

A SONG FOR JAPAN

FOR JAZZ BIG BAND

STEVEN VERHELST
ARR. RUBEN POMPILO

SWING (♩ = 126)

ff *mp* *cresc.* *f*

(A) 8

5 *mf* *f* *ff*

(B) 7 *SOLI* (C) *mf*

17

28 3

(D) 8 (E) 8 (F) 7 *ff*

33

(G) 58

62 (H) 3

66 PLAY ONLY 2ND TIME

70 PLAY ONLY 1ST TIME *mp*

(I) 5 3/4 6/8 3/4 *f*

74

ALTO SAX 1

85 **(J)** 8 **(K)** *mf*

97

102 **(L)** *f p f p* **STRAIGHT 8's** *mf cresc.*

108 *f* **SWING** **(M)**

113

118 **(N)** 3 *mp*

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SWING (♩ = 126)

Musical staff 1: Treble clef, key signature of one sharp (F#), common time. Dynamics: *ff*, *mp*, *CRESC.*, *f*. Includes a fermata and a circled section label **(A)**.

Musical staff 2: Treble clef, key signature of one sharp (F#), common time. Dynamics: *mf*, *f*, *ff*. Includes a circled section label **(B)** and a measure rest of 8.

Musical staff 3: Treble clef, key signature of one sharp (F#), common time. Dynamics: *mf*. Includes a circled section label **(C)**, a measure rest of 7, and the word *SOLI*.

Musical staff 4: Treble clef, key signature of one sharp (F#), common time. Includes a triplet of eighth notes and a circled section label **(D)**.

Musical staff 5: Treble clef, key signature of one sharp (F#), common time. Includes circled section labels **(E)** and **(F)**, measure rests of 8 and 7, and a circled section label **(G)**.

Musical staff 6: Treble clef, key signature of one sharp (F#), common time. Includes circled section labels **(G)** and **(H)**, and accents (^).

Musical staff 7: Treble clef, key signature of one sharp (F#), common time. Includes circled section label **(H)**, a triplet of eighth notes, and a circled section label **(I)**.

Musical staff 8: Treble clef, key signature of one sharp (F#), common time. Includes the instruction *PLAY ONLY 2ND TIME* and a circled section label **(I)**.

Musical staff 9: Treble clef, key signature of one sharp (F#), common time. Includes the instruction *PLAY ONLY 1ST TIME*, a circled section label **(I)**, and a dynamic marking *mp*.

Musical staff 10: Treble clef, key signature of one sharp (F#), 3/4 time signature. Includes circled section labels **(I)** and **(J)**, and triplet markings.

ALTO SAX 2

80 *mf* *mf*

85 *mf*

97

102 *f* *p* *f* *p* *mf* *cresc.*

108 *f*

113

118 *mp*

TENOR SAX 1
SOPRANO SAXOPHONE

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Musical notation for measures 1-5. Dynamics: *ff*, *mp* CRESC., *f*, *mf*.

Musical notation for measures 6-10. Includes section marker (A) and a 7-measure rest. Dynamics: *f*, *ff*, *mf*. Text: SOLO w/TRP.

Musical notation for measures 11-16. Includes section marker (B).

Musical notation for measures 17-20. Includes section marker (C) and text: END SOLO.

Musical notation for measures 21-24. Includes section marker (D) and a 3-measure rest. Dynamics: *mf*.

Musical notation for measures 25-28. Includes section marker (E) and a 7-measure rest.

Musical notation for measures 29-32. Includes section marker (F) and a 7-measure rest. Dynamics: *ff*.

Musical notation for measures 33-36. Includes section marker (G).

Musical notation for measures 37-40. Includes a 3-measure rest.

TENOR SAX 1, SOPRANO SAXOPHONE

(H)

PLAY ONLY 2ND TIME

66

Musical staff 66-71: Treble clef, 4/4 time signature. Measures 66-71 contain a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 71.

72

PLAY ONLY 1ST TIME **(I)** TO SOP. SAX.

Musical staff 72-74: Treble clef, 4/4 time signature. Measure 72 continues the melodic line. Measure 73 has a fermata and a 3/4 time signature change. Measure 74 has a fermata and a 4/4 time signature change.

(J)

*C*MAJ7 *A*7 *D*m7 *G*7 *E*m7 *A*7 *D*m7 *G*7

SOPRANO SAXOPHONE

85

Musical staff 85-92: Treble clef, 3/4 time signature. Measures 85-92 contain a rhythmic pattern of eighth notes, represented by slanted lines.

(R)

93 *mf*

Musical staff 93-98: Treble clef, 4/4 time signature. Measures 93-98 contain a melodic line with eighth and quarter notes.

(L)

99

Musical staff 99-105: Treble clef, 4/4 time signature. Measures 99-105 contain a melodic line with eighth and quarter notes. Dynamic markings *f* and *p* are present.

STRAIGHT 8'S

106 *mf* *CRESC.* *f*

Musical staff 106-108: Treble clef, 4/4 time signature. Measures 106-108 contain a rhythmic pattern of eighth notes. Dynamic markings *mf*, *CRESC.*, and *f* are present.

SWING

(M)

109

Musical staff 109-112: Treble clef, 4/4 time signature. Measures 109-112 contain a melodic line with eighth and quarter notes.

113

Musical staff 113-117: Treble clef, 4/4 time signature. Measures 113-117 contain a melodic line with eighth and quarter notes.

(N)

118

Musical staff 118-120: Treble clef, 4/4 time signature. Measures 118-120 contain a melodic line with eighth and quarter notes. A triplet of eighth notes is marked in measure 119. Dynamic marking *mp* is present.

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SWING (♩ = 126)

Musical staff 1: Treble clef, 4/4 time. Starts with a double bar line. Dynamics: *ff*, *mp* with *CRESC.* hairpin, *f*. Includes accents and slurs.

Musical staff 2: Treble clef, 4/4 time. Measure 5 is marked. Dynamics: *mf*, *f*, *ff*. Includes accents and slurs.

Musical staff 3: Treble clef, 4/4 time. Measure 9 is marked. Section (A) is 8 measures, (B) is 7 measures. Includes a *SOLI* marking and *mf* dynamic.

Musical staff 4: Treble clef, 4/4 time. Measure 25 is marked. Section (C) includes a triplet of eighth notes.

Musical staff 5: Treble clef, 4/4 time. Measure 29 is marked. Includes a sharp sign and a hairpin.

Musical staff 6: Treble clef, 4/4 time. Measure 33 is marked. Sections (D) 8, (E) 8, (F) 7. Ends with *ff* dynamic.

Musical staff 7: Treble clef, 4/4 time. Measure 58 is marked. Includes accents and slurs.

Musical staff 8: Treble clef, 4/4 time. Measure 62 is marked. Includes a triplet of eighth notes and a hairpin.

Musical staff 9: Treble clef, 4/4 time. Measure 66 is marked. Section (H) includes the instruction "PLAY ONLY 2ND TIME".

TENOR SAX 2

PLAY ONLY 1ST TIME

70 *mp*

74

(I) 2 3

80 *mp*

85 *mf*

(J) 8 (K)

97

102 *f p f p mf CRESC.*

(L) STRAIGHT 8's

108 *f*

SWING (M)

113 *fp*

118 *mp*

(N) 3

BARITONE SAX.

A SONG FOR JAPAN

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SWING (♩ = 126)

Musical staff 1: Treble clef, key signature of one sharp (F#), common time. Dynamics: *ff*, *mp*, *CRESC.*, *f*. Includes accents and slurs.

Musical staff 2: Treble clef, key signature of one sharp (F#), common time. Dynamics: *mf*, *f*, *ff*. Includes accents and slurs.

Musical staff 3: Treble clef, key signature of one sharp (F#), common time. Section (A) with 8 measures, Section (B) with 7 measures. Includes a *SOLI* marking and *mf* dynamic.

Musical staff 4: Treble clef, key signature of one sharp (F#), common time. Section (C) with 8 measures. Includes a triplet and *mf* dynamic.

Musical staff 5: Treble clef, key signature of one sharp (F#), common time. Section (D) with 8 measures, Section (E) with 8 measures, Section (F) with 7 measures. Includes a crescendo hairpin.

Musical staff 6: Treble clef, key signature of one sharp (F#), common time. Section (D) with 8 measures, Section (E) with 8 measures, Section (F) with 7 measures. Includes a *ff* dynamic.

Musical staff 7: Treble clef, key signature of one sharp (F#), common time. Section (G) with 8 measures. Includes accents.

Musical staff 8: Treble clef, key signature of one sharp (F#), common time. Section (H) with 8 measures. Includes a triplet and a slur.

Musical staff 9: Treble clef, key signature of one sharp (F#), common time. Section (H) with 8 measures. Includes a repeat sign and the instruction "PLAY ONLY 2ND TIME".

Musical staff 10: Treble clef, key signature of one sharp (F#), common time. Section (H) with 8 measures. Includes a repeat sign, a 3/4 time signature change, and the instruction "PLAY ONLY 1ST TIME".

2

BARITONE SAX.

(I)

74

79

(J)

(K)

85

96

(L)

STRAIGHT 8's

102

SWING

(M)

108

112

(N)

118

A SONG FOR JAPAN

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SWING (♩ = 126)

SOLI

ff *f*

5 *ff*

9 (A) 8 (B) 8 (C) 8 (D) 8

42 (E) 3 SOLI *mf*

48 (F) 7 *ff*

58 *ff* (G)

64 (H) 2 (I) 8 (J) 5

82 *f* (K) 4 PLAY ONLY 2ND TIME *p*

93 (R) *mf* *fp* *mf* *fp* *mf*

2

TRUMPET IN B \flat 1

(L)

STRAIGHT 8's

102 *f*

SWING

(M)

108 *f*

113

(N)

HARMON MUTE

118

TRUMPET IN Bb 2

A SONG FOR JAPAN

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SWING (♩ = 126)

Musical staff 1: Treble clef, key signature of two flats, 4/4 time. Starts with a double bar line and a key signature change to one flat. Dynamics: *ff* (fortissimo) and *f* (forte). Includes accents and slurs.

Musical staff 2: Measure 6. Includes a circled section label **(A)** with a 7-measure rest. Dynamics: *ff* and *mf* (mezzo-forte). Includes the instruction "SOLO w/TEN".

Musical staff 3: Measure 17. Includes a circled section label **(B)**. Features a melodic line with slurs and accents.

Musical staff 4: Measure 21. Includes the instruction "END SOLO".

Musical staff 5: Measure 25. Includes circled section labels **(C)** and **(D)**, each with an 8-measure rest. Dynamics: *mf*. Includes the instruction "SOLI".

Musical staff 6: Measure 42. Includes a circled section label **(E)**. Features a melodic line with slurs and accents.

Musical staff 7: Measure 47. Includes a circled section label **(F)** with a 7-measure rest. Dynamics: *ff*.

Musical staff 8: Measure 58. Includes a circled section label **(G)**. Features a melodic line with slurs, accents, and wavy lines above notes. Dynamics: *ff*.

Musical staff 9: Measure 64. Includes circled section labels **(H)** and **(I)**. **(H)** has an 8-measure rest, and **(I)** has a 3-measure rest. Dynamics: *ff*.

TRUMPET IN B \flat 2

79 $\frac{3}{4}$ $\frac{6}{8}$ $\frac{3}{4}$
mf $\frac{3}{4}$ $\frac{3}{4}$

(J)

PLAY ONLY 2ND TIME

85 $\frac{3}{4}$ $\frac{4}{4}$ 4

(R)

93 *mf* *fp* *mf* *fp* *mf*

(L)

STRAIGHT 8's

102 *f* $\frac{9}{8}$ $\frac{5}{8}$ $\frac{6}{8}$
mf *CRESC.*

SWING

(M)

108 $\frac{6}{8}$ $\frac{4}{4}$ *f*

113

(N)

HARMON MUTE

118 4 *mp*

TRUMPET IN B \flat 3

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SWING ($\text{♩} = 126$)

ff *f*

5 (A) 8 ff

17 (B) 8 (C) 8 (D) 8

42 (E) SOLI mf

47

50 (F) 7 (G) ff ff

61

66 (H) 7 PLAY ONLY LAST TIME (I) mf

77

TRUMPET IN B \flat 3

81 *mp*

(J)

PLAY ONLY 2ND TIME

85 *p*

(K)

93 *mf* *fp* *mf* *fp* *mf*

(L)

STRAIGHT 8'S

102 *f* *mf* *CRESC.*

SWING

(M)

108 *f*

113

(N)

HARMON MUTE

118 *mp*

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SWING (♩ = 126)

The musical score is written for Trumpet in Bb 4 and consists of ten staves of music. The key signature has one flat (Bb) and the time signature is common time (C). The tempo is marked as SWING with a quarter note equal to 126 beats per minute. The score includes various musical notations such as slurs, accents, and dynamic markings. Section markers (A) through (H) are placed above the staff to indicate different parts of the piece. The dynamics range from fortissimo (ff) to mezzo-forte (mf). The score includes triplet markings and rests. The piece concludes with a final dynamic marking of fortissimo (ff).

ff

f

(A) 8

5

ff

(B) 8 (C) 8 (D) 8

17

SOLI

mf

(E)

42

3 3

(F) 7

48

ff

(G)

58

ff

62

(H) 8 (I) 2

66

3

79

ff

ff

TRUMPET IN B \flat 4

(J)

PLAY ONLY 2ND TIME

85 *p*

(R)

93 *mf* *fp* *mf* *fp* *mf*

(L)

STRAIGHT 8's

102 *f* *mf* *CRESC.*

SWING

(M)

108 *f*

113

(N)

HARMON MUTE

118 *mp*

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Swing (♩ = 126)

ff *mp* *CRESC.* *f*

5 (A) (B) *ff*

8 PLUNGER MUTE

9 *mf*

20 OPEN

(C) 7 SOLI COP MUTE (D)

25 *mp*

37 3

(E) 8 (F) 7 OPEN

42

(G) *ff*

58

62 3

(H) 8 (I) 5 6 8 *ff*

66

(J) TROMBONE 1

PLAY ONLY 2ND TIME

83 *f* *mf*

91 *mf* *fp* *mf* *fp* *mf*

102 *f* *mf* *CRESC.*

STRAIGHT 8's

108 *f* SWING

(M)

113 *fp*

118 *mp* *DOLCE* *SOLI*

122

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SWING (♩ = 126)

ff *mp* CRESC. *f*

5 (A) (B) ff

9 PLUNGER MUTE mf

20 OPEN

25 (C) 7 SOLI CUP MUTE (D) mp

37 3

42 (E) 8 (F) 7 OPEN ff

58 (G)

64 (H) 2 Bbmaj7 Ebmaj7 Cm7 F7 OPEN FOR SOLOS

70 Dm9 G7 Cm9 F7 3/4

2

TROMBONE 2

(I) 3

74 3 4 3 8 *fp*

(J) PLAY ONLY 2ND TIME

83 *mf* 3 4 *mf* *fp* *mf* *fp*

(K)

92 *mf* *fp* *mf* *fp* *mf* *fp* *mf*

(L) STRAIGHT 8's

102 *f* 9 8 *mf* *CRESC.* 5 8

SWING (M)

108 *f* 6 8 4 4

113 *fp*

(N) SOLI

118 *SOLI* *mp DOLCE*

122

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SWING (♩ = 126)

ff *mp* *CRESC.* *f*

5 (A) (B) ff

8 PLUNGER MUTE mf

20 OPEN

(C) 7 SOLI CUP MUTE (D) mp

37 3

(E) 8 (F) 7 OPEN ff

58

62 3

66 (H) 8 (I) 3/4

TROMBONE 3

78 3 8 3
fp *mp*

(J) PLAY ONLY 2ND TIME

85 3
mf

(K)

93 *mf* *fp* *mf* *fp* *mf*

(L)

102 *f* STRAIGHT 8's *mf* CRESC.

SWING

(M)

108 *f* 6 4

113 *fp*

(N)

118 SOLI *mp* DOLCE

122

A SONG FOR JAPAN

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SWING (♩ = 126)

Musical staff 1: Bass line starting with dynamics *ff*, *mp*, *CRESC.*, and *f*. The staff contains a series of eighth and quarter notes with accents.

Musical staff 2: Solo section starting with *mf* and a triplet. Includes the instruction **SOLO PLUNGER MUTE (A)**. The staff contains eighth and quarter notes.

Musical staff 3: Solo section ending with **END SOLO**. The staff contains eighth and quarter notes.

Musical staff 4: Section **(B)** with plunger mutes. The staff contains quarter notes with plunger mutes.

Musical staff 5: Section **(C)** with plunger mutes and an **OPEN** instruction. The staff contains quarter notes with plunger mutes.

Musical staff 6: Section **(D)** with **SOLI** and **CUP MUTE**. The staff contains quarter notes with a cup mute.

Musical staff 7: Section **(E)** with plunger mutes and a triplet. The staff contains eighth and quarter notes.

Musical staff 8: Section **(F)** with plunger mutes and an **OPEN** instruction. The staff contains quarter notes with plunger mutes.

Musical staff 9: Section **(G)** with plunger mutes. The staff contains quarter notes with plunger mutes.

BASS TROMBONE

62 Musical staff 62-65: Bass clef, key signature of two flats. Measure 62 has an accent (>) and a breath mark (^). Measure 63 has a triplet (3). Measure 65 has an accent (>) and a double bar line.

66 Musical staff 66-68: Bass clef, key signature of two flats. Measure 66 has a circled letter (H) and a fermata over an 8-measure rest. Measure 67 has a circled letter (I) and a 3-measure rest. Measure 68 has a 2-measure rest.

79 Musical staff 79-84: Bass clef, key signature of two flats. Measure 79 has a triplet (3). Measure 80 has a circled letter (J). Measure 81 has a 6-measure rest. Measure 82 has a fermata over an 8-measure rest. Measure 83 has a fermata over a 4-measure rest. Measure 84 has a fermata over a 3-measure rest. Dynamics: *fp*.

85 Musical staff 85-91: Bass clef, key signature of two flats. Measure 85 has a circled letter (J) and a 3-measure rest. Measure 86 has a 4-measure rest. Measure 87 has a circled letter (J) and a 3-measure rest. Measure 88 has a circled letter (J) and a 4-measure rest. Measure 89 has a circled letter (J) and a 4-measure rest. Measure 90 has a circled letter (J) and a 4-measure rest. Measure 91 has a circled letter (J) and a 4-measure rest. Dynamics: *mf*.

92 Musical staff 92-101: Bass clef, key signature of two flats. Measure 92 has a circled letter (R) and a 4-measure rest. Measure 93 has a circled letter (R) and a 4-measure rest. Measure 94 has a circled letter (R) and a 4-measure rest. Measure 95 has a circled letter (R) and a 4-measure rest. Measure 96 has a circled letter (R) and a 4-measure rest. Measure 97 has a circled letter (R) and a 4-measure rest. Measure 98 has a circled letter (R) and a 4-measure rest. Measure 99 has a circled letter (R) and a 4-measure rest. Measure 100 has a circled letter (R) and a 4-measure rest. Measure 101 has a circled letter (R) and a 4-measure rest. Dynamics: *mf*, *fp*, *mf*, *fp*, *mf*.

102 Musical staff 102-107: Bass clef, key signature of two flats. Measure 102 has a circled letter (L) and a 4-measure rest. Measure 103 has a circled letter (L) and a 4-measure rest. Measure 104 has a circled letter (L) and a 4-measure rest. Measure 105 has a circled letter (L) and a 4-measure rest. Measure 106 has a circled letter (L) and a 4-measure rest. Measure 107 has a circled letter (L) and a 4-measure rest. Dynamics: *f*, *mf*, *CRESC.*

108 Musical staff 108-112: Bass clef, key signature of two flats. Measure 108 has a circled letter (M) and a 6-measure rest. Measure 109 has a circled letter (M) and a 4-measure rest. Measure 110 has a circled letter (M) and a 4-measure rest. Measure 111 has a circled letter (M) and a 4-measure rest. Measure 112 has a circled letter (M) and a 4-measure rest. Dynamics: *f*. Tempo: SWING.

113 Musical staff 113-117: Bass clef, key signature of two flats. Measure 113 has a circled letter (N) and a 4-measure rest. Measure 114 has a circled letter (N) and a 4-measure rest. Measure 115 has a circled letter (N) and a 4-measure rest. Measure 116 has a circled letter (N) and a 4-measure rest. Measure 117 has a circled letter (N) and a 4-measure rest. Dynamics: *fp*.

118 Musical staff 118-122: Bass clef, key signature of two flats. Measure 118 has a circled letter (N) and a 4-measure rest. Measure 119 has a circled letter (N) and a 4-measure rest. Measure 120 has a circled letter (N) and a 4-measure rest. Measure 121 has a circled letter (N) and a 4-measure rest. Measure 122 has a circled letter (N) and a 4-measure rest. Dynamics: *fp*. Tempo: SWING.

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SWING (♩ = 126)

Chords: F⁺9, F⁹/C, B^bm¹³, E^bm⁹, F^m7, G^bMAJ7, A^b13, B^bm7

Dynamic: ff

Tempo: mp, CRESC.

Chords: B^bm7, F^m7/C, D^bMAJ9, E^bm7

Measure 5

Section (A) starts at measure 9

Chords: F7(b9), B^bm⁹, F7(#9), B^bm¹¹, F7(b9), B^bm⁹, F7(b9), B^bm⁹, B^bm^{9/6}

Dynamic: mf

Section (B) starts at measure 16

Chord: G^b13

Dynamic: mf

SOLO W/TRP

Section (C) starts at measure 22

END SOLO

Chords: B^bMAJ9, B^b(SUS4), F(SUS4), B^b

Chords: G^m9, F, E^b, F(SUS4), B^b, E^bMAJ7, F, F(SUS4)

Measure 27

Section (D) starts at measure 33

Section (E) starts at measure 33

Chords: G^m9, C^m7, F7(b9), B^bMAJ7

Dynamic: mf

Chords: E^bMAJ9, D^m7, G^m11, C⁹, F(SUS4)

Measure 46

Section (F) starts at measure 50

Section (G) starts at measure 50

Chords: B^bMAJ9, E^bMAJ7, C^m9

Dynamic: ff

Chords: F7, D^m7, G^m9, C^m11, F7(SUS4)

Measure 61

GUITAR

(H) Bbmaj7 Ebmaj7 Cm7 F7 Dm9 G7 Cm9 F7
TROMBONE SOLO

Musical staff 66-73: Treble clef, key signature of two flats, 4/4 time signature. Staff contains rhythmic slashes for a Trombone solo. Measure 73 ends with a repeat sign and a 3/4 time signature change.

Musical staff 74-76: Treble clef, key signature of two flats, 3/4 time signature. Staff contains rhythmic slashes. Chords: Bb, Eb, Cm, F7, Dm7.

Musical staff 77-78: Treble clef, key signature of two flats, 3/4 time signature. Staff contains rhythmic slashes. Chords: Gm7, Cm7. Measure 78 has a melodic line with notes G4, A4, Bb4, C5, Bb4, A4, G4.

Musical staff 79-84: Treble clef, key signature of two flats, 3/4 time signature. Staff contains rhythmic slashes. Chords: Bbmaj7, G7, Cm7, F7, Dm7, G7, Cm7, F7. Includes a 'SAX SOLO' marking.

Musical staff 85-92: Treble clef, key signature of two flats, 3/4 time signature. Staff contains rhythmic slashes. Chords: Bbmaj9, Ebmaj9(#11), Cm9, F13, Dm9, Gm9, Ebmaj9, D7(SUS4), D+7. Includes a 'mf' dynamic marking.

Musical staff 93-101: Treble clef, key signature of two flats, 3/4 time signature. Staff contains rhythmic slashes. Chords: Gm9, Cm9, F13, Bbmaj9, Eb, F, Dm7, Gm. Includes 'STRAIGHT 8'S' marking and dynamics: f, p, mf, CRESC.

Musical staff 102-107: Treble clef, key signature of two flats, 6/8 time signature. Staff contains rhythmic slashes. Chords: Eb, F, Gm7, C+9, F% (M), Bbmaj7, Gm11, C13. Includes a 'SWING' marking and a 'f' dynamic marking.

Musical staff 108-117: Treble clef, key signature of two flats, 4/4 time signature. Staff contains rhythmic slashes. Chords: F%, D9, Gm9, C13, Fm7, Bb7, Gm9, C7(b9), Fmaj7. Measure 117 has a melodic line.

Musical staff 118-121: Treble clef, key signature of two flats, 4/4 time signature. Staff contains rhythmic slashes. Chords: Gm9, C13, F%, Fmaj7. Includes a 'mp' dynamic marking.

Musical staff 122-123: Treble clef, key signature of two flats, 4/4 time signature. Staff contains rhythmic slashes. Chords: Bbmaj7, Fmaj7, Gm7, C13, Fmaj9. Measure 123 has a melodic line.

PIANO

A SONG FOR JAPAN

FOR JAZZ BIG BAND

STEVEN VERHELST
ARR. RUBEN POMPILIO

SWING (♩ = 126)

ff mp CRESC.

Bbm7 Fm7/C Dbmaj9 Ebm7

5

(A) (B)

7 F+9 Bbmaj9 Ebmaj7 Cm7

9

F7 Dm7 Gm9 Cm9 F7

20

(C) Bbmaj9 Bb(SUS4) F(SUS4) Bb Gm9 F Eb F(SUS4) Bb Ebmaj7

25

PIANO

(D)

F F(SUS4) Bbmaj7 Ebmaj7 Cm7 F7

31

Dm7 Gm9 Cm9 D7(SUS4) D7(b9)

37

(E)

Gm9 Cm7 F7(b9) Bbmaj7 Ebmaj9

42

Dm7 Gm11 C9 F(SUS4)

47

(F)

(G)

Bbmaj9 Ebmaj7 Cm9

50

F7 Dm7 Gm9 Cm11 F7(SUS4)

61

PIANO

(H) Bbmaj7 Ebmaj7 Cm7 F7 Dm9 G7

TROMBONE SOLO

66

Cm9 F7 **(D)** Bb Eb Cm F7

72

Dm7 Gm7 Cm7

78

(J) Bbmaj7 G7 Cm7 F7

SAX SOLO

85

Dm7 G7 Cm7 F7

89

(K) Bbmaj9 Ebmaj9(#11) Cm9 F13 Dm9 Gm9 Ebmaj9

mf

93

4

PIANO

D7(SUS4)

D+7

(D)

Gm9

Cm9

F13

Bbmaj9

Musical notation for measures 100-105. Treble clef has slurs and accents. Bass clef has slurs. Dynamics include *f* and *p*.

STRAIGHT 8's

Eb F

Musical notation for measures 106-113. Treble clef has "STRAIGHT 8's" and *mf* markings. Bass clef has *mf* and *CRESC.* markings. Dynamics include *mf* and *f*.

SWING

Gm7 C+9

F%9 (M)

Bbmaj7

Gm11 C13

F%9

D9

Musical notation for measures 109-113. Treble clef has slurs and accents. Bass clef has slurs. Dynamics include *mf*.

Gm9

C13

Fm7

Bb7

Gm9 C7(b9) Fmaj7

Musical notation for measures 114-117. Treble clef has slurs and accents. Bass clef has slurs and accents.

(N)

Fmaj7

Musical notation for measures 118-121. Treble clef has slurs and accents. Bass clef has slurs and accents. Dynamics include *mp*.

Bbmaj7

Fmaj7

Fmaj9

Musical notation for measures 122-125. Treble clef has slurs and accents. Bass clef has slurs and accents.

122

A SONG FOR JAPAN

FOR JAZZ BIG BAND

STEVEN VERHELST
ARR. RUBEN POMPILIO

SWING (♩ = 126)

ff *mp* *CRESC.* *mf*

(A) *Bb*m7 *F*m7/C

*D*bmaj9 *E*b7 *F*7(b9) *B*b9 *F*7(#9)

6 *B*b11 *F*7(b9) *B*b9 *F*7(b9) *B*b9 *B*b9/6 *G*b13

12

(B) *B*bmaj9 *E*bmaj7 *C*m7 *F*7 *D*m7 *G*m9 *C*m9

17

(C) *F*7 *B*bmaj9 *B*b(SUS4) *F*(SUS4) *B*b *G*m9 *F* *E*b *F*(SUS4) *B*b *E*bmaj7

24 *F* *F*(SUS4) *B*bmaj7 *E*bmaj7 *C*m7 *F*7

31 *D*m7 *G*m9 *C*m9 *D*7(SUS4) *D*7

37

(E) *G*m9 *C*m7 *F*7(b9) *B*bmaj7 *E*bmaj9 *D*m7 *G*m11 *C*9

42 *mf* *F*(SUS4) **(F)** *B*b7(b6) *E*b7 *A*b7 *D*bmaj7 *B*b7(b6) *C*bmaj7

49 *F*(SUS4)/C **(G)** *B*bmaj9 *E*bmaj7 *C*m9

56 *ff*

SOLO

END SOLO

BASS

F7 Dm7 Gm9 Cm11 F7(SUS4)

61

(H) Bbmaj7 Ebmaj7 Cm7 F7 Dm9 G7 Cm9 F7
TROMBONE SOLO

66

(I) Bb Eb Cm F7 Dm7

74

Gm7 Cm7

79

(J) Bbmaj7 G7 Cm7 F7 Dm7 G7 Cm7 F7
SAX SOLO

85

(R) Bbmaj9 Ebmaj9(#11) Cm9 F13 Dm9 Gm9 Ebmaj9 D7(SUS4) D+7

93

mf

(L) Gm9 Cm9 F13 Bbmaj9 STRAIGHT 8'S

102

f p f p mf CRESC. f

SWING (M) F6 Bbmaj7 Gm11 C13 F6 D9 Gm9

109

C13 Fm7 Bb7 (N)

115

Fmaj7 IN 2 Bbmaj7 Fmaj7 Fmaj9 FILL

120

mp

A SONG FOR JAPAN

FOR JAZZ BIG BAND

STEVEN VERHELST
ARR. RUBEN POMPILIO

SWING (♩ = 126)

Musical notation for the first two staves. The first staff includes a **FILL** and dynamic markings *mp* and *CRESC.*. The second staff includes **FILL**, **Time**, and dynamic marking *f*.

(A) IN HAT. Musical notation for the first staff of section A, including dynamic marking *f*. The second staff shows a drum pattern with a 4-measure and 8-measure repeat sign.

(B) RIDE. Musical notation for the first staff of section B. The second staff shows a drum pattern with a 4-measure and 8-measure repeat sign.

(C) SAXES. Musical notation for the first staff of section C, including dynamic marking *f*. The second staff shows a drum pattern with a 4-measure and 8-measure repeat sign.

(D) TBNS. IN HAT. Musical notation for the first staff of section D, including dynamic marking *mp*. The second staff shows a drum pattern with a 4-measure and 8-measure repeat sign.

Musical notation for the first staff of section E, including dynamic marking *mf*. The second staff shows a drum pattern with a 4-measure and 8-measure repeat sign.

(E) TRPS. RIDE. Musical notation for the first staff of section E, including dynamic marking *mf*. The second staff shows a drum pattern with a 4-measure and 8-measure repeat sign.

(F) BASS SOLO. Musical notation for the first staff of section F, including dynamic marking *mf*. The second staff shows a drum pattern with a 4-measure and 8-measure repeat sign.

(G) ENS. Musical notation for the first staff of section G, including dynamic marking *ff*. The second staff shows a drum pattern with a 4-measure and 8-measure repeat sign.

DRUM SET

Measures 61-65: Standard drum set notation with various rhythmic patterns and rests.

61

(H) Trombone Solo

Measures 66-73: Drum set notation with a 'Trombone Solo' section indicated by a circled 'H'. Includes a 3/4 time signature change and a 4-measure rest.

66

(D)

Measures 74-82: Drum set notation with a circled 'D' and a 3/4 time signature. Includes a 4-measure rest and a 6/8 time signature change.

74

(S) Sax Solo

Measures 83-92: Drum set notation with a circled 'S' and a 'Sax Solo' section. Includes a 3/4 time signature change and a 4-measure rest.

83

(R)

Measures 93-99: Drum set notation with a circled 'R' and a 'mf' dynamic marking.

93

(L)

Measures 100-105: Drum set notation with a circled 'L' and alternating 'f' and 'p' dynamics.

100

STRAIGHT 8's

Measures 106-112: Drum set notation with 'STRAIGHT 8's' and 'mf' dynamic. Includes a 9/8 time signature change and a 'CRESC.' marking.

106

SWING

(M)

Measures 109-112: Drum set notation with 'SWING' and a circled 'M'. Includes a 4/4 time signature.

109

Measures 113-117: Drum set notation with various rhythmic patterns.

113

(N)

IN HAT

Measures 118-121: Drum set notation with a circled 'N' and 'IN HAT' marking. Includes a 'mp' dynamic marking.

118

Measures 122-125: Drum set notation with various rhythmic patterns.