

COMPOSED BY:
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A SONG FOR JAPAN
FOR JAZZ BIG BAND

ARRANGED BY:
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PERFORMANCE TIME: 04:13

INSTRUMENTATIONS:

2 ALTO SAX
1 TENOR SAX + SOPRANO SAX
1 TENOR SAX
1 BARITONE SAX.
4 TRUMPETS IN B \flat
3 TROMBONES
1 BASS TROMBONE
GUITAR
PIANO
BASS
DRUM SET

A SONG FOR JAPAN

FOR JAZZ BIG BAND

STEVEN VERHELST
ARR. RUBEN POMPLIO

Swing (♩ = 126)

Musical score for "A Song for Japan" for Jazz Big Band. The score is in 4/4 time with a tempo of 126 beats per minute. The key signature has two flats (B-flat and E-flat). The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet in B-flat 1-4, Trombone 1-3, Bass Trombone, Guitar, Piano, Bass, and Drum Set. The score is divided into five measures, numbered 1 through 5. Dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte). Performance instructions include *CRESC.* (crescendo), *SOLI*, and *FILL*. The guitar part includes chord diagrams for F^{+9} , F^9/C , Bb^{m13} , Ebm^9 , Fm^7 , $Gbm^{\Delta}7$, Ab^{13} , Bbm^7 , Bb^7 , Fm^7/C , Bbm^7 , and Fm^7/C . The piano part includes Bbm^7 and Fm^7/C . The drum set part includes *FILL* and *TIME* markings.

(B)

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

G.

PNO.

BS.

DR.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

G.

PNO.

BS.

DR.

SOLI

mf

END SOLO

OPEN

Ebmaj7 *Cm7* *F7* *Dm7* *Gm9* *Cm9* *F7*

4 8

(18) (19) (20) (21) (22) (23) (24)

D

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

SOLI

CUP MUTE

mp

G.

F

F(SUS4)

PNO.

F

F(SUS4)

Bbma17

Ebma17

Cm7

F7

Dm7

mp

BS.

F

F(SUS4)

Bbma17

Ebma17

Cm7

F7

Dm7

DR.

mp

TBNS. IN HAT

(E)

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.

TRP. 1
TRP. 2
TRP. 3
TRP. 4

TBN. 1
TBN. 2
TBN. 3
B. TBN.

G.
PNO.
BS.
DR.

mf

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

SOLI

mf

3 3

TBN. 1

TBN. 2

TBN. 3

B. TBN.

G.

F7(b9) Bbmaj7 Ebmaj9 Dm7 Gm11 C9 F(SUS4)

PNO.

F7(b9) Bbmaj7 Ebmaj9 Dm7 Gm11 C9 F(SUS4)

BS.

F7(b9) Bbmaj7 Ebmaj9 Dm7 Gm11 C9 F(SUS4)

DR.

6

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

G.

PNO.

BS.

DR.

ff

Bbmaj9 Ebmaj7 Cm9 F7

Bbmaj9 Ebmaj7 Cm9 F7

Bbmaj9 Ebmaj7 Cm9 F7

ENS.

Musical score for a jazz ensemble, measures 62-65. The score includes parts for Alto 1 & 2, Tenor 1 & 2, Baritone, Trumpet 1-4, Trombone 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums. It features complex rhythmic patterns, triplets, and various musical notations such as accents, slurs, and dynamic markings.

H

PLAY ONLY 2ND TIME

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

TROMBONE SOLO

TROMBONE SOLO

TROMBONE SOLO

TROMBONE SOLO

G.

PNO.

BS.

DR.

ALTO 1 *mp* PLAY ONLY 1ST TIME

ALTO 2 *mp* PLAY ONLY 1ST TIME

TENOR 1 *mp* TO SOP. SAX. PLAY ONLY 1ST TIME

TENOR 2 *mp* PLAY ONLY 1ST TIME

BARI. *mp* PLAY ONLY 1ST TIME

TRP. 1

TRP. 2

TRP. 3 *mf* PLAY ONLY LAST TIME

TRP. 4

TBN. 1

TBN. 2 *Dm⁹ G⁷ Cm⁹ F⁷*

TBN. 3

B. TBN.

G. *Dm⁹ G⁷ Cm⁹ F⁷*

PNO. *Dm⁹ G⁷ Cm⁹ F⁷*

BS. *Dm⁹ G⁷ Cm⁹ F⁷*

DR. 8

70 71 72 73

①

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

G.

PNO.

BS.

DR.

74

75

76

77

78

Musical score for a jazz ensemble, page 16. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-4, Bass, Guitar, Piano, and Drums. It features complex rhythmic patterns, triplets, and dynamic markings such as *f*, *mf*, *mp*, and *ff*. The key signature is B-flat major and the time signature is 6/8. Measure numbers 79-84 are indicated at the bottom.

(3)

ALTO 1

ALTO 2

SOP. SAX. *B♭maj7* SOPRANO SAXOPHONE

TENOR 2

BARI.

TRP. 1 *p* PLAY ONLY 2ND TIME

TRP. 2 *p* PLAY ONLY 2ND TIME

TRP. 3 *p* PLAY ONLY 2ND TIME

TRP. 4 *p* PLAY ONLY 2ND TIME

TBN. 1 *mf* PLAY ONLY 2ND TIME

TBN. 2 *mf* PLAY ONLY 2ND TIME

TBN. 3 *mf* PLAY ONLY 2ND TIME

B. TBN. *mf* PLAY ONLY 2ND TIME

G. *B♭maj7* SAX SOLO

PND.

Bs. *B♭maj7* SAX SOLO

DR. 4 8



ALTO 1 *mf*

ALTO 2 *mf*

SOP. SAX. *mf*

TENOR 2 *mf*

BARI. *mf*

TRP. 1 *mf* *ff* *mf* *ff* *mf*

TRP. 2 *mf* *ff* *mf* *ff* *mf*

TRP. 3 *mf* *ff* *mf* *ff* *mf*

TRP. 4 *mf* *ff* *mf* *ff* *mf*

TBN. 1 *mf* *ff* *mf* *ff* *mf*

TBN. 2 *mf* *ff* *mf* *ff* *mf*

TBN. 3 *mf* *ff* *mf* *ff* *mf*

B. TBN. *mf* *ff* *mf* *ff* *mf*

G. *mf*

PNO. *mf*

BS. *mf*

DR. *mf*

Bbmaj9 *Ebmaj9(#11)* *Cm9* *F13* *Dm9* *Gm9* *Ebmaj9* *D7(SUS4)* *D+7*

mf (93) (94) (95) (96) (97) (98) (99) (100) (101)

ALTO 1

ALTO 2

SOP. SAX.

TENOR 2

BAR.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

G.

PNO.

BS.

DR.

(N)

Gm⁹ C7(b9) Fm[#]17

Gm⁹ C13 F⁹

Gm⁹ C7(b9) Fm[#]17

SOLI

SOLI

SOLI

117 118 119 120

