

A Song For Japan

For Brass Band

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arr. Judson Scott

Moderato $\text{♩} = 84$

[A]

The musical score consists of 16 staves, each representing a different brass instrument. The instruments listed from top to bottom are: Eb Soprano Cornet, Solo Cornet, Cornet 2, Cornet 3, Repiano Cornet, Flugelhorn, Solo Horn in E♭, Horn in E♭ 1, Horn in E♭ 2, Baritone (T.C.) 1, Baritone (T.C.) 2, Trombone 1, Trombone 2, Bass Trombone, Euphonium 1, Euphonium 2, Eb Bass, and Bass Tuba. The score is set in common time (indicated by '4') and has a key signature of one sharp (F#). The tempo is 'Moderato' with a quarter note equivalent to 84 beats per minute. Measure numbers are present at the beginning of each staff. The Flugelhorn, Solo Horn in E♭, and Baritone (T.C.) 1 parts feature melodic lines with grace notes and slurs, while the other instruments provide harmonic support with sustained notes or simple patterns.

A Song For Japan

B

Musical score for "A Song For Japan" (Section B) featuring 16 staves of music. The instrumentation includes Sop Cnt., Solo Cnt., Cnt. 2, Cnt. 3, Rep Cnt., Flghn., Solo Hn., Hn. 1, Hn. 2, Bar. 1, Bar. 2, Tbn. 1, Tbn. 2, B. Tbn., Euph. 1, Euph. 2, Eb Bass, and B.Tba. Measure 10 begins with sustained notes across most staves. Measures 11 and 12 feature melodic lines for Solo Hn., Hn. 1, Hn. 2, Bar. 1, Bar. 2, Euph. 1, and Euph. 2, each with grace notes and slurs. Measure 12 concludes with sustained notes.

A Song For Japan

3

C

19

Sop Cnt.

Solo Cnt.

Cnt. 2

Cnt. 3

Rep Cnt.

Flghn.

Solo Hn.

Hn. 1

Hn. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

Eb Bass

19

B.Tba.

A Song For Japan

D

29

Sop Cnt.

Solo Cnt.

Cnt. 2

Cnt. 3

Rep Cnt.

Flghn.

Solo Hn.

Hn. 1

Hn. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

29

Eb Bass

29

B.Tba.

Detailed description: This is a musical score page for 'A Song For Japan'. It features 18 staves of music for various instruments. The instruments listed on the left are Sop Cnt., Solo Cnt., Cnt. 2, Cnt. 3, Rep Cnt., Flghn., Solo Hn., Hn. 1, Hn. 2, Bar. 1, Bar. 2, Tbn. 1, Tbn. 2, B. Tbn., Euph. 1, Euph. 2, Eb Bass, and B.Tba. The score is divided into two measures, 29 and 30. Measure 29 starts with Sop Cnt. and Solo Cnt. playing eighth-note patterns. Cnt. 2, Cnt. 3, and Rep Cnt. enter with eighth-note patterns. Flghn., Solo Hn., Hn. 1, and Hn. 2 play eighth-note patterns. Bar. 1 and Bar. 2 provide harmonic support. Tbn. 1 and Tbn. 2 play eighth-note patterns. B. Tbn. and Euph. 1 play eighth-note patterns. Euph. 2 enters with eighth-note patterns. Eb Bass provides harmonic support. Measure 30 continues with similar patterns, with dynamics like f and mf appearing in various staves. The score concludes with a double bar line.

A Song For Japan

5

Musical score for orchestra and choir, page 5, measures 37-38. The score includes parts for Sop. Cnt., Solo Cnt., Cnt. 2, Cnt. 3, Rep. Cnt., Flghn., Solo Hn., Hn. 1, Hn. 2, Bar. 1, Bar. 2, Tbn. 1, Tbn. 2, B. Tbn., Euph. 1, Euph. 2, Eb Bass, and B.Tba. Measure 37 starts with a dynamic of *mf*. Measures 37-38 show various melodic lines with sustained notes and grace notes. Measures 38-39 feature eighth-note patterns and grace notes. Measures 39-40 show eighth-note patterns and grace notes. Measures 40-41 show eighth-note patterns and grace notes. Measures 41-42 show eighth-note patterns and grace notes. Measures 42-43 show eighth-note patterns and grace notes. Measures 43-44 show eighth-note patterns and grace notes. Measures 44-45 show eighth-note patterns and grace notes. Measures 45-46 show eighth-note patterns and grace notes. Measures 46-47 show eighth-note patterns and grace notes. Measures 47-48 show eighth-note patterns and grace notes. Measures 48-49 show eighth-note patterns and grace notes. Measures 49-50 show eighth-note patterns and grace notes. Measures 50-51 show eighth-note patterns and grace notes. Measures 51-52 show eighth-note patterns and grace notes. Measures 52-53 show eighth-note patterns and grace notes. Measures 53-54 show eighth-note patterns and grace notes. Measures 54-55 show eighth-note patterns and grace notes. Measures 55-56 show eighth-note patterns and grace notes. Measures 56-57 show eighth-note patterns and grace notes. Measures 57-58 show eighth-note patterns and grace notes. Measures 58-59 show eighth-note patterns and grace notes. Measures 59-60 show eighth-note patterns and grace notes. Measures 60-61 show eighth-note patterns and grace notes. Measures 61-62 show eighth-note patterns and grace notes. Measures 62-63 show eighth-note patterns and grace notes. Measures 63-64 show eighth-note patterns and grace notes. Measures 64-65 show eighth-note patterns and grace notes. Measures 65-66 show eighth-note patterns and grace notes. Measures 66-67 show eighth-note patterns and grace notes. Measures 67-68 show eighth-note patterns and grace notes. Measures 68-69 show eighth-note patterns and grace notes. Measures 69-70 show eighth-note patterns and grace notes. Measures 70-71 show eighth-note patterns and grace notes. Measures 71-72 show eighth-note patterns and grace notes. Measures 72-73 show eighth-note patterns and grace notes. Measures 73-74 show eighth-note patterns and grace notes. Measures 74-75 show eighth-note patterns and grace notes. Measures 75-76 show eighth-note patterns and grace notes. Measures 76-77 show eighth-note patterns and grace notes. Measures 77-78 show eighth-note patterns and grace notes. Measures 78-79 show eighth-note patterns and grace notes. Measures 79-80 show eighth-note patterns and grace notes. Measures 80-81 show eighth-note patterns and grace notes. Measures 81-82 show eighth-note patterns and grace notes. Measures 82-83 show eighth-note patterns and grace notes. Measures 83-84 show eighth-note patterns and grace notes. Measures 84-85 show eighth-note patterns and grace notes. Measures 85-86 show eighth-note patterns and grace notes. Measures 86-87 show eighth-note patterns and grace notes. Measures 87-88 show eighth-note patterns and grace notes. Measures 88-89 show eighth-note patterns and grace notes. Measures 89-90 show eighth-note patterns and grace notes. Measures 90-91 show eighth-note patterns and grace notes. Measures 91-92 show eighth-note patterns and grace notes. Measures 92-93 show eighth-note patterns and grace notes. Measures 93-94 show eighth-note patterns and grace notes. Measures 94-95 show eighth-note patterns and grace notes. Measures 95-96 show eighth-note patterns and grace notes. Measures 96-97 show eighth-note patterns and grace notes. Measures 97-98 show eighth-note patterns and grace notes. Measures 98-99 show eighth-note patterns and grace notes. Measures 99-100 show eighth-note patterns and grace notes.

A Song For Japan

F Piu Mosso

Musical score for "A Song For Japan" page 6, measures 45-46. The score includes parts for Sop Cnt., Solo Cnt., Cnt. 2, Cnt. 3, Rep Cnt., Flghn., Solo Hn., Hn. 1, Hn. 2, Bar. 1, Bar. 2, Tbn. 1, Tbn. 2, B. Tbn., Euph. 1, Euph. 2, Eb Bass, and B.Tba. The music features dynamic markings like *f* and *p*, and various musical patterns including eighth-note chords and sustained notes.

Measure 45 (Measures 1-2):

- Sop Cnt., Solo Cnt., Cnt. 2, Cnt. 3, Rep Cnt., Flghn., Solo Hn., Hn. 1, Hn. 2, Bar. 1, Bar. 2, Tbn. 1, Tbn. 2, B. Tbn., Euph. 1, Euph. 2: Rest.
- Euph. 1: Eighth-note chords.
- Euph. 2: Eighth-note chords.
- Eb Bass: Rest.
- B.Tba: Rest.

Measure 46 (Measures 3-4):

- Sop Cnt., Solo Cnt., Cnt. 2, Cnt. 3, Rep Cnt., Flghn., Solo Hn., Hn. 1, Hn. 2, Bar. 1, Bar. 2, Tbn. 1, Tbn. 2, B. Tbn., Euph. 1, Euph. 2: Dynamic *f*.
- Euph. 1: Eighth-note chords.
- Euph. 2: Eighth-note chords.
- Eb Bass: Eighth-note chords.
- B.Tba: Eighth-note chords.

A Song For Japan

7

Musical score for "A Song For Japan" page 7, featuring 17 staves of music for various instruments. The score includes:

- Sop Cnt.
- Solo Cnt.
- Cnt. 2
- Cnt. 3
- Rep Cnt.
- Flghn.
- Solo Hn.
- Hn. 1
- Hn. 2
- Bar. 1
- Bar. 2
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph. 1
- Euph. 2
- Eb Bass
- B.Tba.

The score is in 2/4 time, key signature of G major (indicated by a G in a box), and dynamic f (fortissimo). Measure numbers 53 and 53 are indicated at the beginning of the first two staves. Measures 54 and 55 show various melodic lines and rhythmic patterns across the ensemble, with some staves featuring sixteenth-note figures and others sustained notes or eighth-note patterns. Measure 56 begins with a dynamic f.

A Song For Japan

60

Sop Cnt.

Solo Cnt.

Cnt. 2

Cnt. 3

Rep Cnt.

Flghn.

Solo Hn.

Hn. 1

Hn. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

Eb Bass

B.Tba.

H

A Song For Japan

9

Piu Mosso

68

Sop Cnt.

Solo Cnt.

Cnt. 2

Cnt. 3

Rep Cnt.

Flghn.

Solo Hn.

Hn. 1

Hn. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

68

Eb Bass

68

B.Tba.

A Song For Japan

J Tempo I

77

Sop Cnt.

Solo Cnt.

Cnt. 2

Cnt. 3

Rep Cnt.

Flghn.

Solo Hn.

Hn. 1

Hn. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

Eb Bass

B.Tba.

A Song For Japan

11

86

Sop Cnt.

Solo Cnt.

Cnt. 2

Cnt. 3

Rep Cnt.

Flghn.

Solo Hn.

Hn. 1

Hn. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

Eb Bass

B.Tba.