dynamics range from *mf* (mezzo-forte) to *p* (piano). A rehearsal mark 'A' is placed above the first staff at the beginning of the page and above the Violin I staff at the end of the page. The score includes various musical notations such as slurs, ties, and dynamic markings.

This page of the musical score, titled "A Song For Japan", contains measures 23 through 30. The score is arranged for a large ensemble of instruments. The instruments listed on the left are: S. Tbn. (1), Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. Hn., Bb. Cl. 1, Bb. Cl. 2, B. Cl., Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, C. Tpt. 1, C. Tpt. 2, C. Tpt. 3, Tbn. 2, Tbn. 3, Tuba, Timp., Perc., Hp., Vln. I, Vln. II, Vla., Vc., and Cb. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). A rehearsal mark "B" is placed above the first staff at measure 27. Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). The S. Tbn. (1) part features a melodic line with a long slur across measures 23-26 and a repeat sign at the end of measure 29. The Bb. Cl. 1, B. Cl., and Bsn. 1 parts have *mp* markings at measures 27 and 28. The Vc. part has an *mf* marking at measure 27. The Vln. I part has an *mp* marking at measure 27. The Vln. II part has an *mp* marking at measure 27. The Vla. part has an *mp* marking at measure 27. The Cb. part has an *mp* marking at measure 27. The score is otherwise mostly blank for the other instruments.

This musical score is for the piece "A Song For Japan" and is page 6 of the score. It features a variety of instruments including S. Tbn. (1), Fl. 1 & 2, Ob. 1 & 2, E. Hn., B. Cl. 1 & 2, B. Cl., Bsn. 1 & 2, Hn. 1 & 2, C. Tpt. 1, 2, & 3, Tbn. 2 & 3, Tuba, Timp., Perc., Hp., Vin. I & II, Vla., Vc., and Cb. The score is divided into two systems, D and E, with a rehearsal mark at measure 48. Dynamics include *mf* and *p*. Performance instructions like *pizz.* and *arco* are present for the Cb. The score is written in a key signature of two flats and a common time signature.

This page of the musical score, titled "A Song For Japan", contains measures 71 through 80. The score is for a large ensemble and includes the following parts:

- S. Tbn. (1)**: Starts with a *ff* dynamic.
- Fl. 1 & 2**: Both start with a *f* dynamic.
- Ob. 1 & 2**: Both start with a *f* dynamic.
- E. Hn.**: Starts with a *f* dynamic.
- E♭ Cl. 1**: Starts with a *mp* dynamic.
- E♭ Cl. 2**: Starts with a *f* dynamic.
- B. Cl.**: Starts with a *f* dynamic.
- Bsn. 1 & 2**: Both start with a *f* dynamic.
- Hn. 1 & 2**: Both start with a *f* dynamic.
- C. Tpt. 1, 2, & 3**: All three parts are silent.
- Tbn. 2 & 3**: Both parts are silent.
- Tuba**: Part is silent.
- Timp.**: Part is silent.
- Perc.**: Part is silent.
- Hp.**: Starts with a *mf* dynamic.
- Vln. I**: Starts with a *mp* dynamic.
- Vln. II**: Starts with a *f* dynamic.
- Vla.**: Starts with a *f* dynamic.
- Vc.**: Starts with a *f* dynamic.
- Cb.**: Starts with a *f* dynamic.

A rehearsal mark **G** is placed above the first staff at measure 71. The score features various dynamics such as *mp*, *f*, and *ff*, and includes articulation like *arco* for the Viola and Cello.

The musical score for page 9 of "A Song For Japan" includes the following instruments and parts:

- S. Tbn. (1)**: Solo part for the first trombone.
- Fl. 1, Fl. 2, Ob. 1, Ob. 2**: Flute and Oboe parts.
- E. Hn.**: English Horn part.
- B♭ Cl. 1, B♭ Cl. 2, B. Cl.**: Clarinet parts.
- Bsn. 1, Bsn. 2**: Bassoon parts.
- Hn. 1, Hn. 2**: Horn parts.
- C. Tpt. 1, C. Tpt. 2, C. Tpt. 3**: Trumpet parts.
- Tbn. 2, Tbn. 3, Tuba**: Trombone and Tuba parts.
- Timp.**: Timpani part.
- Perc.**: Percussion part, including *p sub. Cymbal* and *mp*.
- Hp.**: Harp part.
- Vln. I, Vln. II**: Violin parts.
- Vla.**: Viola part.
- Vc.**: Violoncello part.
- Cb.**: Contrabass part.

Key performance markings include *rit.* (ritardando), *A Tempo*, and dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *pp* (pianissimo).

This page of the musical score, titled "A Song For Japan", contains measures 90 through 99. The score is arranged for a large ensemble of instruments. The top section includes S. Tbn. (1), Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. Hn., B♭ Cl. 1, B♭ Cl. 2, B. Cl., Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, C. Tpt. 1, C. Tpt. 2, C. Tpt. 3, Tbn. 2, Tbn. 3, and Tuba. The bottom section includes Hp., Vln. I, Vln. II, Vla., Vc., and Cb. The score features various dynamics such as *mp* (mezzo-piano) and *f* (forte), and articulation markings like *pizz.* (pizzicato) and *arco* (arco). A first ending bracket is present in the S. Tbn. (1) part at measure 91. The key signature is B-flat major, and the time signature is 4/4.

This page of the musical score, titled "A Song For Japan", page 11, contains the following instruments and parts:

- S. Tbn. (1)
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- E. Hn.
- B. Cl. 1
- B. Cl. 2
- B. Cl.
- Bsn. 1
- Bsn. 2
- Hn. 1
- Hn. 2
- C. Tpt. 1
- C. Tpt. 2
- C. Tpt. 3
- Tbn. 2
- Tbn. 3
- Tuba
- Timp.
- Perc.
- Hp.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

The score includes various musical notations such as dynamics (e.g., *f*, *mf*), articulation (accents), and performance instructions like "arco" for the cello. Rehearsal marks J and K are present at the beginning and end of the page respectively.

This page of the musical score, page 12, contains the following instruments and parts:

- S. Tbn. (1)**: Solo part with dynamics *p*.
- Fl. 1 & 2**: Flute parts with dynamics *p*.
- Ob. 1 & 2**: Oboe parts with dynamics *p*.
- E. Hn.**: English Horn part with dynamics *p*.
- B♭ Cl. 1 & 2**: Bass Clarinet parts with dynamics *mf* and *p*.
- B. Cl.**: Baritone Clarinet part with dynamics *mf* and *p*.
- Bsn. 1 & 2**: Bassoon parts with dynamics *mf* and *p*.
- Hn. 1 & 2**: Horn parts with dynamics *mf*.
- C. Tpt. 1, 2, 3**: Trumpet parts.
- Tbn. 2 & 3**: Trombone parts.
- Tuba**: Tuba part.
- Timp.**: Timpani part with dynamics *pp*.
- Perc.**: Percussion part.
- Hp.**: Harp part with dynamics *p*.
- Vln. I & II**: Violin parts with dynamics *p* and *pizz.*.
- Vla.**: Viola part with dynamics *mf* and *pizz.*.
- Vc.**: Violoncello part with dynamics *mf* and *pizz.*.
- Cb.**: Contrabass part with dynamics *mf* and *p*.

125

S. Tbn. (1)

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C. Tpt. 1

C. Tpt. 2

C. Tpt. 3

Tbn. 2

Tbn. 3

Tuba

125

Timp.

125

Perc.

125

Hp.

125

Vln. I

Vln. II

Vla.

Vc.

Cb.