

A SONG FOR JAPAN

FOR JAZZ BIG BAND

STEVEN VERHELST
ARR. RUBEN POMPILO

SWING (♩ = 126)

ff *mp* *cresc.* *f*

(A) 8

5 *mf* *f* *ff*

(B) 7 *SOLI* (C) *mf*

17

28 3

(D) 8 (E) 8 (F) 7 *ff*

33

(G) 58

62 (H) 3

66 *PLAY ONLY 2ND TIME*

70 *PLAY ONLY 1ST TIME* *mp*

(I) 5 *f*

74

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SWING (♩ = 126)

Musical staff 1: Treble clef, key signature of one sharp (F#), common time. Dynamics: *ff*, *mp*, *CRESC.*, *f*. Includes a fermata and a circled section label **(A)**.

Musical staff 2: Treble clef, key signature of one sharp (F#), common time. Dynamics: *mf*, *f*, *ff*. Includes a circled section label **(B)** and a measure rest of 8 measures.

Musical staff 3: Treble clef, key signature of one sharp (F#), common time. Dynamics: *mf*. Includes a circled section label **(C)**, a measure rest of 7 measures, and the word *SOLI*.

Musical staff 4: Treble clef, key signature of one sharp (F#), common time. Includes a triplet of eighth notes and a fermata.

Musical staff 5: Treble clef, key signature of one sharp (F#), common time. Includes circled section labels **(D)**, **(E)**, and **(F)** with measure rests of 8, 8, and 7 measures respectively. Ends with a fermata and *ff* dynamic.

Musical staff 6: Treble clef, key signature of one sharp (F#), common time. Includes a circled section label **(G)** and accents (^) over several notes.

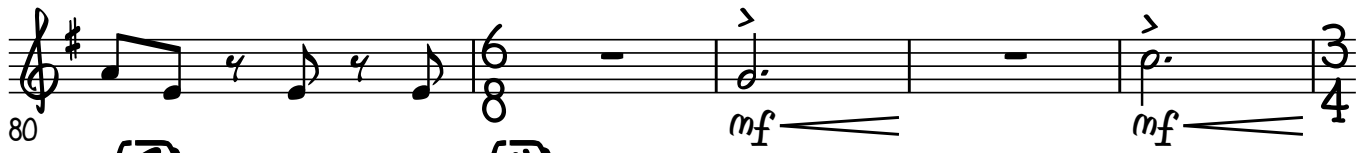
Musical staff 7: Treble clef, key signature of one sharp (F#), common time. Includes a circled section label **(H)** and a triplet of eighth notes.

Musical staff 8: Treble clef, key signature of one sharp (F#), common time. Includes the instruction *PLAY ONLY 2ND TIME* and a repeat sign.

Musical staff 9: Treble clef, key signature of one sharp (F#), common time. Includes the instruction *PLAY ONLY 1ST TIME* and a repeat sign. Ends with a fermata and *mp* dynamic.

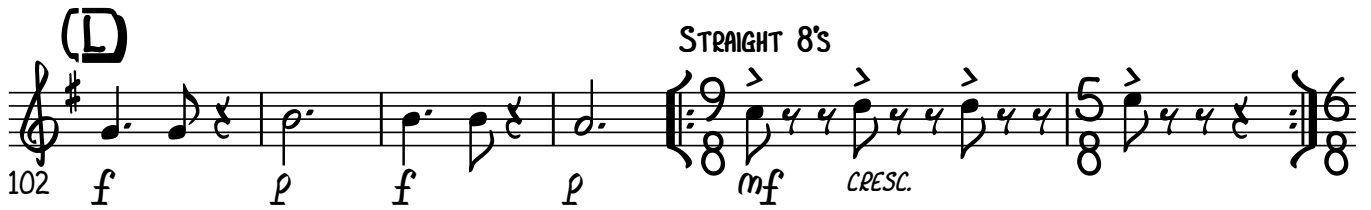
Musical staff 10: Treble clef, key signature of one sharp (F#), 3/4 time signature. Includes a circled section label **(I)** and a triplet of eighth notes.

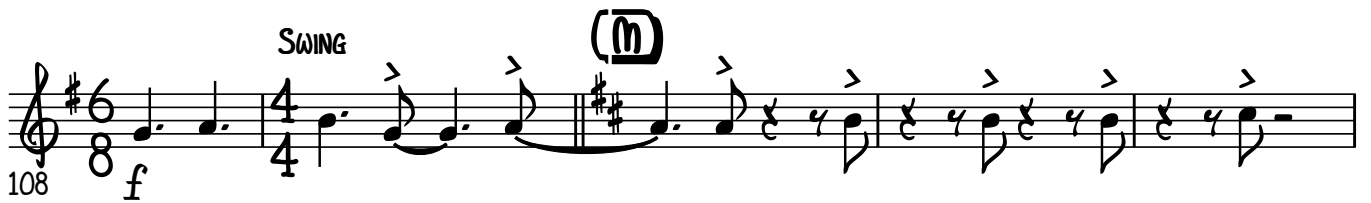
ALTO SAX 2

80 

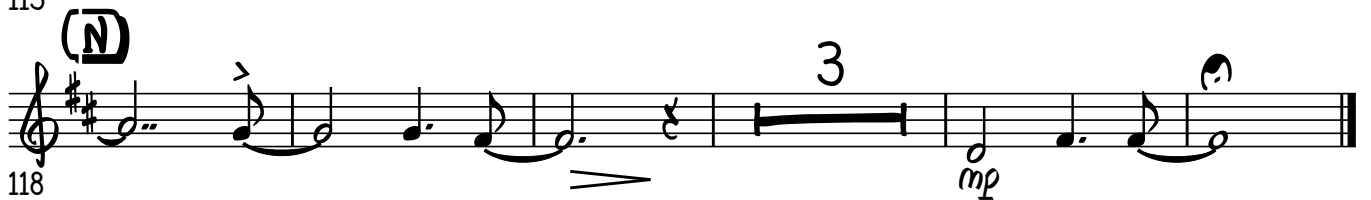
85 

97 

102 

108 

113 

118 

TENOR SAX 1
SOPRANO SAXOPHONE

A SONG FOR JAPAN

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SWING (♩ = 126)

Musical notation for measures 1-5. Dynamics: *ff*, *mp* *CRESC.*, *f*, *mf*.

Musical notation for measures 6-10. Measure 7 is a whole rest. Dynamics: *f*, *ff*, *mf*. Includes rehearsal mark (A) and a 7-measure rest.

Musical notation for measures 11-16. Includes rehearsal mark (B).

Musical notation for measures 17-20. Includes rehearsal mark (C) and the instruction "END SOLO".

Musical notation for measures 21-24. Includes rehearsal mark (D). Dynamics: *mf*. Includes a triplet of eighth notes.

Musical notation for measures 25-28. Includes rehearsal mark (E). Dynamics: *mf*.

Musical notation for measures 29-32. Includes rehearsal marks (D), (E), and (F). Measure 30 is a whole rest. Dynamics: *ff*.

Musical notation for measures 33-37. Includes rehearsal mark (G). Dynamics: *ff*.

Musical notation for measures 38-42. Includes rehearsal mark (H). Dynamics: *ff*. Includes a triplet of eighth notes.

TENOR SAX 1, SOPRANO SAXOPHONE

(H)

PLAY ONLY 2ND TIME

66

72

PLAY ONLY 1ST TIME (I) TO SOP. SAX.

mp

7 4

(J)

Cmaj7 A7 Dm7 G7 Em7 A7 Dm7 G7

SOPRANO SAXOPHONE

85

(R)

93

mf

(L)

99

f p f p

STRAIGHT 8'S

106

mf CRESC. f

SWING

(M)

109

113

(N)

118

mp

A SONG FOR JAPAN

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SWING (♩ = 126)

Musical staff 1: Treble clef, 4/4 time. Starts with a double bar line. Dynamics: *ff*, *mp*, *CRESC.*, *f*. Includes accents and a crescendo hairpin.

Musical staff 2: Treble clef, 4/4 time. Measure 5 is marked. Dynamics: *mf*, *f*, *ff*. Includes accents and a crescendo hairpin.

Musical staff 3: Treble clef, 4/4 time. Measure 9 is marked. Section (A) is 8 measures long, section (B) is 7 measures long. A *SOLI* marking is above the final measure. Dynamics: *mf*.

Musical staff 4: Treble clef, 4/4 time. Measure 25 is marked. Section (C) is 8 measures long. Includes accents and a triplet of eighth notes at the end.

Musical staff 5: Treble clef, 4/4 time. Measure 29 is marked. Includes a sharp sign on the second measure and a crescendo hairpin.

Musical staff 6: Treble clef, 4/4 time. Measure 33 is marked. Sections (D) 8, (E) 8, and (F) 7 measures long. Dynamics: *ff*.

Musical staff 7: Treble clef, 4/4 time. Measure 58 is marked. Includes accents and a crescendo hairpin.

Musical staff 8: Treble clef, 4/4 time. Measure 62 is marked. Includes accents and a triplet of eighth notes.

Musical staff 9: Treble clef, 4/4 time. Measure 66 is marked. Section (H) is marked "PLAY ONLY 2ND TIME".

TENOR SAX 2

PLAY ONLY 1ST TIME

70 *mp*

74 **(I)**

80 *mp*

85 **(J)** **(K)** *mf*

97

102 **(L)** STRAIGHT 8's *f p f p mf CRESC.*

108 SWING **(M)** *f*

113 *fp*

118 **(N)** *mp*

BARITONE SAX.

A SONG FOR JAPAN

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SWING (♩ = 126)

Musical staff 1: Treble clef, key signature of one sharp (F#), common time. Dynamics: *ff*, *mp*, *CRESC.*, *f*. Includes accents and a crescendo hairpin.

Musical staff 2: Treble clef, key signature of one sharp (F#), common time. Dynamics: *mf*, *f*, *ff*. Includes accents.

Musical staff 3: Treble clef, key signature of one sharp (F#), common time. Section markers: (A) 8, (B) 7. Dynamics: *mf*. Includes a *SOLI* marking.

Musical staff 4: Treble clef, key signature of one sharp (F#), common time. Section marker: (C). Dynamics: *mf*. Includes a triplet of eighth notes.

Musical staff 5: Treble clef, key signature of one sharp (F#), common time. Section markers: (D) 8, (E) 8, (F) 7. Dynamics: *ff*. Includes a crescendo hairpin.

Musical staff 6: Treble clef, key signature of one sharp (F#), common time. Section marker: (G). Dynamics: *ff*. Includes accents.

Musical staff 7: Treble clef, key signature of one sharp (F#), common time. Section marker: (H). Dynamics: *ff*. Includes accents.

Musical staff 8: Treble clef, key signature of one sharp (F#), common time. Section marker: (H). Dynamics: *ff*. Includes accents.

Musical staff 9: Treble clef, key signature of one sharp (F#), common time. Section marker: (H). Dynamics: *ff*. Includes accents.

Musical staff 10: Treble clef, key signature of one sharp (F#), common time. Section marker: (H). Dynamics: *ff*. Includes accents.

Musical staff 11: Treble clef, key signature of one sharp (F#), common time. Section marker: (H). Dynamics: *mp*. Includes accents and a 3/4 time signature change.

Musical staff 12: Treble clef, key signature of one sharp (F#), common time. Dynamics: *mp*. Includes accents and a 3/4 time signature change.

2

BARITONE SAX.

(I)

74

79

(J)

(K)

85

96

(L)

STRAIGHT 8's

102

SWING

(M)

108

112

(N)

118

TRUMPET IN B♭ 1

A SONG FOR JAPAN

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SWING (♩ = 126)

ff

f

SOLI

5

ff

(A) 8 (B) 8 (C) 8 (D) 8

9

(E) 3 SOLI

42 *mf*

(F) 7

48 *ff*

(G) *ff*

58

(H) 2 (I) 8 (J) 5

64

(J) 4

82 *f* *p* PLAY ONLY 2ND TIME

(R)

93 *mf* *fp* *mf* *fp* *mf*

2

TRUMPET IN B \flat 1

(L)

STRAIGHT 8's

102 *f*

mf *CRESC.*

SWING

(M)

108 *f*

mf *CRESC.*

113

(N)

HARMON MUTE

118

mp

TRUMPET IN Bb 2

A SONG FOR JAPAN

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SWING (♩ = 126)

Musical staff 1: First line of music, measures 1-5. Includes dynamics *ff* and *f*.

Musical staff 2: Second line of music, measures 6-10. Includes section marker **(A)**, measure rest 7, and dynamics *ff* and *mf*. **SOLO w/TEN**

Musical staff 3: Third line of music, measures 11-16. Includes section marker **(B)**.

Musical staff 4: Fourth line of music, measures 17-20. Includes section marker **(C)** and dynamics *mf*. **END SOLO**

Musical staff 5: Fifth line of music, measures 21-24. Includes section markers **(C)** and **(D)**, measure rests 8, and dynamics *mf*. **SOLI**

Musical staff 6: Sixth line of music, measures 25-41. Includes section marker **(E)**.

Musical staff 7: Seventh line of music, measures 42-46. Includes section marker **(F)**, measure rest 7, and dynamics *ff*.

Musical staff 8: Eighth line of music, measures 47-57. Includes section marker **(G)**, dynamics *ff*, and various articulations.

Musical staff 9: Ninth line of music, measures 58-63. Includes section markers **(H)** and **(I)**, measure rests 2, 8, 3, 3, and dynamics *ff*.

64

TRUMPET IN B \flat 2

79 $\frac{3}{4}$ $\frac{6}{8}$ $\frac{3}{4}$
mf $\frac{3}{4}$ $\frac{3}{4}$

(J)

PLAY ONLY 2ND TIME

85 $\frac{3}{4}$ $\frac{4}{4}$ 4

(R)

93 *mf* *fp* *mf* *fp* *mf*

(L)

STRAIGHT 8's

102 *f* $\frac{9}{8}$ $\frac{5}{8}$ $\frac{6}{8}$
mf *CRESC.*

SWING

(M)

108 $\frac{6}{8}$ $\frac{4}{4}$ *f*

113

(N)

HARMON MUTE

118 4 *mp*

TRUMPET IN B \flat 3

A SONG FOR JAPAN

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STEVEN VERHELST
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SWING ($\text{♩} = 126$)

5

ff *f*

5

(A) 8

ff

17

(B) 8 (C) 8 (D) 8

42

(E) SOLO *mf*

47

47

50

(F) 7 (G) *ff* *ff*

61

(H) (I) *mf*

66

(H) 7 PLAY ONLY LAST TIME (I) *mf*

77

(I) *mf*

TRUMPET IN B \flat 3

81 *mp*

(J)

PLAY ONLY 2ND TIME

85 *p*

(K)

93 *mf* *fp* *mf* *fp* *mf*

(L)

STRAIGHT 8'S

102 *f* *mf* *CRESC.*

SWING

(M)

108 *f*

113

(N)

HARMON MUTE

118 *mp*

TRUMPET IN Bb 4

A SONG FOR JAPAN

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SWING (♩ = 126)

The musical score is written for Trumpet in Bb 4 and consists of nine staves of music. The key signature has one flat (Bb) and the time signature is common time (C). The tempo is marked as SWING with a quarter note equal to 126 beats per minute. The score includes various musical notations such as slurs, accents, and dynamic markings. Section markers (A) through (I) are placed above the staves to indicate different parts of the piece. The dynamics range from fortissimo (ff) to mezzo-forte (mf). The score concludes with a final dynamic marking of fortissimo (ff).

ff

f

(A) 8

5

ff

(B) 8 (C) 8 (D) 8

17

SOLI

mf

(E)

42

3 3

(F) 7

48

ff

(G)

58

ff

62

(H) 8 (I) 2

66

79

ff

ff

TRUMPET IN B \flat 4

(J)

PLAY ONLY 2ND TIME

85 *p*

(R)

93 *mf* *fp* *mf* *fp* *mf*

(L)

STRAIGHT 8's

102 *f* *mf* *CRESC.*

SWING

(M)

108 *f*

113

(N)

HARMON MUTE

118 *mp*

A SONG FOR JAPAN

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Swing (♩ = 126)

ff *mp* *CRESC.* *f*

5 (A) (B) *ff*

8 PLUNGER MUTE

9 *mf*

20 OPEN

(C) 7 SOLI COP MUTE (D)

25 *mp*

37 3

(E) 8 (F) 7 OPEN

42

(G) *ff*

58

62 3

(H) 8 (I) 5 6 8 *ff*

66

(J) TROMBONE 1

PLAY ONLY 2ND TIME

83 *f* *mf*

Musical staff 83-90: Bass clef, key signature of two flats. Measure 83 has a whole rest. Measure 84 starts with a dynamic of *f* and a 3/4 time signature. Measure 85 has a dynamic of *mf*. The staff contains eighth and quarter notes with accents.

91 *mf* *fp* *mf* *fp* *mf*

Musical staff 91-98: Bass clef, key signature of two flats. Measure 91 has a dynamic of *mf*. Measure 92 has a dynamic of *fp*. Measure 93 has a dynamic of *mf*. Measure 94 has a dynamic of *fp*. Measure 95 has a dynamic of *mf*. The staff contains quarter and eighth notes with accents.

102 *f* *mf* *CRESC.*

Musical staff 102-107: Bass clef, key signature of two flats. Measure 102 has a dynamic of *f*. Measure 103 has a dynamic of *mf*. Measure 104 has a dynamic of *CRESC.*. The staff contains eighth notes with accents. A section labeled "STRAIGHT 8's" is indicated above the staff.

108 *f* *SWING* *mf*

Musical staff 108-112: Bass clef, key signature of two flats. Measure 108 has a dynamic of *f*. Measure 109 has a dynamic of *mf*. The staff contains eighth notes with accents. A section labeled "SWING" is indicated above the staff.

113 *fp*

Musical staff 113-117: Bass clef, key signature of two flats. Measure 113 has a dynamic of *fp*. The staff contains quarter and eighth notes with accents.

118 *SOLI* *mp* *DOLCE*

Musical staff 118-121: Bass clef, key signature of two flats. Measure 118 has a dynamic of *mp*. Measure 119 has a dynamic of *DOLCE*. The staff contains quarter and eighth notes with accents.

122

Musical staff 122-125: Bass clef, key signature of two flats. Measure 122 has a dynamic of *mp*. The staff contains quarter and eighth notes with accents.

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SWING (♩ = 126)

ff *mp* CRESC. *f*

5 (A) (B) ff

9 8 PLUNGER MUTE mf

20 OPEN

25 (C) 7 SOLI CUP MUTE (D) mp

37 3

42 (E) 8 (F) 7 OPEN ff

58 (G)

64 (H) 2 Bbmaj7 Ebmaj7 Cm7 F7 OPEN FOR SOLOS

70 Dm9 G7 Cm9 F7 3/4

2

TROMBONE 2

(I) 3

74 3 4 3 8 *fp*

(J) PLAY ONLY 2ND TIME

83 *mf* 3 4 *mf*

(K)

92 *mf* *fp* *mf* *fp* *mf*

(L) STRAIGHT 8's

102 *f* 9 8 *mf* *CRESC.* 5 8

SWING (M)

108 *f* 4 4

113 *fp*

(N) SOLI

118 *mp* *DOLCE*

122

A SONG FOR JAPAN

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SWING (♩ = 126)

ff *mp* *CRESC.* *f*

5 (A) (B) ff

8 PLUNGER MUTE mf

20 OPEN

(C) 7 SOLI CUP MUTE (D) mf

37 3

(E) 8 (F) 7 OPEN ff

58

62 3

66 (H) 8 (I) 3/4

TROMBONE 3

78 3 8 3
fp *mp*

(J) PLAY ONLY 2ND TIME

85 3
mf

(K)

93 mf *fp* *mf* *fp* *mf*

(L)

102 f STRAIGHT 8's mf CRESC.

SWING

(M)

108 f 4

113 *fp*

(N)

118 SOLI *mp* DOLCE

122

A SONG FOR JAPAN

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SWING (♩ = 126)

ff mp CRESC. f

SOLO PLUNGER MUTE (A) mf 3

END SOLO

(B)

(C) OPEN

(D) SOLI CUP MUTE mp

(E)

(F) OPEN ff

(G)

BASS TROMBONE

62 *>* *^* *3*

66 **(H)** 8 **(I)** 3 2

79 *3* *6* *8* *3* *4* *fp* *fp*

85 **(J)** *3* *4* *mf*

PLAY ONLY 2ND TIME

92 **(K)** *mf* *fp* *mf* *fp* *mf*

102 **(L)** *f* *STRAIGHT 8's* *mf* *CRESC.*

108 *SWING* **(M)** *f*

113 *fp*

118 **(N)** *3*

A SONG FOR JAPAN

FOR JAZZ BIG BAND

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SWING (♩ = 126)

F⁺9 **F⁹/C** **Bb^m13** **Ebm⁹** **Fm⁷** **Gbmaj⁷** **Ab¹³** **Bbm⁷**
ff *mp* *CRESC.*

5 **Bbm⁷** **Fm⁷/C** **Dbmaj⁹** **Ebm⁷**

9 **(A)** **F7(b9)** **Bbm⁹** **F7(#9)** **Bbm¹¹** **F7(b9)** **Bbm⁹** **F7(b9)** **Bbm⁹** **Bbm⁹6/6**

16 **(B)** **Gbm¹³** **SOLO w/TRP**

22 **(C)** **Bbmaj⁹** **Bb(SUS4)** **F(SUS4)** **Bb**

27 **Gm⁹** **F** **Eb** **F(SUS4)** **Bb** **Ebmaj⁷** **F** **F(SUS4)**

33 **(D)** 8 **(E)** **Gm⁹** **Cm⁷** **F7(b9)** **Bbmaj⁷**

46 **Ebmaj⁹** **Dm⁷** **Gm¹¹** **C⁹** **F(SUS4)**

50 **(F)** 7 **(G)** **Bbmaj⁹** **Ebmaj⁷** **Cm⁹**

61 **F7** **Dm⁷** **Gm⁹** **Cm¹¹** **F7(SUS4)**

GUITAR

(H) Bbmaj7 Ebmaj7 Cm7 F7 Dm9 G7 Cm9 F7
TROMBONE SOLO

Musical staff 66-73: Treble clef, key signature of two flats, 4/4 time signature. The staff contains rhythmic slash notation for the first seven measures, followed by a double bar line and a repeat sign with a 3/4 time signature for the final measure.

(I) Bb Eb Cm F7 Dm7

Musical staff 74-76: Treble clef, key signature of two flats, 3/4 time signature. The staff contains rhythmic slash notation for all three measures.

Gm7 Cm7

Musical staff 77-78: Treble clef, key signature of two flats, 3/4 time signature. The staff contains rhythmic slash notation for the first two measures, followed by a 6/8 time signature change and a melodic line in the third measure. The melodic line consists of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4.

(J) Bbmaj7 G7 Cm7 F7 Dm7 G7 Cm7 F7
SAX SOLO

Musical staff 85-92: Treble clef, key signature of two flats, 3/4 time signature. The staff contains rhythmic slash notation for all seven measures.

(K) Bbmaj9 Ebmaj9(#11) Cm9 F13 Dm9 Gm9 Ebmaj9 D7(SUS4) D+7

Musical staff 93-101: Treble clef, key signature of two flats, 4/4 time signature. The staff contains rhythmic slash notation for all nine measures. The dynamic marking *mf* is present at the beginning.

(L) Gm9 Cm9 F13 Bbmaj9 Eb F Dm7 Gm
STRAIGHT 8'S

Musical staff 102-107: Treble clef, key signature of two flats, 4/4 time signature. The staff contains rhythmic slash notation for the first four measures, followed by a 'STRAIGHT 8'S' section with a 9/8 time signature and a melodic line. The melodic line consists of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The dynamic marking *mf* and *CRESC.* are present.

Eb F SWING Gm7 C+9 F% **(M)** Bbmaj7 Gm11 C13

Musical staff 108-112: Treble clef, key signature of two flats, 6/8 time signature. The staff contains rhythmic slash notation for the first two measures, followed by a melodic line in the third measure. The dynamic marking *f* is present.

F% D9 Gm9 C13 Fm7 Bb7 Gm9 C7(b9) Fmaj7

Musical staff 113-117: Treble clef, key signature of two flats, 4/4 time signature. The staff contains rhythmic slash notation for the first five measures, followed by a melodic line in the sixth measure. The dynamic marking *mp* is present.

(N) Gm9 C13 F% Fmaj7

Musical staff 118-121: Treble clef, key signature of two flats, 4/4 time signature. The staff contains rhythmic slash notation for the first three measures, followed by a melodic line in the fourth measure. The dynamic marking *mp* is present.

Bbmaj7 Fmaj7 Gm7 C13 Fmaj9

Musical staff 122-125: Treble clef, key signature of two flats, 4/4 time signature. The staff contains rhythmic slash notation for the first three measures, followed by a melodic line in the fourth measure.

PIANO

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SWING (♩ = 126)

ff mp CRESC.

Bbm7 Fm7/C Dbmaj9 Ebm7

5

(A) (B)

7 F+9 Bbmaj9 Ebmaj7 Cm7

9

F7 Dm7 Gm9 Cm9 F7

20

(C) Bbmaj9 Bb(SUS4) F(SUS4) Bb Gm9 F Eb F(SUS4) Bb Ebmaj7

25

PIANO

(D)

F F(SUS4) Bbmaj7 Ebmaj7 Cm7 F7

31

Dm7 Gm9 Cm9 D7(SUS4) D7(b9)

37

(E) Gm9 Cm7 F7(b9) Bbmaj7 Ebmaj9

42

Dm7 Gm11 C9 F(SUS4)

47

(F)

(G)

Bbmaj9 Ebmaj7 Cm9

50

F7 Dm7 Gm9 Cm11 F7(SUS4)

61

PIANO

(H) Bb^{maj7} Eb^{maj7} Cm^7 F^7 Dm^9 G^7
 TROMBONE SOLO

66

Cm^9 F^7 **(D)** Bb Eb Cm F^7

72

Dm^7 Gm^7 Cm^7

78

(J) Bb^{maj7} G^7 Cm^7 F^7
 SAX SOLO

85

Dm^7 G^7 Cm^7 F^7

89

(K) Bb^{maj9} $Eb^{maj9}(\#11)$ Cm^9 F^{13} Dm^9 Gm^9 Eb^{maj9}
 mf

93

4

PIANO

D7(SUS4)

D+7

(D)

Gm9

Cm9

F13

Bbmaj9

STRAIGHT 8's

Eb F

SWING

Gm7 C+9

F%9 (M)

Bbmaj7

Gm11 C13

F%9

D9

Gm9

C13

Fm7

Bb7

Gm9 C7(b9) Fmaj7

(N)

Fmaj7

Bbmaj7

Fmaj7

Fmaj9

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SWING (♩ = 126)

ff *mp* *CRESC.* *mf*

(A) *Bb*m7 *F*m7/C

*D*bmaj9 *E*b7 *F*7(b9) *B*b9 *F*7(#9)

6 *B*b11 *F*7(b9) *B*b9 *F*7(b9) *B*b9 *B*b9/6 *G*b13

12

(B) *B*bmaj9 *E*bmaj7 *C*m7 *F*7 *D*m7 *G*m9 *C*m9

17

(C) *F*7 *B*bmaj9 *B*b(SUS4) *F*(SUS4) *B*b *G*m9 *F* *E*b *F*(SUS4) *B*b *E*bmaj7

24 *F* *F*(SUS4) *B*bmaj7 *E*bmaj7 *C*m7 *F*7

31 *D*m7 *G*m9 *C*m9 *D*7(SUS4) *D*7

37

(E) *G*m9 *C*m7 *F*7(b9) *B*bmaj7 *E*bmaj9 *D*m7 *G*m11 *C*9

42 *mf* *F*(SUS4) **(F)** *B*b7(b6) *E*b7 *A*b7 *D*bmaj7 *B*b7(b6) *C*bmaj7

49 *F*(SUS4)/C **(G)** *B*bmaj9 *E*bmaj7 *C*m9

56 *ff*

BASS

F7 Dm7 Gm9 Cm11 F7(SUS4)

61

(H) Bbmaj7 Ebmaj7 Cm7 F7 Dm9 G7 Cm9 F7

TROMBONE SOLO

66

(I) Bb Eb Cm F7 Dm7

74

Gm7 Cm7

79

(J) Bbmaj7 G7 Cm7 F7 Dm7 G7 Cm7 F7

SAX SOLO

85

(R) Bbmaj9 Ebmaj9(#11) Cm9 F13 Dm9 Gm9 Ebmaj9 D7(SUS4) D+7

93

mf

(L) Gm9 Cm9 F13 Bbmaj9 STRAIGHT 8'S

102

f p f p mf CRESC. f

SWING

(M) F6/9 Bbmaj7 Gm11 C13 F6/9 D9 Gm9

109

C13 Fm7 Bb7

(N)

115

Fmaj7 IN 2 Bbmaj7 Fmaj7 Fmaj9 FILL

120

mp

A SONG FOR JAPAN

FOR JAZZ BIG BAND

STEVEN VERHELST
ARR. RUBEN POMPILIO

SWING (♩ = 126)

Musical notation for the first two staves of the drum set part. The first staff includes a **FILL** and dynamic markings *mp* and *CRESC.*. The second staff includes **FILL** markings, a **Time** signature change, and a dynamic marking of *f*.

(A) IN HAT
Drum notation for the first staff of section A, starting at measure 9. It features a 4-measure phrase and an 8-measure phrase.

(B) RIDE
Drum notation for the first staff of section B, starting at measure 17. It features a 4-measure phrase and an 8-measure phrase.

(C) SAXES
Drum notation for the first staff of section C, starting at measure 25. It features a 4-measure phrase and an 8-measure phrase.

(D) TBNS. IN HAT
Drum notation for the first staff of section D, starting at measure 31. It includes a crescendo hairpin and a dynamic marking of *mp*.

Drum notation for the first staff of section E, starting at measure 36. It includes a **FILL** marking and a crescendo hairpin.

(E) TRPS. RIDE
Drum notation for the first staff of section E, starting at measure 42. It includes a dynamic marking of *mf*.

(F) BASS SOLO
Drum notation for the first staff of section F, starting at measure 48. It includes a 4-measure phrase.

(G) ENS.
Drum notation for the first staff of section G, starting at measure 55. It includes a dynamic marking of *ff*.

DRUM SET

Measures 61-65: Standard drum set notation with various rhythmic patterns and rests.

61

(H) Trombone Solo

Measures 66-73: Drum set notation with a 'Trombone Solo' section indicated by a circled 'H'. Includes a 3/4 time signature change and a 4-measure rest.

66

(D)

Measures 74-82: Drum set notation with a circled 'D' and a 3/4 time signature change. Includes a 4-measure rest and a 6/8 time signature change.

74

(S) Sax Solo

Measures 83-92: Drum set notation with a 'Sax Solo' section indicated by a circled 'S'. Includes a 3/4 time signature change and a 4-measure rest.

83

(R)

Measures 93-99: Drum set notation with a circled 'R' and a dynamic marking of *mf*.

93

(L)

Measures 100-105: Drum set notation with a circled 'L' and dynamic markings of *f* and *p*.

100

STRAIGHT 8's

Measures 106-112: Drum set notation with 'STRAIGHT 8's' and dynamic markings of *mf*, *CRESC.*, and *f*.

106

SWING

(M)

Measures 109-112: Drum set notation with 'SWING' and a circled 'M'. Includes a 4/4 time signature change.

109

Measures 113-117: Drum set notation with various rhythmic patterns.

113

(N)

IN HAT

Measures 118-121: Drum set notation with a circled 'N', 'IN HAT' marking, and a dynamic marking of *mp*.

118

Measures 122-125: Drum set notation with various rhythmic patterns.