

# A Song for Japan

arr. for Brass Ensemble

Steven Verhelst

Moderato ♩ = 84

Trumpet in Bb 1

Trumpet in Bb 2

Trumpet in Bb 3

Trumpet in Bb 4

Horn in F  
*mf*

Horn in F /  
Trombone

Trombone 1

Trombone 2

Bass Trombone

Tuba

A

7

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Bb Tpt. 4

Hn.

Hn. / Tbn.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

*mf*

3

Musical score for brass instruments, starting at measure 12. The score includes staves for Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, Bb Tpt. 4, Hn., Hn. / Tbn., Tbn. 1, Tbn. 2, B. Tbn., and Tuba. The key signature is Bb major (two flats). The Tuba part features a melodic line with a slur and a dynamic marking of *mf* at the end. The other brass parts are mostly silent, indicated by rests.

**B**  
17

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Bb Tpt. 4

Hn.

Hn. / Tbn.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

*mp*

*mp*

*mp*

Detailed description: This is a page of a musical score for a brass ensemble. It features ten staves, each representing a different instrument. The top four staves are for Bb Trumpets (1-4), the fifth is for Horns, the sixth is for Horns/Trombones, the next two are for Trombones (1 and 2), the eighth is for Baritone Trombone, and the bottom is for Tuba. The score is in 2/4 time with a key signature of one flat (Bb). A rehearsal mark 'B' is placed above the first measure of the first staff, with the number '17' below it. The first four trumpet staves and the tuba staff contain whole rests. The horn and trombone staves have melodic lines with slurs and accents. The trombone 1 and 2 staves play sustained notes with a mezzo-piano (*mp*) dynamic. The baritone trombone staff also has a melodic line with a mezzo-piano (*mp*) dynamic. The horn and trombone staves have a key signature change to two flats (Bb) starting from the second measure.

23 C

Bb Tpt. 1 *mf*

Bb Tpt. 2 *mf*

Bb Tpt. 3 *mp*

Bb Tpt. 4 *mp*

Hn. *mp*

Hn. / Tbn.

Tbn. 1

Tbn. 2

B. Tbn. *mp*

Tuba *mp*

D

29

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Bb Tpt. 4

Hn.

Hn. / Tbn.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

*mf*

*mf*

*mf*

Detailed description: This is a page of a musical score for a brass section. It contains ten staves, each for a different instrument: Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, Bb Tpt. 4, Hn., Hn. / Tbn., Tbn. 1, Tbn. 2, B. Tbn., and Tuba. The music is written in a key signature of two flats (Bb) and a common time signature (C). The score begins at measure 29. The Bb Tpt. 1 part features a melodic line with eighth-note patterns and slurs. The Hn. part has a similar eighth-note pattern. The Hn. / Tbn. part has a melodic line with a dynamic marking of *mf*. The Tbn. 1 and Tbn. 2 parts have a melodic line with a dynamic marking of *mf*. The B. Tbn. part has a melodic line with a dynamic marking of *mf*. The Tuba part has a melodic line with a dynamic marking of *mf*. A box containing the letter 'D' is located in the upper right corner of the page.



E

39

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Bb Tpt. 4

Hn.

Hn. / Tbn.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

*mf*

*mf*

*mf*

*mf*



44

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Bb Tpt. 4

Hn.

Hn. / Tbn.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

*mf*

*f*

Detailed description: This is a page of a musical score for a brass ensemble. It features ten staves, each representing a different instrument: four Bb Trumpets (1-4), Horns (Hn.), Horns/Trombones (Hn. / Tbn.), two Trombones (1-2), Baritone Trombone (B. Tbn.), and Tuba. The score is in 4/4 time and B-flat major. The key signature has two flats. The piece begins at measure 44. The first four trumpet parts have rests until measure 44, where they play a half note G4. The horn and horn/trombone parts play a melodic line starting in measure 44, marked *mf*. The other instruments (Tbn. 1, Tbn. 2, B. Tbn., and Tuba) have rests throughout the entire passage. The music concludes in measure 48 with a final chord. The trumpets play a half note G4, and the horns play a half note G4.

**F** **Più Mosso**  
49

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Bb Tpt. 4

Hn.

Hn. / Tbn.

Tbn. 1  
*f*

Tbn. 2  
*f*

B. Tbn.  
49  
*f*

Tuba  
*f*



G 58

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Bb Tpt. 4

Hn.

Hn. / Tbn.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba



H

66

Musical score for brass instruments. The score is written for ten parts: Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, Bb Tpt. 4, Hn., Hn./Tbn., Tbn. 1, Tbn. 2, B. Tbn., and Tuba. The key signature is B-flat major (two flats) and the time signature is 4/4. The first five measures of the score are shown. The Hn./Tbn. part has a melodic line starting at measure 66 with a dynamic marking of *mp*. The other parts are mostly rests, with some notes in the B. Tbn. and Tuba parts.







81 J Tempo I°

Bb Tpt. 1  
*f* *mp*

Bb Tpt. 2  
*f* *mf* *mp*

Bb Tpt. 3  
*f* *mf*

Bb Tpt. 4  
*f*

Hn.  
*f* *mf*

Hn. / Tbn.  
*mf* *mp*

Tbn. 1  
*mf* *mp*

Tbn. 2  
*mf* *mp*

B. Tbn.  
*mf* *mp*

Tuba  
*mf* *mp*

87

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Bb Tpt. 4

Hn.

Hn. / Tbn.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

*mp*

*mp*

*mp*

||

Detailed description: This is a page of a musical score for a brass section, specifically measures 87 through 91. The score is written for ten parts: four Bb Trumpets (1-4), Horns (Hn.), Horn/Trumpet (Hn./Tbn.), two Tenor Trombones (1-2), Baritone Trombone (B. Tbn.), and Tuba. The key signature is B-flat major (two flats) and the time signature is 4/4. Measures 87 and 88 feature melodic lines for the first two trumpets, with a slur over the notes. Measures 89, 90, and 91 consist of sustained notes for all instruments, with a dynamic marking of *mp* (mezzo-piano) starting in measure 89. The score concludes with a double bar line and repeat dots at the end of measure 91.