

# A Song for Japan

arr. for Brass Ensemble

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Moderato ♩ = 84

Trumpet in Bb 1

Trumpet in Bb 2

Trumpet in Bb 3

Trumpet in Bb 4

Horn in F  
*mf*

Horn in F /  
Trombone

Trombone 1

Trombone 2

Bass Trombone

Tuba

A

7

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Bb Tpt. 4

Hn.

Hn. / Tbn.

Tbn. 1

Tbn. 2

B. Tbn.

7

Tuba

*mf*

3

3

Musical score for brass instruments, measures 12-16. The score includes parts for Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, Bb Tpt. 4, Hn., Hn. / Tbn., Tbn. 1, Tbn. 2, B. Tbn., and Tuba. The key signature is Bb major (two flats). The time signature is 4/4. The score is marked with a first ending bracket (12) above the first measure of each staff. The Tuba part features a melodic line with a slur and a fermata over the final note. The Hn. / Tbn. part has a dynamic marking of *mf* (mezzo-forte) at the end of the section.

**B**  
17

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Bb Tpt. 4

Hn.

Hn. / Tbn.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

*mp*

*mp*

*mp*

Detailed description: This is a page of a musical score for a brass ensemble. It features ten staves, each representing a different instrument. The top four staves are for Bb Trumpets (1-4), the fifth is for Horns, the sixth is for Horns/Trombones, the next two are for Trombones (1 and 2), the eighth is for Baritone Trombone, and the bottom is for Tuba. The score is in 2/4 time with a key signature of one flat (Bb). The first four trumpet parts and the tuba part consist of whole rests. The horn part has a melodic line with slurs. The trombone parts have sustained notes with slurs. The baritone trombone part has a melodic line with slurs. The dynamic marking *mp* (mezzo-piano) is present in the trombone and baritone trombone parts. A rehearsal mark 'B' is enclosed in a box at the top left, with the number '17' below it.

23 C

Bb Tpt. 1 *mf*

Bb Tpt. 2 *mf*

Bb Tpt. 3 *mp*

Bb Tpt. 4 *mp*

Hn. *mp*

Hn. / Tbn.

Tbn. 1

Tbn. 2

B. Tbn. *mp*

Tuba *mp*

Detailed description: This is a page of a musical score for a brass ensemble. It features ten staves, each representing a different instrument. The instruments are: Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, Bb Tpt. 4, Hn. (Horn), Hn. / Tbn. (Horn/Trombone), Tbn. 1 (Trombone), Tbn. 2 (Trombone), B. Tbn. (Baritone Trombone), and Tuba. The score is in 4/4 time and begins at measure 23. A rehearsal mark 'C' is placed above the first staff at the start of measure 23. The key signature has one flat (Bb). The dynamics are marked as *mf* (mezzo-forte) for the first three trumpet parts and *mp* (mezzo-piano) for the other parts. The music consists of melodic lines with various rhythmic patterns, including eighth and sixteenth notes, and rests. Some parts have long, sweeping lines that span across multiple measures.

D

29

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Bb Tpt. 4

Hn.

Hn. / Tbn.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

*mf*

*mf*

*mf*

29

29

Detailed description: This is a page of a musical score for a brass section. It contains ten staves, each for a different instrument: Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, Bb Tpt. 4, Hn., Hn. / Tbn., Tbn. 1, Tbn. 2, B. Tbn., and Tuba. The music is written in a key signature of two flats (Bb) and a common time signature (C). The score begins at measure 29. The Bb Tpt. 1 part features a melodic line with eighth-note patterns and slurs. The Hn. part has a similar eighth-note pattern. The Hn. / Tbn. part has a rest until measure 4, then enters with a melodic line. The Tbn. 1 and Tbn. 2 parts have rests until measure 4, then enter with a melodic line. The B. Tbn. part has a rest until measure 4, then enters with a melodic line. The Tuba part has a melodic line throughout. The dynamic marking *mf* (mezzo-forte) is indicated in measures 4, 5, and 6. A rehearsal mark 'D' is placed in a box above the staff for Bb Tpt. 4 in measure 4.

Musical score for brass instruments from "A Song for Japan". The score includes parts for:

- Bb Tpt. 1
- Bb Tpt. 2
- Bb Tpt. 3
- Bb Tpt. 4
- Hn.
- Hn. / Tbn.
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Tuba

The score starts at measure 34. Dynamics include *f* (forte) and *mf* (mezzo-forte). The score features various musical notations such as notes, rests, beams, and slurs.

E

39

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Bb Tpt. 4

Hn.

Hn. / Tbn.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

*mf*

*mf*

*mf*

*mf*



44

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Bb Tpt. 4

Hn.

Hn. / Tbn.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

*mf*

*f*

Detailed description: This is a page of a musical score for a brass ensemble. It features ten staves, each representing a different instrument: four Bb Trumpets (1-4), Horns (Hn.), Horns/Trombones (Hn. / Tbn.), two Trombones (1-2), Baritone Trombone (B. Tbn.), and Tuba. The score is in 4/4 time and B-flat major. The key signature has two flats. The piece begins at measure 44. The first four trumpet parts have rests until measure 44, where they play a half note G4. The horn and horn/trombone parts play a melodic line starting in measure 44 with a mezzo-forte (*mf*) dynamic. The rest of the brass instruments (Tbn. 1, Tbn. 2, B. Tbn., and Tuba) have rests throughout the entire passage. The score concludes with a double bar line and repeat dots.

**F** **Più Mosso**  
49

Bb Tpt. 1  
Bb Tpt. 2  
Bb Tpt. 3  
Bb Tpt. 4  
Hn.  
Hn. / Tbn.  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Tuba

*f*  
*f*  
*f*  
*f*

54

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Bb Tpt. 4

Hn.

Hn. / Tbn.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

The image shows a page of a musical score for a brass ensemble. It consists of ten staves, each representing a different instrument: four B-flat Trumpets (labeled Bb Tpt. 1 through 4), two Horns (labeled Hn.), a Horn/Trumpet (labeled Hn. / Tbn.), two Trumpets in B-flat (labeled Tbn. 1 and 2), a Baritone Trumpet (labeled B. Tbn.), and a Tuba. The score is in 4/4 time and the key signature has one sharp (F#). The music begins at measure 54. The first four trumpet parts have a melodic line with some triplet figures. The horn parts have a more rhythmic, eighth-note pattern. The tuba part has a simple, steady bass line. The dynamic marking *f* (forte) is present at the end of each staff.

G 58

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Bb Tpt. 4

Hn.

Hn. / Tbn.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

This musical score page contains ten staves for brass instruments. The staves are labeled as follows from top to bottom: Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, Bb Tpt. 4, Hn., Hn. / Tbn., Tbn. 1, Tbn. 2, B. Tbn., and Tuba. The score begins at measure 62, indicated by a '62' above the first staff. The key signature is one sharp (F#) and the time signature is 4/4. The music features various melodic lines with slurs and accents. The Bb Trombone parts (Tbn. 1, 2, B. Tbn.) include triplet markings. The Horn parts (Hn.) also feature triplet markings. The Tuba part has a prominent bass line. The score concludes with a double bar line and a fermata-like symbol on the final note of each staff.

H

66

Musical score for brass instruments. The score is written for ten parts: Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, Bb Tpt. 4, Hn., Hn./Tbn., Tbn. 1, Tbn. 2, B. Tbn., and Tuba. The key signature is B-flat major (two flats) and the time signature is 4/4. The first five measures of the score are shown. The Hn./Tbn. part has a melodic line starting at measure 66 with a dynamic marking of *mp*. The other parts are mostly silent, indicated by rests.

I Più Mosso

71

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Bb Tpt. 4

Hn.

Hn. / Tbn.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

*f*

3

3

3

3

3

3

3

3

3

3

3

*f*

*f*

*f*

*f*

*f*

*f*

76

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Bb Tpt. 4

Hn.

Hn. / Tbn.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

*mf*

*mp*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*



81 J Tempo I°

Bb Tpt. 1  
*f* *mp*

Bb Tpt. 2  
*f* *mf* *mp*

Bb Tpt. 3  
*f* *mf*

Bb Tpt. 4  
*f*

Hn.  
*f* *mf*

Hn. / Tbn.  
*mf* *mp*

Tbn. 1  
*mf* *mp*

Tbn. 2  
*mf* *mp*

B. Tbn.  
*mf* *mp*

Tuba  
*mf* *mp*

87

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Bb Tpt. 4

Hn.

Hn. / Tbn.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

*mp*

*mp*

*mp*

||

Detailed description: This is a page of a musical score for brass instruments, numbered 18. The title is 'A Song for Japan'. The score is for measures 87 through 91. It features ten staves: four for Bb Trumpets (1-4), one for Horns, one for Horn/Trumpet, two for Trombones (1-2), one for Baritone Trombone, and one for Tuba. The key signature is Bb major (two flats). The time signature is 4/4. The first two staves (Bb Tpt. 1 and 2) have a melodic line starting on measure 87 with a half note G4, followed by a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together. The other staves have rests or sustained notes. The dynamic marking *mp* (mezzo-piano) is present in measures 89, 90, and 91 for the Bb Tpt. 3, Bb Tpt. 4, and Hn. parts. The score ends with a double bar line and repeat dots in measure 91.