

COMPOSED BY:
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A SONG FOR JAPAN
FOR JAZZ BIG BAND

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PERFORMANCE TIME: 04:13

INSTRUMENTATIONS:

2 ALTO SAX
1 TENOR SAX + SOPRANO SAX
1 TENOR SAX
1 BARITONE SAX.
4 TRUMPETS IN B \flat
3 TROMBONES
1 BASS TROMBONE
GUITAR
PIANO
BASS
DRUM SET

A SONG FOR JAPAN

FOR JAZZ BIG BAND

STEVEN VERHELST
ARR. RUBEN POMPILIO

SWING ($\text{♩} = 126$)

ALTO SAX 1
ff mp CRESC. f mf

ALTO SAX 2
ff mp CRESC. f mf

TENOR SAX 1
ff mp CRESC. f mf

TENOR SAX 2
ff mp CRESC. f mf

BARITONE SAX.
ff mp CRESC. f mf

TRUMPET IN Bb 1
ff f -

TRUMPET IN Bb 2
ff f -

TRUMPET IN Bb 3
ff f -

TRUMPET IN Bb 4
ff f -

TROMBONE 1
ff mp CRESC. f

TROMBONE 2
ff mp CRESC. f

TROMBONE 3
ff mp CRESC. f

BASS TROMBONE
ff mp CRESC. f

GUITAR
ff F⁹/C Bbm¹³ Ebm⁹ F_m⁷ Gbmaj⁷ Ab¹³ Bbm⁷ Bbm⁷ F_m⁷/C
mp CRESC.

PIANO
ff mp CRESC. Bbm⁷ F_m⁷/C

BASS
ff mp CRESC. Bbm⁷ F_m⁷/C

Drum Set
FILL mp CRESC. FILL FILL Time

① ② mp CRESC. ③ ④ f ⑤

(A)

ALTO 1 - 

ALTO 2 - 

TENOR 1 - 

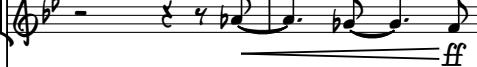
TENOR 2 - 

BARI. - 

TRP. 1 - 

TRP. 2 - 

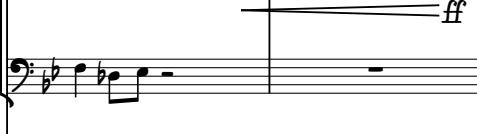
TRP. 3 - 

TRP. 4 - 

TBN. 1 - 

TBN. 2 - 

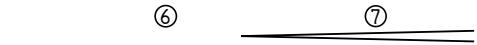
TBN. 3 - 

B. TBN. - 

G. - 

PNO. - 

BS. - 

DR. - 

SOLO PLUNGER MUTE

mf

$\overbrace{3}$

$\overbrace{3}$

Chords:

- D \flat ma \sharp ⁹ E \flat m \sharp ⁷
- E \flat m \sharp ⁷
- F \sharp (\flat 9)
- B \flat m \sharp ⁹
- F \sharp (\flat 9)

Measure Numbers:

- (6)
- (7)
- (8)
- (9)
- (10)
- (11)

(B)

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.

Tenor 1 begins a solo with dynamic *mf*. The other voices remain silent.

TRP. 1
TRP. 2
TRP. 3
TRP. 4

Trumpet 1 begins a solo with dynamic *mf*. The other trumpets remain silent.

TBN. 1
TBN. 2
TBN. 3
B. TBN.

Bassoon 1 begins a solo with dynamic *mf*. The other bassoons remain silent.

END SOLO

G.
PNO.

Chord progression: $B_{b\flat}m^{11}$, $F7(b9)$, $B_{b\flat}m^9$, $F7(b9)$, $B_{b\flat}m^9$, $B_{b\flat}m^{6\flat}$, G_b^{13} , $SOLO w/TRP$.

mf
 F^{+9} $B_{b\flat}maj9$

PNO.

Chord progression: $B_{b\flat}m^{11}$, $F7(b9)$, $B_{b\flat}m^9$, $F7(b9)$, $B_{b\flat}m^9$, $B_{b\flat}m^{6\flat}$, G_b^{13} , $B_{b\flat}maj9$.

BS.
DR.

4
8
RIDE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

G.

PNO.

BS.

DR.

Soli
mf
Soli
mf
END SOLO
Soli
mf
Soli
mf
mf

OPEN
OPEN
OPEN
OPEN
OPEN

END SOLO

$E_{\flat}^{maj}7$ C_m7 $F7$ D_m7 G_m9 C_m9 $F7$

$E_{\flat}^{maj}7$ C_m7 $F7$ D_m7 G_m9 C_m9 $F7$

4 8

(18) (19) (20) (21) (22) (23) (24)

6

(C)

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.

TRP. 1
TRP. 2
TRP. 3
TRP. 4

TBN. 1
TBN. 2
TBN. 3
B. TBN.

G.
PNO.
BS.
DR.

B_bmaj9 B_b(SUS4) F(SUS4) B_b G_m⁹ F E_b F(SUS4) B_b E_bmaj7

B_bmaj9 B_b(SUS4) F(SUS4) B_b G_m⁹ F E_b F(SUS4) B_b E_bmaj7

B_bmaj9 B_b(SUS4) F(SUS4) B_b G_m⁹ F E_b >3 F(SUS4) B_b E_bmaj7

SAXES

(25)

(26)

(27)

(28)

(29)

(30)

(D)

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.

This section shows five staves for vocal parts. The first three staves (Alto 1, Alto 2, Tenor 1) have melodic lines with some slurs and grace notes. The last two staves (Tenor 2, Bass) are mostly silent, with occasional short notes or rests.

TREP. 1
TREP. 2
TREP. 3
TREP. 4

Four staves for treble voices (TREP. 1-4) are shown, all of which are silent throughout the entire section.

TBN. 1
TBN. 2
TBN. 3
B. TBN.

SOLI CUP MUTE
SOLI CUP MUTE
SOLI CUP MUTE
SOLI CUP MUTE

Four staves for bassoon parts (TBN. 1-4) are shown. The first three staves begin with a forte dynamic (f) followed by a sustained note with 'CUP MUTE' instructions. The fourth staff begins with a forte dynamic (f) followed by a sustained note with 'mp' dynamics. The subsequent measures show rhythmic patterns of eighth and sixteenth notes.

G.
PNO.

F F(SUS4)
F F(SUS4) B_bmaj7 E_bmaj7 C_m7 F7 D_m7

A staff for guitar (G.) and a staff for piano (PNO.) are shown. The piano staff includes a dynamic marking 'mp' over a sustained note. The piano part consists of a series of eighth-note chords labeled with their harmonic functions: F, F(SUS4), B_bmaj7, E_bmaj7, C_m7, F7, and D_m7.

BS.
DR.

F F(SUS4) B_bmaj7 E_bmaj7 C_m7 F7 D_m7

mp
TBNs.
IN HAT

A staff for bass (BS.) and a staff for drums (DR.) are shown. The bass staff has a dynamic marking 'mp' over a sustained note. The drum staff features a rhythmic pattern with 'X' marks and 'IN HAT' notation.

(31)

(32)

mp

(33)

(34)

(35)

(36)

(37)

(E)

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.

TRP. 1
TRP. 2
TRP. 3
TRP. 4

TBN. 1
TBN. 2
TBN. 3
B. TBN.

G.
PNO.

BS.
DR.

Harmonic progression above PNO. staff:

- Measure 38: G_m^9
- Measure 39: C_m^9
- Measure 40: $D7(\text{SUS}4)$
- Measure 41: $D7(\sharp 5)$
- Measure 42: G_m^9
- Measure 43: C_m^7

Measure 41: *FILL*

Measure 42: *RIDE TRPS.*

Measure 43: *mf*

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.

This section shows five staves for Alto 1, Alto 2, Tenor 1, Tenor 2, and Bass. All parts are silent throughout the measures shown.

TREP. 1
TREP. 2
TREP. 3
TREP. 4

SOLI
mf

This section shows four staves for Treble voices (TREP. 1, TREP. 2, TREP. 3, TREP. 4). The first staff has a solo part marked *mf*. Measures 44-49 show various rhythmic patterns and dynamics, including a measure where all voices play eighth-note chords.

TBN. 1
TBN. 2
TBN. 3
B. TBN.

This section shows four staves for Bass/Tenor voices (TBN. 1, TBN. 2, TBN. 3, B. TBN.). All parts are silent throughout the measures shown.

G.

F^{7(b9)} B_bmaj7 E_bmaj9 Dm7 G_m11 C⁹ F(SUS4)

This section shows a single staff for the guitar (G.) indicating harmonic changes over six measures. The chords are: F^{7(b9)}, B_bmaj7, E_bmaj9, Dm7, G_m11, C⁹, and F(SUS4).

PNO.

F^{7(b9)} B_bmaj7 E_bmaj9 Dm7 G_m11 C⁹ F(SUS4)

This section shows a single staff for the piano (PNO.) indicating harmonic changes over six measures. The chords are: F^{7(b9)}, B_bmaj7, E_bmaj9, Dm7, G_m11, C⁹, and F(SUS4).

BS.

F^{7(b9)} B_bmaj7 E_bmaj9 Dm7 G_m11 C⁹ F(SUS4)

DR.

This section shows two staves for Bass (BS.) and Drums (DR.). The bass staff follows the harmonic progression: F^{7(b9)}, B_bmaj7, E_bmaj9, Dm7, G_m11, C⁹, and F(SUS4). The drum staff shows standard rhythmic patterns corresponding to the harmonic changes.

10

(F)

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.

TRP. 1
TRP. 2
TRP. 3
TRP. 4

TBN. 1
TBN. 2
TBN. 3
B. TBN.

G.
PNO.

Bbm7(b6)
SOLOEb_m7Ab₇Db_{maj7}Bb_m7(b6)C_bmaj7

F(SUS4)/C

END SOLO

BS.
DR.

(50)

(51)

(52)

(53)

(54)

(55)

(56)

(57)

(G)

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.
TRP. 1
TRP. 2
TRP. 3
TRP. 4
TBZN. 1
TBZN. 2
TBZN. 3
B. TBZN.
G.
PNO.
BS.
DR.

B_bMAJ₉ E_bMAJ₇ C_m⁹ F⁷

E_bMAJ₉ E_bMAJ₇ C_m⁹ F⁷

B_bMAJ₉ E_bMAJ₇ C_m⁹ F⁷

ENS.

(58) (59) (60) (61)

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

G.

D^{m7}

G^{m9}

C^{m11}

F7(SUS4)

PNO.

D^{m7}

G^{m9}

C^{m11}

F7(SUS4)

BS.

DR.

(62) (63) (64) (65)

(H)

PLAY ONLY 2ND TIME

ALTO 1

PLAY ONLY 2ND TIME

ALTO 2

PLAY ONLY 2ND TIME

TENOR 1

PLAY ONLY 2ND TIME

TENOR 2

PLAY ONLY 2ND TIME

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

Bbmaj7
OPEN FOR SOLOS

Ebmaj7

Cm7

F7

TBN. 2

TBN. 3

B. TBN.

G.

Bbmaj7
TROMBONE SOLO

Ebmaj7

Cm7

F7

PNO.

Bbmaj7
TROMBONE SOLO

Ebmaj7

Cm7

F7

BS.

Bbmaj7
TROMBONE SOLO

Ebmaj7

Cm7

F7

DR.

(66) (67) (68) (69) 4

PLAY ONLY 1ST TIME

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

D_m⁹

TBN. 2

TBN. 3

B. TBN.

G.

D_m⁹

PNO.

D_m⁹

BS.

D_m⁹

DR.

PLAY ONLY 1ST TIME

mp

TO SOP. SAX.

PLAY ONLY 1ST TIME

mp

PLAY ONLY 1ST TIME

mp

PLAY ONLY 1ST TIME

mp

PLAY ONLY LAST TIME

mf

:3
4

:3
4

:3
4

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4

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4

(70)

(71)

(72)

(73)

8

(1)

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.
Tp. 1
Tp. 2
Tp. 3
Tp. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.

G.
PNO.
Bs.
DR.

B_b E_b C_m F⁷ D_{m7}
B_b E_b C_m F⁷ D_{m7}
B_b E_b C_m F⁷ D_{m7}

74 75 76 77 78

ALTO 1 - *f*
 ALTO 2 - *mf*
 TENOR 1 - *mp*
 TENOR 2 - *mp*
 BARI. - *fp*
 TRP. 1 - *f*
 TRP. 2 - *mf*
 TRP. 3 - *mp*
 TRP. 4 - *fp*
 TBN. 1 - *fp*
 TBN. 2 - *fp*
 TBN. 3 - *fp*
 B. TBN. - *fp*
 G. - *Gm7*, *Cm7*
 PNO. - *PED.*
 BS. - *Gm7*, *Cm7*
 DR. - *p*

(5)

ALTO 1 :3
ALTO 2 :3
SOP. SAX. :3
TENOR 2 :3
BARI. :3

B♭maj7 G7 Cm7 F7 Dm7 G7 Cm7 F7

PLAY ONLY 2ND TIME

TPT. 1 :3 p. :4 p.
PLAY ONLY 2ND TIME

TPT. 2 :3 d. :4 d.
PLAY ONLY 2ND TIME

TPT. 3 :3 d. :4 d.
PLAY ONLY 2ND TIME

TPT. 4 :3 d. :4 d.
PLAY ONLY 2ND TIME

TBN. 1 :3 f. :4 mf.
PLAY ONLY 2ND TIME

TBN. 2 :3 f. :4 mf.
PLAY ONLY 2ND TIME

TBN. 3 :3 f. :4 mf.
PLAY ONLY 2ND TIME

B. TBN. :3 d. :4 mf.

B♭maj7 SAX SOLO G7 Cm7 F7 Dm7 G7 Cm7 F7

G. :3 / / / :4 / / /

B♭maj7 SAX SOLO G7 Cm7 F7 Dm7 G7 Cm7 F7

PNO. :3 / / / :4 / / /

B♭maj7 SAX SOLO G7 Cm7 F7 Dm7 G7 Cm7 F7

BS. :3 / / / :4 / / /

SAX SOLO :3 / / / :4 / / /

DR. :3 / / / :4 / / /

4 8

(85) (86) (87) (88) (89) (90) (91) (92)

(R)

ALTO 1 ALTO 2 SOP. SAX. TENOR 2 BARI.

TPT. 1 TPT. 2 TPT. 3 TPT. 4 TBNS. 1 TBNS. 2 TBNS. 3 B. TBNS.

G. PNO.

Bs.

DR.

mf (93) (94) (95) (96) (97) (98) (99) (100) (101)

(D)

STRAIGHT 8's

SWING

ALTO 1 f p f p 8 mf CRESC. 8 f
 ALTO 2 f p f p 8 mf CRESC. 8 f
 SOP. SAX. f p f p 8 mf CRESC. 8 f
 TENOR 2 f p f p 8 mf CRESC. 8 f
 BARI. f p f p 8 mf CRESC. 8 f

TRP. 1 f
 TRP. 2 f
 TRP. 3 f
 TRP. 4 f

TBN. 1 f
 TBN. 2 f
 TBN. 3 f
 B. TBN. f

G. G^m⁹ C^m⁹ F¹³ B^bmajor⁹ Eb F D^m⁷ G^m Eb F G^m⁷ C⁺⁹ F[%]
 PNO. f p f p 8 mf CRESC. 8 f
 BS. f p f p 8 mf CRESC. 8 f
 DR. f p f p 8 mf CRESC. 8 f

(102) f (103) p (104) f (105) p (106) mf CRESC. (107) f (108) f (109)

20

(M)

ALTO 1
ALTO 2
SOP. SAX.
TENOR 2
BARI.
TRP. 1
TRP. 2
TRP. 3
TRP. 4
TBN. 1
TBN. 2
TBN. 3
B. TBN.
G.
PNO.
BS.
DR.

B \flat ma \sharp 7 G \flat 11 C 13 F $\%$$ D 9 G \flat 9 C 13 F \flat 7 B \flat 7

B \flat ma \sharp 7 G \flat 11 C 13 F $\%$$ D 9 G \flat 9 C 13 F \flat 7 B \flat 7

F $\%$$ B \flat ma \sharp 7 G \flat 11 C 13 F $\%$$ D 9 G \flat 9 C 13 F \flat 7 B \flat 7

(110) (111) (112) (113) (114) (115) (116)

21

(N)

ALTO 1
ALTO 2
SOP. SAX.
TENOR 2
BARI.
TRP. 1
TRP. 2
TRP. 3
TRP. 4
TBN. 1
TBN. 2
TBN. 3
B. TBN.
G.
PNO.
BS.
DR.

Gm⁹ C7(b9) Fmaj7 Gm⁹ C13 F6
Gm⁹ C7(b9) Fmaj7

(117) (118) (119) (120)

ALTO 1
ALTO 2
SOP. SAX.
TENOR 2
BARI.

TRP. 1
TRP. 2
TRP. 3
TRP. 4

TBN. 1
TBN. 2
TBN. 3
B. TBN.

G.
PNO.

BS.
DR.

mp
dolce
HARMON MUTE
mp
Fmaj7 Bbmaj7 Fmaj7 Gm7 C13 Fmaj9
mp Fmaj7 Bbmaj7 Fmaj7 Fmaj9
IN 2 Bbmaj7 Fmaj7 Fmaj9
IN HAT FILL

(121) (122) (123) (124) (125)