

Baritone (T.C.) 1

A Song For Japan

Steven Verhelst
arr. Judson Scott

Moderato $\text{♩} = 84$

The musical score for Baritone (T.C.) 1 features eight staves of music. Staff 1 (measures 8-12) starts with a dynamic of *mf*. Staff 2 (measures 12-17) shows a continuous eighth-note pattern. Staff 3 (measures 17-23) includes dynamics *mf* and *mp*. Staff 4 (measures 23-30) has a dynamic of *mf* at the end. Staff 5 (measures 30-37) includes dynamics *mf* and *f*. Staff 6 (measures 37-44) includes dynamics *mf* and *f*. Staff 7 (measures 44-52) includes dynamics *f* and *f*.

A: Measures 8-12. Dynamic: *mf*. Measure 12: *mf* dynamic.

B: Measures 17-23. Dynamics: *mf*, *mp*.

C: Measures 23-30. Dynamics: *mf*.

D: Measures 30-37. Dynamics: *mf*.

E: Measures 37-44. Dynamics: *mf*, *f*.

F: Measures 44-52. Dynamics: *f*, *f*.

A Song For Japan

2
G
58

H

63

mp

69

f

I Piu Mosso

74 2

80 J Tempo I < 5

mf

91