

# A Song For Japan

For Brass Band

Steven Verhelst  
arr. Judson Scott

Moderato  $\text{♩} = 84$

A

The musical score is arranged for a brass band with the following parts:

- Eb Soprano Cornet
- Solo Cornet
- Cornet 2
- Cornet 3
- Repiano Cornet
- Flugelhorn
- Solo Horn in Eb
- Horn in Eb 1
- Horn in Eb 2
- Baritone (T.C.) 1
- Baritone (T.C.) 2
- Trombone 1
- Trombone 2
- Bass Trombone
- Euphonium 1
- Euphonium 2
- Eb Bass
- Bass Tuba

The score is in 4/4 time with a tempo of Moderato (♩ = 84). The key signature has one sharp (F#). The Flugelhorn and Solo Horn in Eb parts begin with a melody marked *mf*. The Baritone (T.C.) 1 and Euphonium 1 parts have a triplet entry in the final measure of the page, also marked *mf*. A rehearsal mark 'A' is located in the top right corner.

This musical score page, titled "A Song For Japan" and marked as page 2, section B, contains the following parts and musical details:

- Vocal Parts:** Sop. Cnt., Solo Cnt., Cnt. 2, Cnt. 3, Rep Cnt., and Flghn. are listed on the left but contain no notation on this page.
- Woodwinds:**
  - Solo Hn.:** Features a melodic line starting at measure 10 with a *mf* dynamic.
  - Hn. 1 & 2:** Play sustained notes with a *mp* dynamic.
  - Bar. 1 & 2:** Play a complex melodic line with a *mf* dynamic, including a triplet in measure 11.
- Brass:**
  - Tbn. 1 & 2:** Play sustained notes.
  - B. Tbn.:** Plays a sustained note with a *mp* dynamic.
  - Euph. 1 & 2:** Play a melodic line with a *mp* dynamic, including a triplet in measure 11.
- Low Brass:** Eb Bass and B. Tba. are listed on the left but contain no notation on this page.

The score includes dynamic markings (*mf*, *mp*), articulation (accents), and phrasing slurs. A rehearsal mark <sup>10</sup> is placed at the beginning of the Solo Hn. part.

19

Sop Cnt.

Solo Cnt. *mf*

Cnt. 2 *mf*

Cnt. 3 *mp*

Rep Cnt.

Flghn.

Solo Hn. *mp*

Hn. 1 *mp*

Hn. 2 *mp*

Bar. 1 *mf mp*

Bar. 2 *mf*

Tbn. 1 *mp*

Tbn. 2 *mp*

B. Tbn.

Euph. 1 *mp*

Euph. 2

Eb Bass *mp*

B. Tbn. *mp*





A Song For Japan

**F** Più Mosso

This musical score page, numbered 6, is for the piece 'A Song For Japan'. It features a variety of instruments and vocal parts. The vocal parts include Soprano (Sop. Cnt.), Solo Contralto (Solo Cnt.), Contralto 2 (Cnt. 2), Contralto 3 (Cnt. 3), and Repetitive Contralto (Rep. Cnt.). The instrumental parts include Flute (Flghn.), Solo Horn (Solo Hn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Baritone 1 (Bar. 1), Baritone 2 (Bar. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Euphonium 1 (Euph. 1), Euphonium 2 (Euph. 2), Eb Bass, and Bass Trombone (B. Tba.). The score is written in treble clef with a key signature of one sharp (F#). A dynamic marking of *f* (forte) is present in several measures. A tempo marking of **F** Più Mosso is indicated at the top right. Measure numbers 45 and 46 are visible at the beginning of the vocal and Eb Bass staves.



This page of the musical score, titled "A Song For Japan", contains 17 staves. The vocal parts include Soprano (Sop. Cnt.), Solo Contralto (Solo Cnt.), Contralto 2 (Cnt. 2), Contralto 3 (Cnt. 3), and Repetition Contralto (Rep. Cnt.). The instrumental parts include Flute (Flghn.), Solo Horn (Solo Hn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Baritone 1 (Bar. 1), Baritone 2 (Bar. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Euphonium 1 (Euph. 1), Euphonium 2 (Euph. 2), Eb Bass, and Bass Trombone (B. Tba.). The score is written in treble clef with a key signature of one sharp (F#) and a common time signature. It features various musical notations such as slurs, ties, and triplets. A rehearsal mark "H" is located at the top right. The piece concludes with a double bar line and repeat signs. The dynamic marking *mp* (mezzo-piano) is used in several places, including the Flute and Solo Horn parts.





77

Sop. Cnt. *f*

Solo Cnt. *mp* *f* *mp*

Cnt. 2 *mf* *f* *mf* *mp*

Cnt. 3 *mp* *f* *mf* *mp*

Rep. Cnt. *mf* *f* *mf* *mf*

Flghn. *mp* *f* *mf* *mf* *mf* *mp*

Solo Hn. *f* *mf*

Hn. 1 *mp* *mf*

Hn. 2 *mf*

Bar. 1 *mf*

Bar. 2 *mf*

Tbn. 1 *mp* *mf* *mp*

Tbn. 2 *mp* *mf* *mf* *mp*

B. Tbn. *mf* *mf* *mf* *mp*

Euph. 1 *mp* *mf* *mf* *mp*

Euph. 2 *mf* *mf* *mf* *mp*

Eb Bass *mf* *mf* *mf*

B. Tba. *mf* *mf* *mf*

